DRAMATIC EVENTS OF THE WEEK. REFLEX OF THE

Vol. XX., No. 509.

NEW YORK: SATURDAY, SEPTEMBER 29, 1888.

PRICE TEN CENTS.

NYM CRINKLE'S FEUILLETON

The Coming Antony and Cleopatra-Cazauran's Many-Sided Character-Genius, Vagabond, Scholar-An Epitome of the Habits and Attainments of a Remarkable Bohemian Now Nearing His End - The Advantage of -The Work of Two Young Comedians Contrasted - The Lustrous-Eyed Houri of the South and other Peo-

I should not be surprised if Kyrle Bellew made a vivid, clear-cut, original Antony.

He is a studious, painstaking artist with a most admirable sense of the dignity, the worth and the possibilities of his profession.

And these are qualities which to-day ought to command our respect.

Kyrle Bellew has what the English people call temperament.

If you look at a lot of blades, there will be one with a subtle, elusive, but unmistakable hue. The blue gleams of its surface somehow tell you it will bend double without breaking. It is not unwieldy, nor heavy, nor broad, nor pretentious.

But lurking in it are the true "ice brook" qualities of the Damascus weapon.

Well, that is temperament.

Men show it in their metal.

Bellew amazed me not a little the other day by going over the play of Antony and Cleopatra. He amazed me by the amount of patient, reverent work he had done on the play. I had not taken him for the reflective, assiduous student. I was charmed by his knowledge and his true instinct.

One takes a quick breath at the idea of the dainty Mrs. Potter putting on the Coptic magnificence of Cleopatra. There can be no question of ambition in this. It is an Icarian flight.

It was one of Cazauran's long dreams to have Clara Morris play Cleopatra. He talked it for ten years. "She had," he said, "the Coptic eyes. She seemed to have come out of one of those tombs at Karnac."

It was the dream of a well known manager to have Rose Eytinge do it. Ah, there was the tropic chance! In the prime of her regal beauty and affluent passion she could have restored the tempestuous heroine of the Nile.

I often wondered if that had not been one

of her dreams, too. What a strange paradox life is! When you think of her in after years, sitting clothed in her own melantholy on the banks of the Nile, many of ber fondest dreams wrecked by a misalliance-sitting there the wife of an American consul, where the atmosphere is musky with the incensed dust of countless generations-you cannot help wondering if the old pictures of ambition and hope came back and made the reality more gorgeous and

I mentioned Cazauran's name. That turns my pen aside.

Besides I am fresh from his invalid cham ber, and I cannot help reflecting upon the remarkable career of the man.

Of course you know him as playwright, stage director and in some sort theatrical manager, for he has been prominent for at least fifteen years in most of the enterprises of Mr. A. M. Palmer, but it is doubtful if you know him as he is-the typical Bohemian-perhaps the last of the class of men who some years ago formed a distinct coterie of lawless intelligence in this city.

In this character he is unique and interesting. It is doubtful if you will find another personage just like him outside of Paris.

Try and imagine a man whose home has always been a hotel, whose festive board is in the cafe, whose friends are the ever-shifting Arabs of the theatrical desert, who is nearly eighty years old, whose ideas of life have been insensibly formed by the continual observation of its circumference, who has exhausted all its dramatic possibilities without caring much for its ethical actualities.

Picture to yourself a little, swarthy, doubled up man in an invalid chair, who never drank a glass of water in his life when he could get anything else, and is now dying from too much of it-this elemental Nemesis making him feel like one of those convicts who in old times they fastened to a stake out at sea and let the tide slowly overwhelm them.

That is Cazauran-clear eved, unperturbed, every faculty in good working order; the in-

domitable organization that had starved in a garret, slept hungry in the park, feasted in Delmonico's, rotted in Castle Thunder. Genius, vagabond, scholar. At one time a priest, at another a pauper. Now a refugee, and now a royal host dispensing Chateau Yquem. Loaded with chains and shot at, hunted from State to State, grubbing here and commanding there; with a dauntless intellectual restlessness, willing to write editorials or plays. At one time Having No Nerves - The Safety of in the reporters' gallery in Congress, at another Knowing and the Danger of Feeling editing a Brooklyn paper. Equal to the Suratt trial or the Beecher trial. With no more idea of the value of money than a Muscovy duck. making a prodigious quantity of it and never having any. With a memory like Macauley's and an inventive faculty like Munchausen, he knew all facts but seldom used them, except to convict somebody of ignorance. Trained for the church, he probably violated every

When Mr. A. M. Palmer made him his adutant then commenced the theatric career. He must have done a prodigious amount of work in the Union Square Theatre. We heard of him making The Banker's Daughter and a double score of other plays whose literary fathers consigned them to him as to a foundling asylum. We heard of him rehearsing and managing companies in the West, receiving royalties, getting a salary, and now and then writing a play himself, but always declaring to everybody but the person who wanted it written that he was only an adapter, not a

But nobody ever heard of him becoming provident or independent. In all his vicissi tudes and triumphs he was the ingrained Bohemian-living for to-day; willing to empty his pockets at any moment for a friend or a dinner; retaining just enough intellectual ecclesiastical canon, but preserved through all vanity to triumph in a dispute or to get a re- with a grim equability.

sits there in his chair in the Hotel Dam resting, let us kindly say, after an unexampled life of vicissitudes. Not a faculty is disturbed. Physically a wreck, he is intellectually a puzzle to his doctors and a wonder to the theatrical friends who call to see him.

I don't think I ever saw such a domination of mind over matter as he presents. His own words to me were in substance these: "My liver is completely indurated and the action of my heart is so uncertain that I cannot lie down. I have had a paralytic stroke and my kidneys are gone."

But he discussed the political situation; canvassed the effect of the yellow fever on the theatrical business in the South; knew all the plays that had been recently produced in London and Paris; had read "Robert Elsmere" and "The Story of an African Farm," and watched his own varying physical symptoms

drummer. He is too intent on making the part ridiculous to make it good.

Mr. Sothern, in Lord Chumley, is a good example of what can be done with a comedy character, if the actor doesn't forget his duty to the part. Of the two characters, Mr. Drew's is the more conspicuous and preposterous, and Mr. Sothern's is the more artistic.

I have elsewhere spoken admiringly of the manner in which Olive Grey is played in A Legal Wreck by Miss Vane. The merit of this performance is its resolute subordination to the interest of the playwright. From first to last it moves humanly, unobtrusively and plaintively, leaving an impression not of bits, but of a completed, rounded and unforced experience.

It is difficult to make your purely theatric artist understand how great a merit this is. I doubt if any but the Germans thoroughly appreciate it and try to realize it in their imper-

Don't understand me as furnishing forth laudation of Miss Vane. She had done a good deal of work hitherto, but it has not come under my eye, and I den't know that it was good or bad or indifferent. I only know that in A Legal Wreck she supplements a pretty story with a simple charm of naturalness that is rare.

One gets so tired of the overwrought. The stress of endeavor obtrudes so and we are so continually trying to convince ourselves in spite of the actors that art is not a series of shocks, but a sustained illumination.

We never cheer a sunset or get up complimentary resolutions for good health.

I suppose you have looked at Mrs. Dimpfel, the lustrous-eyed hourl of the South. Well, Mrs. Dimpfel's place may be on the bills but it is not on the stage.

Such maddening loveliness as hers should be screened from public gaze. There was one merit in her announcement-it didn't say anything about her acting, nor did anybody else. She stood squarely on her beauty, and a woman who cannot act may be allowed that pedestal.

Before I write you again you will have had a look at The Quick or the Dead and the ever sweet Clayton.

In spite of every effort it was impossible to get Mrs. Rives-Chanler to say a word about the play. The only admission hustled out of her by a Mail and Express reporter was that she was sorry they had dramatized her storyshe was sure they would misconceive it.

It would be funny if they improved it. wouldn't it? which, by the way, they would have to do, to make it actable

The whole thing as she wrote it was a cast of passion undraped, but, in a dramatic sense, without lock, stock or barrel, I am curious to know how the lambent

Clayton will put her sweetness and light into the stormy temperament of Barbara. Sweetness and light is sometimes only

penny candle in a candy temple.

But the prodigious vogue of Rives' book ought to whet curiosity-and has. Some one told me yesterday that Steele

Mackaye had engaged the voluptuous Miss Montague to play Diane in Paul Kauvar (which will presently be packing the Grand Opera House).

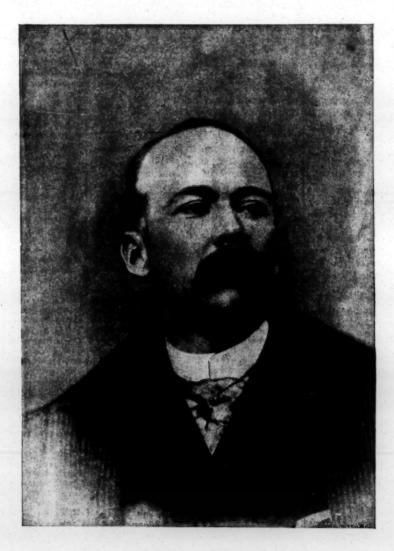
I don't believe it; do you?

Why should he engage Montague when such women as Dimpfel can be got in the South? NYM CRINKLE.

Blocked Their Little Game.

William Gillette is as astute as most dramatic authors, and those who wish to get the better of him usually have to rise with the matutinal milkman or other early bird The rights for the publication in England of his novel, "A Legal Wreck," are fully reserved by him, and the book is now on sale there. A Canadian publisher, however, wrote to Mr. Gillette, some time ago, stating that he was getting the book under way and offering the author the munificent rovalty of a penny on each book if he would send his stereotype plates to the Kanuck publishing house. The author peremptorily declined this offer, and stated the terms on which he would permit his work to be published in Canada. His posal was rejected, but the firm across lakes sent him final advices that they had got plates and would print his novel on Sept 10.

Mr. Gillette let the matter drop until two days prior to the announced Canadian prior to the announced Canadian publication, when he serenely notified the Kanucks of his when he serenely hotined the Kanucks of his copyright in England. This bombshell in the hostile camp was answered with numerous telegrams of a very conciliatory character offering to accept the terms they had previous. ly declined. The dispatches proved unavail-ing, however, and the Canadians are sighing for commercial union with the contigu



JOSEPH ARTHUR, AUTHOR OF THE STILL ALARM.

a curious stolidity of theistic belief, and made the cafe often ring with polemics in the height

The first time I ever saw him was years ago on the World when it was under Manton Marble's control. He was employed by Mr. Croly to do some reporting work. He was smouched with black lead, for he had been sharpening pencils for Lours. He looked like a stoker. He was shabbily dressed and had a slouching manner. I should have passed him by had he not come to me to take an inquiry. and I found he was employed on a review of some ecclesiastical discussion then going on. He had not talked five minutes before I found that he knew the whole subject backwards, as we say. Barely out of the turmoil of the war, wrecked by its fortunes, he sat down there and wrote a series of articles that touched with clear historic acumen the whole orbit of the discussion.

tainer: never knowing or caring what the morrow would bring for h until the morrow came

Never known to be intoxicated, beconsumed reservoirs of wine. With a singular contempt for the elegancies of language he held deeper thinkers than himself with his stock of knowledge. Coarse in his expression, he was critical to severity in his thought. He knew the historic drama by heart, and he had the wits of the Restoration and the poets of the Renaissance at his tongue's end. Jibed and sneered at by actors and managers, he was courted and flattered when they wanted a place or a play. Linguist and Latinist, he wrote Saxon with an old school terseness and force.

This remarkable man, so long a familiar and unmistakable figure on the Rialto-who is known to the dramatic profession and to newsp.p.dem fem Maiblehead to Matanzas-

Here, let me observe, is one of the advantages of not having any nerves.

I never saw this King of Bohemia exhibit any, and I don't think he felt any. He defies them vet.

You would naturally pardon a man like me for admiring this condition. If we could all shake ourselves clear of our emotions we'd stay longer. knowing never ki.led anybody. It is feeling.

Let me pass from this subject to say that I am not fascinated by Mr. Sidney Drew's performance of A Legal Wreck. The play is a pretty affair and he is very conspicuous in it, but the conspicuousness does not commend itself to me with artistic relish. Rattle-bang volubility is amusing, but Mr. Drew had drawn for him a legal type of over-sanguine, self-conceited, impudent but intelligent young lawyer, and he makes him a farcical young

At the Theatres.

WINDSOR THEATRE-HER HUSBAND.
Paul St. Vincent W. A. Whitecar
Col. Lee Luke Martin
Dr. Lindsay
Lawrer Lester E. L. Walton
Pate lackson
Servant lames Fields
Cerile Haves Louise Muldener
Tana Tlaka Georgie Reignolds
Mrs St. Vincent Mrs. Anna Wallace Britton
Marjory Lee Floring Arnold
Marjory Lee

Florine Arnold, in Her Husband, made ber metropolitan debut as a star before a large and appreciative audience at the Windsor on Monday night. The story of the play has been related in our columns. It was written by Annie Lewis Johnson.

Some of the scenes are laid near Charleston, S. C., but the apparent reason for locating them there is not actually borne out by the development of the plot. The pivotal point of the piece is a secret marriage, but as the dramatic story is unfolded it nowhere appears that the husband, who has become separated from his girl wife through a chain of circumstances which controlled him, expresses the least desire to amend the statutes of South Carolina, which is the only State in the Union that has no divorce law. On the contrary, the he o loves his lost wife devotedly. Probably the author meant to provide for a contingency which does not arise, as on the eve of the hero's wedding another, disclosures are made, a rival and adventuress meets her just fate in being unmasked, and the girl-wife, who in the lapse of six years has become a successful prima donna, and subsequently, by a turn of fortune, a wealthy heiress and society leader in New York, is reunited to her hus

The piece is devoid of strong local color racy of the South, and as the question of divorce, against which South Carolina has set her seal, does not enter into it, the scene of action is without geographical limits. A choleric old Southern colonel on the banks of the Ashley can find his sterpart in a gouty but jolly old major on the banks of the Hudson, and the whole move ment of the piece could be shifted here without the least detriment to the play as now pro duced. Without poaching on the preserves of plays of the Uncle Tom class, some genre bits could be very effectively introduced in the Southern part of this piece, and notably in the opening act. The story told by the play absorbs the interest of the audience throughou Its dramatic narration, but its most conspicuous weakness is the anti climax to the third act, the curtain merely falling on the heroine who has sat down, wrapped in meditation. To be sure, the sorrows of a wronged and beautiful woman always appeal to our chivalry, but Niobe herself, merely posing, would fail to be interesting as the only figure on the stage at the close of the third act of an intensely quiet drama.

The star, as Marjory Lee, carried the play and won a well merited success. She received scene and curtain calls in every act, and was thoroughly in the sympathy and hearts of the audience from beginning to end. Her work was careful and conscientious, and had that charming self-confidence and grace of manner born of experience. She dressed the part with exquisite taste, if exception may be taken to second act, where she appears in a mourn ing robe-de-chambre, which inadvertently simlates the robes worn by nuns and sisterhoods

As Paul St. Vincent, Mr. Whitecar ably sup ported the star. The part is not one calculated to show a leading man to advantage, but Mr. Whitecar got out of it all that was possible Luke Martin scored a hit as the testy and gouty Colonel Lee. E. L. Walton did some clever character work as Lawyer Lester. Thomas Meehan, in black face, as Pete Jackson, divided and the lower part of the house. Louise Muldener, the leading lady of the company, gave an admirable portrayal of the adventuress Cecile Hayes. Georgie Reignolds scored heavily as Jane Jinks, and Mrs. Anna Wallace Britton was very capable as Mrs St. Vincent.

Next week, Hardie and Von Leer in another of Annie Lewis Johnson's plays, On the Frontier.

The Silver King was performed on Monday night at the Grand Opera House by an exceptionally good cast. The title role was undertaken by Carl Haswin with a versatility and dramatic torce which brought the text into a vigorous light and shade. It was a highly finished and intense dramatic portraiture. The next in order of merit, when age, the work of the part and the natural talent displayed are taken into consideration, was the thoroughly natural yet strongly defined acting of Cissy Denver by a sweet little tot named Marguerite Fields, who was several times greeted with warm applause. Two other children displayed marked stage ability-Dot Clarendon, who was very pleasing as Mabel, and Master Campbell Mowat, who filled the dual roles of the Newsboy and Ned Denver. Charles Foster's performance of old Coombe was masterly and replete with elaborate detail. The audience called the actor before the curtain and then hissed the character. Another very meritorious impersonation was the Herbert Skinner of Wilton Lackage, whose sang-froid and stage repose were reminiscent in some respects of the methods which built up the fame of Lester Wallack. Raymond Holme's Henry Corkett was spirited and clever; the Cripps of M. B. Snyder, too, must not be overlooked. John

discounted an otherwise good performance by a certain stiffness and crudity.

Grace Thorne, as Nellie Denver, looked charming and acted well throughout, though it may be thought that in the last scene of the third act she scarcely had an adequate idea of the spirit of the scene. The business places her in the position of a starving woman with a very sick child, liable to eviction on a Winter's night. All the surroundings are those of crushing misery. Miss Thorne scarcely rose to the possibilities of vivid contrast this situation affords. Jaikes, the old servant, was played by J. Sutherland in some parts quite touchingly. Some admirable comedy acting took place in the exterior scene of the Chequers (inn, in which Harry Gwenette as Parkyn, the parish clerk, B. Schoolcraft as Binks, and P. Trimble as Jennings were noticeably clever. George Farren played Sam Baxter, the detective, with little of the stage conventionality of that class of role S Pitt gave a strongly-defined sketch of the tipsy railway passenger, and Maurice Pike's land lord, Tubbs, was another effective bit of nature. Miss L. T. Hill was comic as the waitress of the Chequers, and praise is due to Rose Snyder, Mrs. Thropp and Mrs Alexander in their small parts. The Olive Skinner of Helen Cooper Parr was artistic, if somewhat cold

Next week Clara Morris will appear in Renee de Moray, Article 47 and The New

At the Third Avenue on Monday night J. C Stewart drew a packed house to see The Two Johns. In the piece he was assisted by company of more ment than is usually found Among its members are Paul Dresser, as the "other John;" J. C. Stewart Jr , as Sir Frederic, a prototype of Lord Chumley; James S, Edwards, Kate Norman, Minnie Galloway. Hannah Holdsworth, Victoria North, and Nellie Van Auken. With song and dance and innumerable funny situations the evening passed quickly, and the piece was voted a success by the entire house. Next week. Corinne.

Passion's Slave, as given by T. H. Win nett's company, drew a large audience to the Thalia Theatre on Monday night. The piece was well staged, and the leading roles were in capable hands. O. H. Barr as Manuel Defoe carried off a portion of the glory, while the rest was well earned by Abbie Pierce as Mamie Briscoe. Other members of the cast were Julius Scott, W. H. Whedon, Lizzie Fietcher and Laura Clairon, all of whom acquitted themselves creditably. Next week, Over the Garden Wall.

Kate Claxton began a week's engagement at the People's on Monday evening in The World Against Her. A large audience was present and generously applauded the many strong situations in the piece. Miss Claxton is a great favorite with the East-siders and she was called before the curtain after every act. The company is well balanced. Next week, A Dark Secret.

There is a capital bill on this week at Dockstader's, in which the best of the old features and some attractive and amusing new ones are combined.

... The management seems to like the word "improbable" in connection with Mr. Bu chanan's comedy, Fascination, and so it has been permanently tacked to that piece for descriptive purposes. The incredulous may think that the claims of success are improbable, too. but it is a fact nevertheless that Miss Tanner people, and the Fourteenth Street is doing quite a rushing business with this attraction.

Roland Reed has had a successful engagement at the Bijou in The Woman Hater, and when he finishes there on Saturday night he may find satisfaction in reflecting that he has added many friends in the public to his circle. On Monday next Marietta Nash will succeed Mr. Reed, appearing in Katti, the Family Help. Miss Nash is a bright little soubrette, who acts with great vivacity and dances like a tairy. The piece is new and its merits have yet to be tested in New York, but good reports precede it.

Nadjy's nights are numbered at the Casino, where large houses continue to enjoy the operetta and the new features which from time to time have been added to its manifold attractions.

Philip Herne will take leave of the Fifth Avenue on Saturday, continuing its metropolitan career next week at the Standard. The business has picked up slowly but steadily. When Manager Hill is running the whole thing himself-as he will at the Standard where he rents-we may expect to see something done to let people know of the existence of the play. Estelle Clayton will, on Monday night at the Fifth Avenue, bring out the anonymous dramatic version of "The Quick or The Dead." for which event we are told extensive preparations are making.

The Paymaster has made its way sturdily into public favor. The Star has held some large houses during its two weeks' stay there. Archer, while displaying much effective skill which closes on Saturday evening. Mr. Harin the part of Geoffrey Ware, yet somewhat rison has achieved commendation as a manly

and virile actor. Next week at this theatre the latest comedy success, Zig-Zig. will be presented.

Boccaccio will run to the close of the Mc-Caull Opera company's engagement at Wallack's, the Coquelin-Hading combine beginning there on Oct. 8. The tuneful opereits is drawing large houses.

Waddy Googan is a great go at Harrigan's. The piece, particularly in the opportunity it affords the author-actor for an effective display of his versatility, is worthy of the hearty commendation it is receiving on all hands.

A Legal Wreck is still enjoying a large neasure of popularity at the Madison Square Theatre. On Monday next the fiftieth per formance will be marked by the presentation of tasteful souvenirs.

Lord Chumley has literally caught the fancy of the town. The Lyceum was never resorted to by greater numbers of people. The piece goes with an almost uninterrupted laugh



William Warren, the celebrated comedian died on Friday last at his home in Boston after an illness of several weeks He was nearly seventy-six years of age, and his death, which was said to be due from a brain disease, was almost painless. His funeral took place on Monday from Trinity Church. Boston, the Rev. Phillips Brooks officiating H. A. Mc-Glennen, of the Boston Theatre, acted as chief usher, while the principal mourners were Mrs. J B. Rice, of Chicago; Mr. Warren's sister, Mr. and Mrs. George L Dunlap, Mrs. Dunlap Hopkins, Mrs. Orson Smith and Emma Marble, nieces of Mr. Warren, and Mr. and Mrs Joseph Jefferson and their sons. Charles and Joseph. Among those present were Dr. Oliver, Wendell Holmes, Annie Clarke, Mrs. Lawrence Barrett, Mayor O'Brien, Eugene Tompkins, Benjamin E Wooif, George C. Howard, Nat Jones, C W. Couldock, R. M. Field, Henry E. Dixey Wemyss Henderson, E L Davenport and D. J. Maguinnes. The

interment was at Mount Auburn Cemetery
William Warren came of a family of actors His father, William War en, the elder, made his debut as Norval, in Chippenham England 1783 and forty nine years later, the son made his debut at Philadelphia in the same part He was born in the latter city on Nov. 17 1812. In the Spring of 1841 Mr. Warren appeared in New York, and in the Autumn he became the leading comedian of the Eagle Theatre. Buffalo. In 1845 he paid a brief visit to England for pleasure, and there ap peared at a benefit to Mrs. Coleman Pope, at the Strand Theatre. in London, playing Con Gormley in the Vermonter. This was his Gormley in the Vermonter, This was his only appearance in England. On returning to America he was at once secured by the lessees of the new Howard Athenaum, where he O'Trigger in The Rivals. From that time until several years since, when he retired per manently from the boards, Mr. Warren only left the Boston stage for a brief year, which

as devoted to a starring tour.

The following season he was added to the Boston Museum company, and here he at once took the place that he held for so many years the acknowledged favorite comedian of the city. On the occasion of his first appearance at the Museum-Aug 23, 1847-the bill was a double one, and he appeared as Billy Lackaday in Sweethearts and Wives, and as Gregory Grizzle in My Young Wife and Old Umbrella. From 1847 to 1883 Mr. Warren played with but the one exception already aliuded to with the Museum company, and in that period acted nearly 600 parts and gave upwards of 13 000 performances. The starring venture men tioned was under Henry C. Jarrett's management and occupied the season of 1864-5. The Warren Orton Comedy combination was the title of the organization, and it made a tour of all the leading Western cities, meeting with

On Oct. 28, 1882 a semi centenary testi monial was given to the veteran actor. He appeared both afternoon and evening. At the close of that season Mr. Warren retired from the boards of the Museum and from the stage. He was never married. His will gives his lfbrary, manuscripts, etc., to his sister, Mary Ann Rice. Miss Fisher, at whose house he boarded, gets his furniture in the Bulfinch Place rooms and \$3,000 in money. Emma Marble and Sarah Jefferson, his nieces, are left \$5,000 each. The silver loving cup is bequeathed to Joseph Jefferson. Emma B. Dunlap, a niece, receives a silver salad bowl given M1. Warren by the Museum company, and the silver pitcher given him by the Boston Theatre company. The residue of the estate goes to the decedent's brother. Henry Warren, and his sister, Mary Ann Rice.

Waddy Googan's Successful Run

"Waddy Googan is the biggest money success of any play Mr. Harrigan has ever written," said Mart Hanley to a MIRROR re-

doing at the Park is simply phenomenal, surpassing that of any play ever put on here.

"The demand for seats from adjacent cities s very large, while not a week passes that I do not arrange for five or six theatre ; Although Mr. Harrigan has his new drama written, we can give no definite idea as to the date of its production, for the reason that Waddy Googan will run up to the holidays, if not into the Spring"

Gossip of the Town. Louise Searle is disengaged.

Peter Blow sailed for Europe last Saturday

Fanny Francis will be in The Katti, opening at the Bijou on Monday night.

Held by the Enemy will be presented at Palmer's Theatre on Oct. 29 Gilbert and Sullivan's new opera will be produced in London on Oct. 3.

The Manonic Temple Theatre, at Louisville, Manager J O Milsom, of the Theatre Ven dome, Nashville, Tenn., has dates open in

Gustave Amberg's German Opera company will appear at the Star the week beginning

W. B. Richardson has been engaged stenographer and private secretary with J. W. Rosenquest.

Annie Pixley is to make a tour of the South this Winter, traveling in a special Pullman

Joseph Adelman is engaged as leading man with Floy Crowell They are playing a classic and romantic repertoire

The Boston Quintette Club, with Anne Carpenter as the prima donna, will give one of their concerts in this city this seaso James Nugent has engaged for The Fugitive, through the Actors' Fund Agency, Ralph Delmore James F. Hagan and James Wallis.

The sale of seats for the first production of The Quick or the Dead at the Fitth Avenue Theatre on Monday begins to-day (Thursday). Robert McWade will produce a new dramatic play with a strong character role for himself at one of the Broadway theatres in November

Two of the balcony boxes of the Casino are to be taken out shortly and more seats put in Two seats are also to be added at the back of the orchestra

Charles Erin Verner, it is claimed, is meeting with marked success in the legitimate Irish drama T. H Winnett, 50 Union Square, is his representative here.

The back seats of the upper circle of the Lyceum Theatre, which formerly sold for fifty of Lord Chumley will sell for \$1. The Swm says that Zig Zag was written by rank Dumont, the minstrel Frank Tanne-

hill. Jr, is the author of the farce, which originally bore the title. A Bar of Soap. The members of Fanny Davenport's La

Tosca company are called at Klaw and on on Tuesday, Oct. 2. The season begins at Rochester on Oct. 15 Commencing with Wednesday next, there will be regular

will be regular Wednesday matinees of Lord Chumley at the Lyceum Theatre to accommodate the overflow, as the houses are crowded Eiward Fuller's book, "The Drama ic Year," will soon appear. The publication has been slightly delayed in order to bring

out the English and American editions simul John A Stevens served an injunction against Rich and Harris, of Boston, last week, restraining them from producing Unknown at their theatre on Oct. 8. The Boston firm can-

celled the engagement, which was with Harry Bradley. Ben Stern, representative of the Carleton Opera company, has been in town for several days. He speaks enthusiastically of the suc cess of Mynheer Jan in Philadelphia. The

opera will be brought to this city for a run in The Kendals, who will play in this country year hence, under Daniel tion, will produce the first of their new plays next Saturday night at Manchester, England. It is by A. W. Pinero, author of Sweet Laven-

Imre Kilralfy has been sued for \$25,000 damages by the Order of Cincinnatus, which claims that the defendant has infringed on the complainant's spectacular composition, Rome Under Nero, by presenting it under the title of Nero; or, The Fall of Rome, at Staten Island during the Summer.

This week the sale of subscription tickets Palmer's Theatre is in progress. On Wednesday next seats for single performances will be placed on sale. The speculators, as usual, have been getting the pick. The general public will be placed. lic will have to pay the piper.

Maude Banks is one of the few society debutantes on the stage who have achieved dis-tinct artistic and financial success. She is highly spoken of by press and public in the cities where she has appeared in her reperioire of classic, romantic and emotional plays Miss Banks has a strong coadjutor in Ed. J. Buckley.

Joseph Arthur's new play will be presented in London early next month for copyright pur poses It is probable that it will not be played in this country this Winter, as has been announced Edwin Cleary has been secured for the part of Jack Manley in the provincial Still Alarm company, which started on tour last Monday night, opening in Liverpool.

The present is a very busy week at Walack's. On Monday mo ding three sales pened—that of the Coqu in Hading season tickets, the receipts of vhich amounted to over \$18,000 by Wednesday night; the reg ular sale of seats for Proceaccio, and the sale for the benefit of the yellow fever sufferers to take place this (Thursday) afternoon. For the latter the entire orchestra was sold out on Monday, and all of the balcony but fifteen seats, and on Tuesday the rest of the house was sold.

Manager Daniel Frohman has put an effectual stop to ticket speculation in front of the Lyceum Theatre. The speculators have for some time past been in the habit of buying up hotel tickets at \$2 and selling them for \$3 on the sidewalk, as well as selling the seventyfive cent gallery seats for the same price. several nights last week Mr. Frohman and his assistants refused to receive tickets at the door porter vesterday, "and the business now this way they managed to break up the busi-

ness and drive the speculators away. The usual signs to this effect have been placed in front of the theatre.

The Theatrical Roster for 1888-0.

[CONTINUED.] Aladdin.

Robisson. Grace Add son, May Fox. Mile.

me, F. B. Pierce, Bob Butler, Mr. Adams, Allie
all, Clara Palmer, Charles McDosald, W. F.

g. R. Hayden, O. B. Coleman, M. Romeo,

er, Harry Elisler; business manager, Charles W.

fill; advance agert, O. A. Tanser; musical

r, Professor G. P. Barnard; property master,

Loerch; master machinist, O. B. Coleman. Little Tycoon.

Fred. Lennox. Aldrich Libby, J. H. Wilson, Joseph Mealey, J. McGovern, W. S. Reeves, J. Mulholland, Dan Wolf, Katharine Lunyard, Sadie Wella, Marie Sanger, Manager, Willard Spencer; treasurer, Charles Borgman; musical director, S. Stackhouse; advance agent, Jake Rosenthal.

Si Plunkett

J. C. Lewis, Sam C. Young, Max Freeman, Sceve Maley, David Fenton, Thomas Cody, P. M. Gederman, Willia Morton, William Stetson, A. M. Neibling, Paul Dominick, Dollie Lewis, Rose Baraard, Manager, L. C. Jones; musical director, Professor Lederman. Theodora.

Phosa McAllister, Mrs. F. Hooker, May Standish, W. F. Clifton, Walter Standish, Mr. White, Mr. Pierce, Mr. Williams, Mr. Lowman, Mr. Labes, Ierome Sherman, Fred. Hooker. Manager, Walter Standish; advance agent, W. Peterson; property man, Mr. Goodrich. Opens at New Haven, Conn., Oct. 22. Vernona Jarbeau Co.

Vernona Jarbeau, Bessie Clevelaud, Amy Brooks, Eloise Mortimer, Ethel Vincent, Lottie Alter, Harry Clarke, Alooso Hsteth, Harry Standish, Thomas Daly, Martin O'Neil and Clarence Duval. W. P. Brown, musical director; Gus Moulton, business manager; Jeff D. Bernstein, manager.

CASINO. Broadway and 30th Street Saturday Matinee at a. Evenings at 8.

ADMISSION so Centa. Reserved seats, 50c. and \$1 extra. Boxes, \$8, \$10, \$18

The Sparkling Comic Opera in three acts, entitled

NADIY.

Great Cast.

Chorus of 65. Orchestra of a6, MAGNIFICENT NEW COSTUMES, SCENERY, &c. ROOF GARDEN CONCEPT AFTER OPERA.

TH STREET THEATRE. MR. J. W. ROSENQUEST, - Sole Manager

Matinees Wednesday and Saturday. CORA TANNER CORA TANNER in Robe t Huchanan's society FASCINATION FASCINATION

A Beautiful Production.

Gallery 25c.; Reserved, 35c., 50c., 75c., \$1., \$1.50.

MADISON SQUARE THEATRE. Iced Air. Sole Manager

Gillette's Delightful Comedy, A LEGAL WRECK Evenings at 8:30. Saturday Matinee at 2. BIJOU OPERA HOUSE, Broadway near 30th St

LAST WEEK OF ROLAND REED in THE WOMAN HATER

"The best comedy seen here in ten years." Seats secured in advance at box-office Seats secured in advance at box-office Gallery, 25c; reserved, 50c., 75c. \$1. \$1.50. Oct. 1—MARIETTA NASH as KATTI. WINDSOR THEATRE.
Bowery near Canal Street.

FRANK B. MURTHA, - - Sole Proprietor ONE WEEK ONLY.

FLORINE ARNOLD
In the new and successful comedy drama,

HER HUSBAND. Matinee-WEDNESDAY and SATURDAY.

L YCEUM THEATRE, Ath Ave and #3d Mana, Every Evening at 8:15. Saturday Matines at 9 4th Ave and 23d St. Second Month.

E. H SOTHERN

and Mr. Frohman's Comedy Company in the new play
by De Mille and Belasco,
LORD CHUMLEY.

LORD CHUMLEY. H. R. JACOBS' (Thalia)
OLD BOWERY THEATRE. (Bowery, below Canal.)

Reserved Seats acc., 30c and 50c. nees-Monday, Wednesday and Saturday.

THIS PASSION'S SLAVE.
Oct 1—OVER THE GARD, N WALL.

H. R. JACOBS' THIRD AVE. THEATRE. THE POPULAR THEATRE OF NEW YORK Reserved Seats soc. 30c. and 50c. Matinees-Monday, Wednesday and Saturday.

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GRAND OPERA HOUSE.
Lessee and Manager, Mr. T. H. FRENCH. Reserved seats, orchestra circle and balcony, 50c.

Matinees Wednesday and Saturday. THE SILVER KING.

Next Week-CLARA MORRIS.

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LEW DOCKSTADER, Sole Manager. THE HOME OF SABLE COMEDY AND MELODY.

IS MARRIAGE A FAILURE? John E. McWad . M. H. Rosenfeld's Latest B dlad Evenings, 8:30; Sat. mat , 2:30. Reserved seats, 50c.

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Mr. Frank W Sangel

Manager, Mr. Frank W. Sanger, Mr. Frank W. Sanger, Handsomest and Safest Theatre in the World, Evenings at 8; Saturday Matinee at 2. Admission, 50c. The Romantic Play, The KAFFIR DIAMOND By Mr. E. J. Swartz, with MR. LOUIS ALDRICH, supported by a capable and especially selected cast. Enter new scenery by Mr. Henry E. Hoyt, painted from special designs.

HARRIGAN'S PARK THEATRE. Mr. Edward Harrigan, Proprietor
M. W. Hanley, Manager
Mr. Edward Harrigan
In his new local play,
WADDY GOOGAN

New music and original songs by Mr. DAVE BRAHAM
MATINEES WEDNESDAY AND SATURDAY.

Prices, 93C., 30C., \$1 and \$1.50.

The Giddy Gusher.

The attitude of man to woman is admirably exhibited by the ticket sellers on the elerated roads. For some occult reason a scratch on the face of a quarter or on the countenance of a fifty cent piece practically rulns its usefulness. The man creature immediately hoards these coins and runs 'em in on the unsuspecting she creature. I haven't changed any money at an L station in six months that the wretch didn't palm off a holey tenpence or a defaced quarter on me. In this way I got two dollars' worth of stuff that had survived its usefulness. I noticed in several instances that my change was not thrown out with reckless alacrity, but the deceiver's eye having taken in the fact that the dollar tendered was in a female claw, the deceiver's hand traveled to remote piles, and ninety-five cents with nongo-to-marketable quarters in it was tendered.

Your gentle Gusher stopped the other day, carefully looked over the change where it laid on the window ledge, whipped out a defective tenpence and a rim-perforated quarter, rein forced the culprits with the whole wicked twodollar party she had accumulated, and demanded restitution at the point of an um-

The combat was short and sharp. The man repudiated every piece except the two he couldn't deny. But the indignant female stood ground, and walked away with \$2 35 good her money.

Men do do such mean things to women. This week I heard such a pitiful tale of deceit and dishonesty about a well-known tenor singer that I shail look with contempt upon him all the days of my life.

The man was out with a popular opera company, and its prima donna was the recepient of his most devoted attention. She is one of the kindest-hearted, most generous creatures in the profession, and the gay Lothario made easy prey of her pocket book. He had a lawsuit somewhere with a prospective reward of \$1 400 or \$1,500, but the legal expenses were large and constant. He would go to the poor girl and descant on the woes of his position. He must send his lawyer \$50 or \$100 the next day, or lose his suit. The singer disgorged, and loaned the beggar the

In this way he got over a thousand dollarsall her little savings. Even when she stopped to think that the outlay was likely to be larger than the verdict she still kept on feeding the shark. Finally, when her nest egg was gone, Mr. Highsee struck another member of the company for a small sum, and a chorus singer for a hundred and fifty-both parties of the weaker sex. Think of borrowing a poor little chorus girl's hard-earned savings!

This story riled me like a well-shaken coffee pot, and every one added their mite to my

One man knew a lady who had the Lothario about her premises very frequently, and on one occasion she had a beautiful watch out of gear. Mr. Highsee in the most gallant manner offered to board it at Tiffany's till it was convalescent. The dupe handed it over, and not only did her time elapse, but six months' of the Lord's.

She wrote and writ, but got no reply. Neither did the defaulter turn up. Finally she wrote his mother an indignant letter. The answer came in the shape of a Simpson pawn ticket for \$40 advanced on her watch. ...

Another time our confidence man asked a lady to dine at Delmonico's. He ordered a \$25 dinner As the coffee came on he made a horrible discovery-his boodle was in his business pants, and he had on his full-dress uniform Happy thought ! Give him that bangle with the diamond and ruby settings, and the cashier, knowing h m, would accept the pledge until the singer put on his lucrative pants.

The lady acceded, and never saw sight of her bracelets again on these green, shady

The poor little girl who loaned him her \$1,000 he never goes near, and when she has written-as she has of late-for a portion of her own he sends back her letters unopened. She has a lot of his amatory correspondence in her keeping, which, with the false notes he has treated the public to so often, would make this complete letter writer an object for the finger of scorn and the fist of indignation if she'd show him up.

There's a mighty mean lot of people in the literary and artistic professions. I would like to get a good collar-and-elbow hold on that news-famished creature who went back to the forty-year old scandals projected by a miserable brute of a husband upon a blameless wife.

Forty years ago a patient, hard-working young actress dragged out in England a hand to mouth life with a man who was brutal to tne last degree-that of personal violence. She saw one day a loophole. She had had an offer from an American manager to visit the United States, and the opportunity arrived to successfully get away from a taskmaster and a tyrant.

Friendless and alone she reached this coun try, hoping to have escaped from that worst of all bondages-allegiance to a brutal husband But the wretch scraped together the money to bring him after her, and he landed dead broke, tried to force her to live with him, and, failing in that, began a persecution of the vilest kind.

He told infernal lies about the poor young creature, who had only three friends in this country--her manager and his wife, who protected her, and Louisa Mortimer, a handsome actress, who at that time was a constant sympathizing companion.

This beast of a husband got thick with a measly reporter on a disreputable sporting paper, and the combination furnished the paragraph that the press has had unearthed for em after forty years-forty years of a simple, noble, honorable life.

It was a vile thing to do forty years ago; it was a criminal act to resuscitate such a corpse for "copy." It is a reprehensible thing to give quotation to the cruel utterance of a very hard-pushed correspondent. . . .

I allude to the ghoul-like story in a Pittsburg paper that has lately been reproduced in a New York daily journal about Elizabeth Ponisi-that silver-crowned queen whose reputation as an artist stands side by side with her condition as a woman.

Dear Ben Baker, the respected authority to whom I communicated my indignation, dropped his pen in horror as I told him of the beast who had planted lovers along the life of that woman.

Why, my friend, I was a companion of that actress' career from the hour she struck America to the time she severed her connection with Forrest," said he. "A more blame less life no woman in any walk of it ever lived than Madame Ponisi. It is a detestable lie. I was familiar with her divorce proceedings. She had the sympathy of the public and the press. She was in all those succeeding years (despite her grand position as a splendid actress dividing the honors with Edwin Forrest) a retiring. far from happy woman. The sadness of her early experience kept her 'far from the madding crowd' and her name was never associated with any man's. She walked her way alone, always a model of virtuous propriety."

Thus spoke Uncle Ben: I remembered once talking of Madame Ponisi to Dion Boucicault-I'm positive it was Boucicault-and his telling me of his watching the growing affec tion between her and dear Sam Wallis, who was her loved and loving husband for nearly

Sam was a blunt, odd man-the antipodes of the gentle, refined Madame Ponisi-and though I loved him I couldn't quite see how that beautiful, artistic natured woman became attached to him.

Something of this I said to Mr. Boucicault, he told me that was his estimate of Mr. Wallis until one day, years before, he was playing at Niblo's and he noticed Sam very busy about a box. nursing something care fully, and he found the theatre cat had yielded ten per cat to the gross receipts, and with her kittens was in great need of warmth and tood.

Sam lighted a fire, warmed milk and was playing nurse to the brood in a most unusual way. After that Boucicault detected the brusque, hard-seeming fellow in a hundred acts of kindness to man and beast, and he changed his opinion of the rugged nature of Sam Waltis.

Later on he met Madame Ponisi walking cheerfully beside Mr. Wallis on Broadway, and his way of expressing his satisfaction is a refutation in itself of the late slander.

"I thought," said he, "that she was rightafter her hard early experience-after the lonely years, the best years of her life, that had had no man's love to brighten them. She was right to select this devoted, single-hearted fellow, who would look upon her as a superior being, and be to her always faithful and fond." How beautiful their married life was I can attest. I lived beside her for years when she was in Fourteenth Street, playing nightly at Wallack's Thirteenth Street house.

When dear Sam was very ill with rheumatism I'd hear him knecking round about 10:30 The stove would rattle and the crockery would ring as the supper was prepared. Then he'd creep through the hall to the front door and watch on his crutch or cane for the green car that brought his queen home to her dominion.

Far into the night I'd hear her gentle voice and his sturdy tones as they ta "d and laughed together. And if they co we had the thoughts of their next door u, notwith, material

tence concerning Elizabeth Ponisi, as to kill a snake wriggling up Broadway. So I've tried to do my duty by the serpent of slander.

THE GIDDY GUSHER.

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London News and Gossip.

LONDON, Sept. 13.

She has come to the Gaiety, has been seen and has not conquered. The first-nighters were as friendly and good-tempered as could be desired, but they evidently regarded the show as burlesque rather than serious dramaand indeed they were not far wrong in their estimate, seeing that the only really serious business in the play proper consisted of the low-comedy dialogue introduced to leaven the lump. But the scenery was splendid, the mounting as adequate, and Sophie Eyre was delightful-so far, th: t is, as looks and gesture went. I must allow that her elocuti n was un certain. The bulk of what she said must have been (as our Parliamentary reporters put it) inaudible in the gallery. Much of it was not understandable in any part of the house. We had been led to believe H. Rider Haggard would figure on the bill as part author of the play. This was not so. The programme set forth that this new romantic drama in a prologue and five acts had been dramatized (by permission of H. R. H) by Edward Rose 'and rewritten and adapted for Sophie Eyre by William Sidney and Clo. Graves"-surely one of the most extraordinary announcements ever made in similar connection. If Rose's version was not good enough to produce Miss Eyre should have set her re-writers to work to write her another, or if three people were required for the business they should have collaborated harmoniously on one basis. The result of the meddling and muddling policy which has been pursued is a mere thing of shreds and patches, the only consistent and workmanlike feature in which is the original prologue, which has been left as Rose wrote it. ...

The prologue starts 2 000 years before the p'ay, and shows how Ayesha, Queen of Kor. fell in love with Kallikrates, and slew him because he explained to her that in his case marriage is not a failure and that on the whole he preferred his wife Ammaetas. The play starts with the opening of the mysterious box, the discovery of the potsherd, the translation of its story, and the departure of Leo, Holly, and their servant Job, in search of the mysterious She. The Arab dhow in which they have taken passage is shipwrecked, and the three Europeans with the Arab captain escaping in the boat, are suddenly pulled up short by the Negro's Head Rock, which makes an effective curtain to the first act, though dramatically it is a mistake, because the leading lady is off all the time, and the play is unduly lengthened without proportionately advancing the action.

After this the play runs upon much the same lines as the novel, effective points being made out of the attempted hot-potting of the Arab and the blasting of Ustane by the relentless Ayesha. Leo, unable to resist her fatal beauty, adjourns with her to the Cave of the Fire of Life to put on immortality. In order to inspire confidence Ayesha goes into the fire firs', and having struck some attitudes in the red steam which prevades the place, suddenly shrieks violently and runs off. Present. ly she runs on again in rags, wrinkles and white hair and dies at Leo's feet, and that's all.

It was close on midnight when this wished for consummation was reached on Thursday, and some very funny things were seen and heard en route. The costume of the Amahagger young men and maidens was perhaps more suggestive of Canada than Central Africa, but that didn't matter much anyhow. Sophie Eyre is. I believe, a native of Tipperary -I don't know whether it was because of this that the majority of the dramatis personæ addressed Avesha as O'Shea, but they did, and the effect was curious. Edmund Maurice, late of the Globe, where he has been playing in Bootle's Baby with some success, brought all his Bootle manner to bear on the situationsometimes with curious results. When the Tragedy Queen of Kor in impassioned ac cents recognizes him as her lost love, Kallikrates. Bootles was much upset. "It's a cursed lie." said he: "my name is not Kalli krates at all. I am Leo Vincey, of," etc., etc., and the house roared. Julian Cross played Holly, whose ugliness is ever and anon allud ed to by all and sundry. He did well, a'll things considered, but when he had to make a desperate leap across the cleft in the rock leading to the Cavern of the Fire of Life, and to be worked up was somewhat dashed by the measures. James East made but a dull ass of

to escape observation, had hidden himself in front of the most conspicuous box in the house, stood up and bowed violently, much to the astonishment of the audience, whose mingled groans and cheers were for the time being tempora-ily hushed Hereupon Haggard burst forth into speech and declared that we all owed very much to Miss Sophle Eyre, and that, though She-meaning the play and not Sophie-was not wholly without faults, yet there was in her-I mean She-magnificent possibilities, and it might with very little trouble be made one of the best plays in the world. Haggard was proceeding to give the reasons for the faith which is in him when the audience good humoredly laughed him down, and we all came away. The burlesque project, of which I told you some time ago, is "off."

The Olympic was reopened on Saturday by Agnes Hewitt, who again tried her luck with The Ticket of Leave Man, with Henry Neville as Bob Brierly (of which he was the original representative here a quarter of a century back). I have seen Neville play this part often, but never so well as on Saturday. Agnes was very nice and sympathetic as May Edwards, a part I was afraid she would not be able to manage satisfactorily, J. P. Burnett was the Hawkshaw of the evening. He was all right in the quieter scenes, but seemed rather afraid of the main points. Frank Motlev Wood was a very good Melter Moss, but was extravagantly made up. Undoubtedly the best male impersonation, next to Neville's, was the Gibson of a little low comedian named R. Courtneidge. I don't suppose that I shall ever see Gibson played better, and I don't know that I want to. Jennie Lee was the Sam Willoughby, a part which (clever and powerful actress as she is) she never, to my thinking, could grasp. On Saturday night she commenced by making me think I should have to take all this back, but before she had been long upon the stage she indulged in such extravagant and fantastic tricks as to occasionally interfere with some question of the play. I suspect Jennie must have fancied she was playing the part in Australia, where she used, am told, to perform this piece under the somewhat modest title of Sam Willoughby; or, The Ticket of-Leave Man.

The Tiger of the revival was Charles Sugden, a comedian who some years ago distinguished himself (or thought he did) by carrying off the Countess of Desart, whom he afterward married. Sugden had up till Friday been playing the villain in Bootle's Baby at the Globe, and according to his agreement with the Globe lessees. Edith Woodworth and Edgar Bruce, his engagement there would not terminate until the 20th inst. Edith and Edgar therefore injuncted Sugden, but he appeared at the Olympic on Saturday night all the same, thereby committing contempt of court. For this crime Sugden, who said he was under the impression that his engagement terminated on Sept. 7, was sentenced to three weeks' imprisonment and was also condemned to pay all costs. This morning, however, Sugden's name was still in the Olympic arnouncements. The Olympic has also had other trouble by reason of a fire which broke out yesterday at No. 6 Wych Street and at one time threatened to do serious damage to

Willie Edouin, who announces that he will reopen the Strand on Saturday next, has also been threatened with injunctions. One of the pleces Edouin has announced is Byron's burlesque rewritten up to date, and owing to the lax state in which Byron left his affairs several people have claimed the fees for this, and have warned Edouin that dreadful things will happen to him if he disobeys their injunctions. The second piece promised in the Strand bill (Mark Melford's Kleptomania to wit) is also likely to cause Edouin some worry, as a couple of write a have claimed the story which Melford says he bought to serve as a basis for the plot. Meanwhile Edouin continues rehearing both these pleces vigorously.

Mr. F. T. Potter, acting manager to George Edwardes, of the Gaiety, is by now busy in your midst arranging for the forthcoming visit to America of Nelly Farren, Fred Leslie, Marion Hood, Charles Danby and the rest of the Gaiety traveling company, who open at your Standard Theatre on or about Nov. 12 You will find Potter genial albeit dominated by a strict attention to business.

Mr. Richard Davey, who is not altogether unknown on your side, has committed a oneact drama entitled Lesbia, which is to go on presently at the Lyceum in front of Dr. Jekyll and Mr. Hyde. By the way, Richard Mansfield now quotes among his opinions of the press certain remarks on good and evil which were written by our old friend Paul, who was at one time known as Saul of Tarnearly ruined his tip, the excitement intended sus. Henry Irving and company started a tour last Monday, commencing at the Theatre too candid limelight betraying a hook and rope Royal, Gasgow. Marion Terry has gone attached to Holly's waistband as precautionary along to take the place of Ellen pro tem .- Edtogether. And if they co we had the geryl managerish measures. James East made but a dull ass of thoughts of their next door on notwithmaterial ized, their happy home was an an east one intense and sympathetic as Ustane, and Edmund Gurney scored heavily as a jeaious Amahag ger.

The should be the most adult as a jeaious Amahag ger.

The should be the most adult as a jeaious Amahag ger.

Perhaps the most amusing incident of the evening came after the curtain had finally form the self yet another wise. The new bride elect is Miss Kate Everleigh, whose name also is not entirely unknown in the States—G. W. Appleton, the musical composer, whose name is not altogether unfamiliar to New Yorkers, is, it is said, about to take unto him self yet another wise. The new bride elect is Miss Kate Everleigh, whose name also is not entirely unknown in the States—G. W. Appleton, the American novelist and Lecture-and-evening came after the curtain had finally fallen, when H. R. Haggard, who, in his desire is not altogether unfamiliar to New Yorkers, is, it is said, about to take unto him self yet another wise. The new bride elect is Miss Kate Everleigh, whose name also is not entirely unknown in the States—G. W. Appleton, the first part of the evening came after the curtain had finally fallen, when H. R. Haggard, who, in his desire is not altogether unfamiliar to New Yorkers, is, it is said, about to take unto him self yet another wise. The new bride elect is Miss Kate Everleigh, whose name also is not entirely unknown in the States—G. W. Appleton, the first part of the manageris and the servant Job. Mary Rorke was at once in the servant Job. Mary Rorke was at once in the servant Job. Mary Rorke was at once in the servant Job. Mary Rorke was at once in the servant Job. Mary Rorke was at once in the servant Job. Mary Rorke was at once in the servant Job. Mary Rorke was at once in the servant Job. Mary Rorke was at once in the servant Job. Mary Rorke was at once in the servant Job. Mary Rorke was at once in the servant Job. Mary Ro ward Solomon, the musical composer, whose

tainers of all parts of the habitable globe His list of clients now includes the names of Explorer H. M. Stanley, Archibald Forbes, Max O'Rell, Will Carleton, Adelaide Detchon, Prince Krapotkine, Emily Faithfull, Clement Scott, B. L. Farjeon, Kate and Isabel Bate. man and Charles Dickens. With regard to young Dickens' recent American tour, which was managed by Appleton, there has been some trouble, but peace now reigns, for C. D. has agreed to G. W. A.'s demands on the question of fees by way of commission.

The Spy, a new one act drama by Cecil Raleigh, part author of The Great Pink Pearl and one or two other striking works, will be put on at the Comedy next Wednesday in front of Uncles and Aunts .- The fiftieth night of the Union Jack arrived at the Adelphi last night. I looked in to report progress and found the piece going strong and well .- A new Court Theatre is announced to be ready for opening on the 24th inst. The piece of the occasion will be Sydney Grundy's adaptation of Les Surprises du Divorce, which has been christened Mamma.-The favorite French melodrama L'As de Trèfle has been adapted for Uncle Samuel French by Arthur Shirley, who will call the piece The Ace of Clubs .- The Kendals have just purchased the English rights of a German romantic drama entitled Urbain Sansnom, the Jester .- Sir Randall Roberts, who has traveled in your parts, has gone into partnership with T. E. Smale (husband of Charlotte Elliott) for a six nights' season at the Royalty. They will produce a new piece written by a Miss Burford and entitled A Fair Bigamist, which seems to me to be an old title

As though we had not already suffered enough from the discussion entitled Is Marriage a Failure ?-which is still filling the columns of the Daily Telegraph-several daring dramatists have threatened us with plays upon the subject. This (Thursday) afternoon there is to be given at the Crysal Palace a special performance of The Merry Wives of Windsor, with what looks like a particularly brilliant cast. I am just off to see it, so no more at present from, yours truly,

One of the costliest souvenirs ever given at a theatrical performance is now being gotten up for the celebration of the fiftieth pe ance of A Legal Wreck at the Madison Square Theatre on next Monday night. It consists of a case such as is used for holding legal documents, with the night's programme inserted. The book will be of oxidized silver, the covers being shut with a silver clasp. Raised letter-work enhances the design. The book will also contain pen and ink sketches of the play.

Rehearsals for Queen Indigo, one of Strauss' earlier works, to be produced in Boston on Oct. 15 by Robert Grau's Opera company, will begin on Monday next. There will be eighty people in the company, numbering fifty members in the chorus. The costumes are being made in this city. Corydon F. Craig will manage the organization and attend to matters in front, while Mr. Grau will have charge of everything pertaining to the stage.

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Grandest Production Ever Given

Spartacus the Gladiator Also productions of Julius Cæsar, Othello, Ingomar, St. Marc.

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Charles H. Yale. MANAGER

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Mrs. HELEN HUNTER, 1008 Mich. Ave., Chicago.

At the Theatres.

WINDSOR THEATRE-HER HUSBAND. Paul St. Vincent. W. A. Whitecar Col. Lee. Luke Martin Dr. Lindsay. Chas. In wood Lawyer Lester E. L. Walton Pete Jackson. Thomas Mechan Servant. James Fields Cecile Hayes. Lonise Muldener Jane Jinks Georgie Reignolds Mrs St. Vincent. Mrs. Anns Wallace Britton Marjory Lee Mrs. Hastings Florine Arnold

Florine Arnold, in Her Husband, made her metropolitan debut as a star before a large and appreciative audience at the Windsor on Monday night. The story of the play has been related in our columns. It was written by Annie Lewis Johnson.

Some of the scenes are laid near Charleston, S. C., but the apparent reason for locating them there is not actually borne out by the development of the plot. The pivotal point of the piece is a secret marriage, but as the dramatic story is unfolded it nowhere appears that the husband, who has become separated from his girl wife through a chain of circum stances which controlled him, expresses the least desire to amend the statutes of South Carolina, which is the only State in the Union that has no divorce law. On the contrary, the he o loves his lost wife devotedly. Probably the author meant to provide for a contingency which does not arise, as on the eve of the hero's wedding another, disclosures are made, a rival and adventuress meets her just fate in being unmasked, and the girl-wife, who in the lapse of six years has become a successful prima donna, and subsequently, by a turn of fortune, a wealthy beiress and society leader in New York, is reunited to her hus

The piece is devoid of strong local color racy of the South, and as the question of divorce, against which South Carolina has set her seal, does not enter into it, the scene of action is without geographical limits. A choleric old Southern colonel on the banks of the Ashley can find his counterpart in a gouty but jolly old major on the banks of the Hudson, and the whole movement of the piece could be shifted here without the least detriment to the play as now pro duced. Without poaching on the preserves of plays of the Uncle Tom class, some genre bits could be very effectively introduced in the Southern part of this piece, and notably in the opening act. The story told by the play absorbs the interest of the audience throughout Its dramatic narration, but its most conspicuous weakness is the anti climax to the third act, the curtain merely falling on the heroine who has sat down, wrapped in meditation, To be sure, the sorrows of a wronged and beautiful woman always appeal to our chivalry. but Niobe herself, merely posing, would fail to be interesting as the only figure on the stage at the close of the third act of an intensely quiet drama.

The star, as Marjory Lee, carried the play and won a well merited success. She received scene and curtain calls in every act, and was thoroughly in the sympathy and hearts of the audience from beginning to end. Her work was careful and conscientious, and had that charming self-confidence and grace of manner born of experience. She dressed the part with exquisite taste, if exception may be taken to the second act, where she appears in a mourning robe-de-chambre, which inadvertently simulates the robes worn by nuns and sisterhoods

As Paul St. Vincent, Mr. Whitecar ably supported the star. The part is not one calculated to show a leading man to advantage, but Mr. Whitecar got out of it all that was possible Luke Martin scored a hit as the testy and gouty Colonel Lee. E. L. Walton did some clever character work as Lawyer Lester. Thomas Meehan, in black face, as Pete Jackson, divided ually between the gallery and the lower part of the house. Louise Muldener, the leading lady of the company, gave an admirable portrayal of the adventuress Cecile Hayes. Georgie Reignolds scored heavily as Jane Jinks, and Mrs. Anna Wallace Britton was very capable as Mrs St. Vincent.

Next week, Hardie and Von Leer in another of Annie Lewis Johnson's plays, On the Frontier.

The Silver King was performed on Monday night at the Grand Opera House by an exceptionally good cast. The title role was undertaken by Carl Haswin with a versatility and dramatic force which brought the text into a vigorous light and shade. It was a highly finished and intense dramatic portraiture. The next in order of merit, when age, the work of the part and the natural talent displayed are taken into consideration, was the thoroughly natural yet strongly defined acting of Cissy Denver by a sweet little tot named Marguerite Fields, who was several times greeted with warm applause. Two other children displayed marked stage ability-Dot Clarendon, who was very pleasing as Mabel, and Master Campbell Mowat, who filled the dual roles of the Newsboy and Ned Denver. Charles Foster's performance of old Coombe was masterly and replete with elaborate detail. The audience called the actor before the curtain and then hissed the character. Another very meritorious impersonation was the Herbert Skinner of Wilton Lackage, whose sang-froid and stage repose were reminiscent in some respects of the methods which built up the fame of Lester Wallack. Raymond Holme's Henry Corkett was spirited and clever; the Cripps of M. B. Snyder, too, must not be overlooked. John Archer, while displaying much effective skill

discounted an otherwise good performance by a certain stiffness and crudity.

Grace Thorne, as Nellie Denver, looked charming and acted well throughout, though it may be thought that in the last scene of the third act she scarcely had an adequate idea of the spirit of the scene. The business places her in the position of a starving woman with a very sick child, liable to eviction on a Winter's night. All the surroundings are those of crushing misery. Miss Thorne scarcely rose to the possibilities of vivid contrast this situation affords. Jaikes, the old servant, was played by J. Sutherland in some parts quite touchingly, Some admirable comedy acting took place in the exterior scene of the Chequers linn, in which Harry Gwvnette as Parkyn, the parish clerk, B. Schoolcraft as Binks, and P. Trimble as Jennings were noticeably clever. George Farren played Sam Baxter, the detective, with little of the stage conventionality of that class of role S Pitt gave a strongly-defined sketch of the tipsy railway passenger, and Maurice Pike's land lord. Tubbs, was another effective bit of nature. Miss L. T. Hill was comic as the waitress of the Chequers, and praise is due to Rose Snyder, Mrs. Thropp and Mrs Alexander in their small parts. The Olive Skinner of Helen Cooper Parr was artistic, if somewhat cold.

Next week Clara Morris will appear in Renee de Moray, Article 47 and The New Magdalen.

At the Third Avenue on Monday night J. C Stewart drew a packed house to see The Two Johns. In the piece he was assisted by a company of more ment than is usually found Among its members are Paul Dresser, as the "other John;" J. C. Stewart Jr , as Sir Frederic, a prototype of Lord Chumley; James S. Edwards, Kate Norman, Minnie Galloway. Hannah Holdsworth, Victoria North, and Nellie Van Auken. With song and dance and innumerable funny situations the evening passed quickly, and the piece was voted a success by the entire house. Next week, Corinne.

Passion's Slave, as given by T. H. Win nett's company, drew a large audience to the Thalia Theatre on Monday night. The piece was well staged, and the leading roles were in capable hands. O. H. Barr as Manuel Defoe carried off a portion of the glory, while the rest was well earned by Abbie Pierce as Mamie Briscoe. Other members of the cast were Julius Scott, W. H. Whedon, Lizzie Fletcher and Laura Clairon, all of whom acquitted themselves creditably. Next week, Over the Garden Wall,

Kate Claxton began a week's engagement at the People's on Monday evening in The World Against Her. A large audience was present and generously applauded the many strong situations in the piece. Miss Claxton is a great favorite with the East-siders and she was called before the curtain after every act. The company is well balanced. Next week, A Dark Secret.

There is a capital bill on this week at Dock stader's, in which the best of the old features and some attractive and amusing new ones are combined.

The management seems to like the word 'improbable" in connection with Mr. Bu chanan's comedy, Fascination, and so it has been permanently tacked to that piece for descriptive purposes. The incredulous may think that the claims of success are improbable, too, but it is a fact nevertheless that Miss Tanner and her performance are liked by a good many people, and the Fourteenth Street is doing quite a rushing business with this attraction.

Roland Reed has had a successful engagement at the Bijou in The Woman Hater, and when he finishes there on Saturday night he may find satisfaction in reflecting that he has added many friends in the public to his circle. On Monday next Marietta Nash will succeed Mr. Reed, appearing in Katti, the Family Help. Miss Nash is a bright little soubrette, who acts with great vivacity and dances like a tairy. The piece is new and its merits have yet to be tested in New York, but good reports

Nadjy's nights are numbered at the Casino, where large houses continue to enjoy the operetta and the new features which from time to time have been added to its manifold

Philip Herne will take leave of the Fifth Avenue on Saturday, continuing its metropolitan career next week at the Standard. The business has picked up slowly but steadily. When Manager Hill is running the whole thing himself-as he will at the Standard, where he rents-we may expect to see something done to let people know of the existence of the play. Estelle Clayton will, on Monday night at the Fifth Avenue, bring out the anonymous dramatic version of "The Quick or The Dead." for which event we are told extensive preparations are making.

The Paymaster has made its way sturdily into public favor. The Star has held some large houses during its two weeks' stay there, which closes on Saturday evening. Mr. Har-

and virile actor. Next week at this theatre the latest comedy success, Zig-Zig, will be pre-

Boccaccio will run to the close of the Mc-Caull Opera company's engagement at Wallack's, the Coquelin-Hading combine beginning there on Oct. 8. The tuneful opereits is drawing large houses.

Waddy Googan is a great go at Harrigan's. The piece, particularly in the opportunity it affords the author actor for an effective display of his versatility, is worthy of the hearty com mendation it is receiving on all hands.

A Legal Wreck is still enjoying a large measure of popularity at the Madison Square Theatre On Monday next the fiftieth per formance will be marked by the presentation of tasteful souvenirs.

Lord Chumley has literally caught the fancy of the town. The Lyceum was never resorted to by greater numbers of people. The piece goes with an almost uninterrupted laugh



William Warren, the celebrated comedian died on Friday last at his home in Boston after an illness of several weeks. He was nearly seventy-six years of age, and his death, which was said to be due from a brain disease, was almost painless. His funeral took place on Monday from Trinity Church. Boston, the Rev. Phillips Brooks officiating H. A. Mc-Glennen, of the Boston Theatre, acted as chief usher, while the principal mourners were Mrs. B. Rice, of Chicago; Mr. Warren's sister, Mr. and Mrs. George L Dunlap. Mrs. Dunlap Hopkins, Mrs. Orson Smith and Emma Marble, nieces of Mr. Warren, and Mr. and Mrs Joseph Jefferson and their sons. Charles and Joseph. Among those present were Dr. Oliver, Wendell Holmes, Annie Clarke, Mrs. Lawrence Barrett, Mayor O'Brien, Eugene Tompkins, Benjamin E Wooif, George C. Howard, Nat Jones, C W. Couldock, R. M. Field, Henry E. Dixey Wemyss Henderson, E L Davenport and D. J. Maguinnes. The interment was at Mount Auburn Cemetery

William Warren came of a family of actors His father, William Warren, the elder, made his debut as Norval, in Chippenham England. 1783 and forty nine years later, the son made his debut at Philadelphia in the same part. his debut at Philadelphia in the same part. He was born in the latter city on Nov. 17, 1812. In the Spring of 1841 Mr. Warren appeared in New York, and in the Autumn he became the leading comedian of the Eagle Theatre. Buffalo. In 1845 he paid a brief visit to England for pleasure, and there appeared at a benefit to Mrs Coleman Pope, at the Strand Theatre, in London, playing Gormley in the Vermonter. This was his only appearance in England. On returning to America he was at once secured by the lessees of the new Howard Athenæum, where he ned on Oct. 1846. as Sir Lucius O'Trigger in The Rivals. From that time until several years since, when he retired per manently from the boards, Mr. Warren left the Boston stage for a brief year, which

was devoted to a starring tour.

The following season he was added to the Boston Museum company, and here he at once took the place that he held for so many yearsthe acknowledged favorite comedian of the city On the occasion of his first appearance at the Museum-Aug 23, 1847-the bill was a double one and he appeared as Billy Lackaday in Sweethearts and Wives, and as Gregory Grizzle in Mv Young Wife and Old Umbrella. From 1847 to 1883 Mr. Warren played with but the one exception already alluded to with the Museum company, and in that period acted nearly 600 parts and gave upwards of 13 000 performances The starring venture men tioned was under Henry C. Jarrett's management and occupied the season of 1864-5 The Warren Orton Comedy combination was the title of the organization, and it made a tour of all the leading Western cities, meeting with eminent success

On Oct. 28, 1882 a semi centenary testi monial was given to the veteran actor. appeared both afternoon and evening. At the close of that season Mr. Warren retired from the boards of the Museum and from the stage. He was never married. His will gives his lfbrary, manuscripts, etc., to his sister, Mary boarded, gets his furniture in the Bulfinch Place rooms and \$3,000 in money. Emma Marble and Sarah Jefferson, his nieces, are left \$5,000 each. The silver loving cup is bequeathed to Joseph Jefferson. Emma B. Dunlap, a niece, receives a silver salad bowl, given M1. Warren by the Museum company, and the silver pitcher given him by the Boston Theatre company. The residue of the estate goes to the decedent's brother. Henry Warren, and his sister, Mary Ann Rice.

Waddy Googan's Successful Run.

"Waddy Googan is the biggest money success of any play Mr. Harrigan has ever written," said Mart Hanley to a MIRROR re-

doing at the Park is simply phenomenal, surpassing that of any play ever put on here.

"The demand for seats from adjacent cities s very large, while not a week passes that I do not arrange for five or six theatre parties.

Although Mr. Harrigan has his new Irish drama written, we can give no definite idea as to the date of its production, for the reason to the date of its production, for the reason that Waddy Googan will run up to the holidays. If not into the Spring "

Gossip of the Town. Louise Searle is disengaged.

Peter Blow sailed for Europe last Saturday

Fanny Francis will be in The Katti, opening at the Bijou on Monday night.

Held by the Enemy will be presented at Palmer's Theatre on Oct. 29 Gilbert and Sullivan's new opera will be produced in London on Oct. 3.

The Masonic Temple Theatre, at Louisville, Ky, has November and October dates to fill. Manager J O Milsom, of the Theatre Ven-

dome, Nashville, Tenn., has dates open in Gustave Amberg's German Opera company will appear at the Star the week beginning

Oct. 22 W. B. Richardson has been engaged as stenographer and private secretary with J.

Annie Pixley is to make a tour of the South this Winter, traveling in a special Pullman

Joseph Adelman is engaged as leading man with Floy Crowell . They are playing a classic

and romantic repertoire The Boston Quintette Ciub, with Anne

of their concerts in this city this season. James Nugent has engaged for The Fugitive, through the Actors' Fund Agency, Ralph more James F. Hagan and James Wallis.

The sale of seats for the first production of The Quick or the Dead at the Fifth Avenue Theatre on Monday begins to-day (Thursday). Robert Mc Wade will produce a new dramatic play with a strong character role for himself at one of the Broadway theatres in

Two of the balcony boxes of the Casino are to be taken out shortly and more seats put in Two seats are also to be added at the back of the orchestra

Charles Erin Verner, it is claimed, is meeting with marked success in the legitimate Irish drama T. H Winnett, 50 Union Square, is his representative here

The back seats of the upper circle of the Lyceum Theatre, which formerly sold for fifty cents, have been reserved, and during the run of Lord Chumley will sell for \$1.

The Sun says that Zig Zag was written by rank Dumont, the minstrel Frank Tanne-Frank Dumont, the minstrel hill. Jr , is the author of the farce, which originally bore the title. A Bar of Soap.

The members of Fanny Davenport's La Tosca company are called at Klaw and Erlanger's at noon on Tuesday, Oct. 2. The season begins at Rochester on Oct. 15

Commencing with Wednesday next, there will be regular Wednesday matinees of Lord Chumley at the Lyceum Theatre to accommodate the overflow, as the houses are crowded

Eiward Fuller's book, "The Drama ic Year." will soon appear. The publication has been slightly delayed in order to bring out the English and American editions simul taneously.

John A Stevens served an injunction against Rich and Harris, of Boston. last week, restraining them from producing Unknown at their theatre on Oct. 8. The Boston firm cancelled the engagement, which was with one Harry Bradley

Ben Stern, representative of the Carleton Opera company, has been in town for several days. He speaks enthusiastically of the suc cess of Mynheer Jan in Philadelphia. opera will be brought to this city for a run in March

The Kendals, who will play in this country a year hence, under Daniel Frohman's direc-tion, will produce the first of their new plays next Saturday night at Manchester, England. It is by A. W. Pinero, author of Sweet Laven-

Imre damages by the Order of Cincinnatus, which claims that the defendant has infringed on the complainant's spectacular composition, Rome Under Nero, by presenting it under the title of Nero; or, The Fall of Rome, at Staten Island during the Summer.

This week the sale of subscription tickets for the Coquelin-Hading engagement at Palmer's Theatre is in progress. On Wednesday next seats for single performances will be placed on sale. The speculators, as usual, have been getting the pick. The general public will have to pay the piper.

Maude Banks is one of the few society debutantes on the stage who have achieved distinct artistic and financial success. highly spoken of by press and public in the cities where she has appeared in her repertoire of classic, romantic and emotional plays Miss Banks has a strong coadjutor in Ed. J. Buckley

Joseph Arthur's new play will be presented in London early next month for copyright pur poses It is probable that it will not be played in this country this Winter, as has been an-Edwin Cleary has been secured for nounced. the part of Jack Manley in the provincial Still Alarm company, which started on tour last Monday night, opening in Liverpool.

The present is a very busy week at Wal-On Monday mo ding three sales opened-that of the Coqu in Hading season tickets, the receipts of which amounted to over \$18,000 by Wednesday night; the reg ular sale of seats for Foccaccio, and the sale for the benefit of the yellow f-ver sufferers to take place this (Thursday) afternoon. For the latter the entire orchestra was sold out on Monday, and all of the balcony but fifteen seats, and on Tuesday the rest of the house was sold.

Manager Daniel Frohman has put an effectual stop to ticket speculation in front of the Lyceum Theatre. The speculators have for some time past been in the habit of buying up hotel tickets at \$2 and selling them for \$3 on the sidewalk, as well as selling the seventy-five cent gallery seats for the same price. On five cent gallery seats for the same price. On several nights last week Mr. Frohman and his assistants refused to receive tickets at the door in the part of Geoffrey Ware, yet somewhat rison has achieved commendation as a manly porter vesterday, "and the business now this way they managed to break up the business

ness and drive the speculators away. The usual signs to this effect have been placed in front of the theatre.

The Theatrical Roster for 1888-o.

[CONTINUED.] Aladdin.

Josle Robinson, Grace Add son, May Fox, Mile, Itoccione, F. B. Pieroe, Bob Butler, Mr. Adams, Allie Marshall, Clara Palmer, Charles McDonald, W. F. Lavelle, R. Hayden, O. B. Coleman, M. Romeo, Manager, Harry Elisler; business manager, Charles W. Mitchell; advance agert, O. A. Tanner; musical director, Professor G. P. Barnard; property master, Henry Loerch; master machinist, O. B. Coleman. Little Tycoon.

Fred. Lennox. Aldrich Libby, J. H. Wilson, Joseph Mealey, J. McGovern, W. S. Reeves, J. Mulholland, Dan Wolf, Katharine Lunyard, Sadie Wells, Marie Sanger. Masager. Willard Spencer; treasurer, Charles Borgman; nusical director, S. Stackhouse; advance agent, Jake Rosenthal. Si Plunkett

J. C. Lewis, Sam C. Young, Max Freeman, Steve Maley, David Fenton, Thomas Cody, P. M. Gederman, Willia Morton, William Stetson, A. M. Neibling, Paul Dominick, Dollie Lewis, Rose Barnard, Manager, L. C. Jones; musical director, Professor Lederman.

Theodora.

Phosa McAillister, Mrs. F. Hooker, May Standish, W. F. Clifton, Waiter Standish, Mr. White, Mr. Pierce, Mr. Williams, Mr. Lowman, Mr. Labes, lerome Sherman, Fred. Hooker. Manager, Waiter Standish; advance agent, W. Peterson; property man, Mr. Goodrich. Opens at New Haven, Conn., Oct. 22. Vernona Jarbeau Co.

Vernona Jarbeau, Bessie Cleveland, Amy Brooks, Eloise Mortimer, Ethel Vincent, Lottie Alter, Harry C. Clarke, Alonso Hatch, Harry Standish, Thomas Daly, Martin O'Neil and Clarence Duval. W. P. Brown, musical director; Gus Moulton, business manager; Jeff D. Berostein, manager.

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Broadway and 39th Street
Manager Saturday Matinee at a. Evenings at 8.

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The Sparkling Comic Opera in three acts, entitled

NADIY.

Chorus of 65. Orchestra of 26, Great Cast. MAGNIFICENT NEW COSTUMES, SCENERY, &c. ROOF GARDEN CONCEPT AFTER OPERA.

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A Beautiful Production

Gallery 25c.; Reserved, 35c., 50c., 75c., \$1., \$1 50.

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Gillette's Delightful Comedy, A LEGAL WRECK

Evenings at 8:30. Saturday Matinee at 2. BIJOU OPERA HOUSE, Broadway near 30th St.

> LAST WEEK OF ROLAND REED in

THE WOMAN HATER "The best comedy seen here in ten years." Seats secured in advance at box-office Gallery, 25c; reserved, 50c, 75c, \$1, \$1.50. Ocr, 1-MARIKTTA NASH as KATII.

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Bowery near Canal Street,

FRANK B. MURTHA, - - Sole Proprietor ONE WEEK ONLY.

FLORINE ARNOLD . In the new and nuccessful comedy-drama,

HER HUSBAND.

Matinee-WEDNESDAY and SATURDAY. L YCEUM THEATRE, 4th Ave and 23d St.
Daniel Frohman, - Manager
Every Evening at 8:15. Saturday Matinee at 2.

Second Month.

E. H SOTHERN
and Mr. Frohman's Comedy Company in the new play hman's Comedy Company in the new play by De Mille and Belasco, LORD CHUMLEY. LORD CHUMLEY.

H. R. JACOBS' (Thalia)
OLD BOWERY THEATRE.
(Bowery, below Canal.)

Reserved Seats acc., 30c and 50c. Matinees-Monday, Wednesday and Saturday.

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Oct 1-OVER THE GARD+N WALL.

H. R. JACOBS' THIRD AVE. THEATRE. THE POPULAR THEATRE OF NEW YORK.

Reserved Seats 200, 300, and 300.
Matinees—Monday, Wednesday and Saturday.

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GRAND OPERA HOUSE.
Lessee and Manager, Mr. T. H. FRENCH. Reserved seats, orchestra circle and balcony, 50c. Matinees Wednesday and Saturday.

THE SILVER KING.

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The Romantic Play,

THE KAFFIR DIAMOND

By Mr E. J. Swartz, with MR 10UIS ALDRICH,

supported by a capable and especially selected cast finture new scenery by Mr. Henry E. Hoyt, painted from

special designs

HARRIGAN'S PARK THEATRE.

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In his new local play,
WADDY GOOGAN

New music and original songs by Mr. DAVE BRAHAM
MATINEES WEDNESDAY AND SATURDAY.

Prices, \$50., \$00., \$1 and \$1.50.

The Giddy Gusher.

The attitude of man to woman is admirably exhibited by the ticket sellers on the elevated roads. For some occult reason a scratch on the face of a quarter or on the countenance of a fifty cent piece practically ruins its usefulness. The man creature immediately hoards these coins and runs 'em in on the unsuspecting she creature. I haven't changed any money at an L station in six months that the wretch didn't palm off a holey tenpence or a defaced quarter on me. In this way I got two dollars' worth of stuff that had survived its usefulness. I noticed in several instances that my change was not thrown out with reckless alacrity, but the deceiver's eye having taken In the fact that the dollar tendered was in a female claw, the deceiver's hand traveled to remote piles, and ninety-five cents with nongo-to-marketable quarters in it was tendered.

Your gentle Gusher stopped the other day, carefully looked over the change where it laid on the window ledge, whipped out a defective tennence and a rim-perforated quarter, rein forced the culprits with the whole wicked twodollar party she had accumulated, and demanded restitution at the point of an umbrella.

The combat was short and sharp. The man repudiated every piece except the two he couldn't deny. But the indignant female stood ground, and walked away with \$2 35 good her money. ...

Men do do such mean things to women. This week I heard such a pitiful tale of deceit and dishonesty about a well-known tenor singer that I shall look with contempt upon him all the days of my life.

The man was out with a popular opera company, and its prima donna was the recepient of his most devoted attention. She is one of the kindest-hearted, most generous creatures in the profession, and the gay Lothario made easy prey of her pocket book. He had a lawsuit somewhere with a prospective reward of \$1 400 or \$1,500, but the legal expenses were large and constant. He would go to the poor air and descant on the woes of his position. He must send his lawyer \$50 or \$100 the next day, or lose his suit. The singer disgorged, and loaned the beggar the

In this way he got over a thousand dollarsall her little savings. Even when she stopped to think that the outlay was likely to be larger than the verdict she still kept on feeding the shark. Finally, when her nest egg was gone, Mr. Highsee struck another member of the company for a small sum, and a chorus singer for a hundred and fifty both parties of the weaker sex. Think of bor owing a poor little chorus girl's hard-earned saving

This story riled me like a well-shaken coffee pot, and every one added their mite to my

One man knew a lady who had the Lothario about her premises very frequently, and on one occasion she had a beautiful watch out of gear. Mr. Highsee in the most gallant manner offered to board it at Tiffany's till it was convalescent. The dupe handed it over, and not only did her time elapse, but six months' of the Lord's.

She wrote and writ, but got no reply. Neither did the defaulter turn up. Finally she wrote his mother an indignant letter. The answer came in the shape of a Simpson pawn ticket for \$40 advanced on her watch.

. . .

Another time our confidence man asked a lady to dine at Delmonico's. He ordered a \$25 dinner As the coffee came on he made a horrible discovery-his boodle was in his business pants, and he had on his full-dress uniform Happy thought ! Give him that bangle with the diamond and ruby settings, and the cashier, knowing h m, would accept the pledge until the singer put on his lucrative pants.

The lady acceded, and never saw sight of her bracelets again on these green, shady

The poor little girl who loaned him her \$1.000 he never goes near, and when she has written—as she has of late—for a portion of her own he sends back her letters unopened. She has a lot of his amatory correspondence in her keeping, which, with the false notes he has treated the public to so often, would make this complete letter writer an object for the finger of scorn and the fist of indignation if she'd show him up.

There's a mighty mean lot of people in the literary and artistic professions. I would like to get a good collar-and-elbow hold on that news-famished creature who went back to the forty-year old scandals projected by a miser. able brute of a husband upon a blameless of us-particu wife,

Forty years ago a patient, hard-working young actress dragged out in England a hand to mouth life with a man who was brutal to tne last degree-that of personal violence. She saw one day a loophole. She had had an offer from an American manager to visit the United States, and the opportunity arrived to successfully get away from a taskmaster and a tyrant.

Friendless and alone she reached this country, hoping to have escaped from that worst of all bondages-allegiance to a brutal husband But the wretch scraped together the money to bring him after her, and he landed dead broke, tried to force her to live with him, and, failing in that, began a persecution of the vilest kind.

He told infernal lies about the poor young creature, who had only three friends in this country -- her manager and his wife, who protected her, and Louisa Mortimer, a handsome actress, who at that time was a constant sympathizing companion.

This beast of a husband got thick with a measly reporter on a disreputable sporting paper, and the combination furnished the paragraph that the press has had unearthed for em after forty years-forty years of a simple, noble, honorable life.

It was a vile thing to do forty years ago t was a criminal act to resuscitate such a corpse for "copy." It is a reprehensible thing to give quotation to the cruel utterance of a very hard-pushed correspondent.

I allude to the ghoul-like story in a Pittsburg paper that has lately been reproduced in a New York daily journal about Elizabeth Ponisi-that silver-crowned queen whose reputation as an artist stands side by side with her condition as a woman.

Dear Ben Baker, the respected authority to whom I communicated my indignation, dropped his pen in horror as I told him of the beast who had planted lovers along the life of that woman.

"Why, my friend, I was a companion of that actress' career from the hour she struck America to the time she severed her connection with Forrest," said he. "A more blameless life no woman in any walk of it ever lived than Madame Ponisi. It is a detestable lie. I was familiar with her divorce proceedings. She had the sympathy of the public and the press. She was in all those succeeding years (despite her grand position as a splendid actress dividing the honors with Edwin Forrest) a retiring. far from happy woman. The sadness of her early experience kept her 'far from the madding crowd' and her name was never associated with any man's. She walked her way alone, always a model of virtuous propriety."

Thus spoke Uncle Ben: I remembered once talking of Madame Ponisi to Dion Boucicault-I'm positive it was Boucicault-and his telling me of his watching the growing affection between her and dear Sam Wallis, who was her loved and loving husband for nearly

Sam was a blunt, odd man-the antipodes of the gentle, refined Madame Ponisi-and though I loved him I couldn't quite see how that beautiful, artistic natured woman became attached to him.

. . . Something of this I said to Mr. Boucicault, d he told me that was his estimate of Mr. Wallis until one day, years before, he was playing at Niblo's and he noticed Sam very busy about a box, nursing something carefully, and he found the theatre cal had viere ten per cat to the gross receipts, and with her kittens was in great need of warmth and tood. Sam lighted a fire, warmed milk and was playing nurse to the brood in a most unusual After that Boucicault detected the vay. brusque, hard-seeming fellow in a hundred acts of kindness to man and beast, and he changed his opinion of the rugged nature of Sam Waltis.

Later on he met Madame Ponisi walking cheerfully beside Mr. Wallis on Broadway, and his way of expressing his satisfaction is a refutation in itself of the late slander.

"I thought," said he, "that she was rightafter her hard early experience-after the lonely years, the best years of her life, that had had no man's love to brighten them. She was right to select this devoted, single-hearted fellow, who would look upon her as a superior being, and be to her always faithful and fond." How beautiful their married life was I can attest I lived beside her for years when she was in Fourteenth Street, playing nightly at Wallack's Thirteenth Street house.

When dear Sam was very ill with rheumatism I'd hear him knecking round about 10:30 The stove would rattle and the crockery would ring as the supper was prepared. Then he'd creep through the hall to the front door and watch on his crutch or cane for e green car that brought his queen home to r dominion.

Far into the night I'd hear .r gentle voice and his sturdy tones as they ta d and laughed together. And if they co we had the thoughts of their next door material ized, their happy home w been as full of blessing-bearing one of Rubens' or Raphael's ol

It should be

portion of us-

one

tence concerning Elizabeth Ponisi, as to kill a snake wriggling up Broadway. So I've tried to do my duty by the serpent of slander.

THE GIDDY GUSHER.

The state of the s	
P. SMore Baker Fund folks:	
Mr. and Mrs. John Clinton Hall	1 00
Madge Baron	1.00
Kate Blancke	1 00
Mary Ell's Smith	1 00
Bessie F. Hunter	1 00
Ferd Wright	1.00
Col. Wm. E. Sinn and Waiter L. Sinn	10 00
Harry C. Clarke	1 00
Annie and Maude Adams	1 00

London News and Gossip.

LONDON, Sept. 13.

She has come to the Gaiety, has been seen -and has not conquered. The first-nighters were as friendly and good-tempered as could be desired, but they evidently regarded the show as burlesque rather than serious dramaand indeed they were not far wrong in their estimate, seeing that the only really serious business in the play proper consisted of the low-comedy dialogue introduced to leaven the lump. But the scenery was splendid, the mounting as adequate, and Sophie Eyre was delightful-so far, th: t is, as looks and gesture went. I must allow that her elocuti n was un certain. The bulk of what she said must have been (as our Parliamentary reporters put it) inaudible in the gallery. Much of it was not understandable in any part of the house. We had been led to believe H. Rider Haggard would figure on the bill as part author of the play. This was not so. The programme set forth that this new romantic drama in a prologue and five acts had been dramatized (by permission of H. R. H) by Edward Rose, and rewritten and adapted for Sophie Eyre by William Sidney and Clo. Graves"-surely one of the most extraordinary announcements ever made in similar connection. If Rose's version was not good enough to produce Miss Eyre should have set her re-writers to work to write her another, or if three people were required for the business they should have collaborated harmoniously on one basis. The result of the meddling and muddling policy which has been pursued is a mere thing of shreds and patches, the only consistent and workmanlike feature in which is the original prologue, which has been left as Rose wrote it.

The prologue starts 2 000 years before the p'ay, and shows how Ayesha, Queen of Kôr, fell in love with Kallikrates, and slew him because he explained to her that in his case marriage is not a failure and that on the whole he preferred his wife Ammaetas. The play starts with the opening of the mysterious box, the discovery of the potsherd, the translation of its story, and the departure of Leo, Holly, and their servant Job, in search of the mysterious She. The Arab dhow in which they have taken passage is shipwrecked, and the three Europeans with the Arab captain escaping in the boat, are suddenly pulled up short by the Negro's Head Rock, which makes an effective curtain to the first act, though dramatically it is a mistake, because the leading lady is off all the time, and the play is unduly lengthened without proportionately advancing the action.

. . .

After this the play runs upon much the same lines as the novel, effective points being made out of the attempted hot-potting of the Arab and the blasting of Ustane by the relentless Ayesha. Leo, unable to resist her fatal beauty, adjourns with her to the Cave of the Fire of Life to put on immortality. In order to inspire confidence Ayesha goes into the fire firs, and having struck some attitudes in the red steam which prevades the place, sud denly shiele violently and runs off. Presently she runs on again mi rags, wrinkles and white hair, and dies at Leo's feet, and that's

It was close on midnight when this wished for consummation was reached on Thursday. and some very funny things were seen and heard en route. The costume of the Amahagger young men and maidens was perhaps more suggestive of Canada than Central Africa, but that didn't matter much anyhow. Sophie Eyre is, I believe, a native of Tipperary -I don't know whether it was because of this that the majority of the dramatis personæ addressed Avesha as O'Shea, but they did, and the effect was curious. Edmund Maurice, late of the Globe, where he has been playing in Bootle's Baby with some success, brought all his Bootle manner to bear on the situationsometimes with curious results. When the Tragedy Queen of Kor in impassioned ac cents recognizes him as her lost love, Kallikrates. Bootles was much upset. "It's a cursed lie," said he; "my name is not Kalli krates at all. I am Leo Vincey, of," etc., etc., and the house roared. Julian Cross played Holly, whose ugliness is ever and anon allud ed to by all and sundry. He did well, all things considered, but when he had to make a desperate leap across the cleft in the rock leading to the Cavern of the Fire of Life, and to be worked up was somewhat dashed by the last Monday, commencing at the Theatre too candid limelight betraying a hook and rope Royal, Gasgow. Marion Terry has gone attached to Holly's waistband as precautionary along to take the place of Ellen pro tem .- Edmeasures. James East made but a dull ass of ward Solomon, the musical composer, whose tense and sympathetic as Ustane, and Edmund | Yorkers, is, it is said, about to take unto him Gurney scored heavily as a jealous Amahag self yet anothe: wife. The new bride elect is

to escape observation, had bidden himself in front of the most conspicuous box in the house, stood up and bowed violently, much to the astonishment of the audience, whose mingled groans and cheers were for the time being tempora-ily hushed Hereupon Haggard burst forth into speech, and declared that we all owed very much to Miss Sophie Eyre, and that, though She-meaning the play and not Sophie-was not wholly without faults, yet there was in her-I mean She-magnificent possibilities, and it might with very little trouble be made one of the best plays in the world. Haggard was proceeding to give the reasons for the faith which is in him when the audience good humoredly laughed him down, and we all came away. The burlesque project. of which I told you some time ago, is "off."

The Olympic was reopened on Saturday by Agnes Hewitt, who again tried her luck with The Ticket of Leave Man, with Henry Neville as Bob Brierly (of which he was the original representative here a quarter of a century back). I have seen Neville play this part often, but never so well as on Saturday. Agnes was very nice and sympathetic as May Edwards, a part I was afraid she would not be able to manage satisfactorily. J. P. Burnett was the Hawkshaw of the evening. He was all right in the quieter scenes, but seemed rather afraid of the main points. Frank Motley Wood was a very good Melter Moss, but was extravagantly made up. Undoubtedly the best male impersonation, next to Neville's, was the Gibson of a little low comedian named R. Courtneidge. I don't suppose that I shall ever see Gibson played better, and I don't know that I want to. Jennie Lee was the Sam Willoughby, a part which (clever and powerful actress as she is) she never, to my thinking, could grasp. On Saturday night she commenced by making me think I should have to take all this back, but before she had been long upon the stage she indulged in such extravagant and fantastic tricks as to occasionally interfere with some question of the play. I suspect Jennie must have fancled she was playing the part in Australia, where she used. I am told, to perform this piece under the somewhat modest title of Sam Willoughby; or, The Ticket of-Leave Man.

The Tiger of the revival was Charles Sugden, a comedian who some years ago distinguished himself (or thought he did) by carrying off the Countess of Desart, whom he afterward marited. Sugden had up till Friday been playing the villain in Bootle's Baby at the Globe, and according to his agreement with the Globe lessees, Edith Woodworth and Edgar Bruce, his engagement there would not terminate until the 29th inst. Edith and Edgar therefore injuncted Sugden, but he appeared at the Olympic on Saturday night all the same, thereby committing contempt of court. For this crime Sugden, who said he was under the impression that his engagement terminated on Sept. 7, was sentenced to three weeks' imprisonment and was also condemned to pay all costs. This morning, however, Sugden's name was still in the Olympic announcements. The Olympic has also had other trouble by reason of a fire which broke out yesterday at No. 6 Wych Street and at one time threatened to do serious damage to the theatre.

Willie Edouin, who announces that he will reopen the Strand on Saturday next, has also been threatened with injunctions. One of the pieces Edouin has announced is Byron's burlesque rewritten up to date, and owing to the lax state in which Byron left his affairs several people have claimed the fees for this, and have arned Edouin that dreadful things will happen to him if ne disobeys their injunctions. The second piece promisco has the Strand bill (Mark Melford's Kleptomania to writ) is also likely to cause Edouin some worry, as a couwh have claimed the story which Melford says he bought to serve as a basis for the plot. Meanwhile Edouin continues rehearsing both these pleces vigorously.

Mr. F. T. Potter, acting manager to George Edwardes, of the Gaiety, is by now busy in your midst arranging for the forthcoming visit to America of Nelly Farren, Fred Leslie, Marion Hood, Charles Danby and the rest of the Gaiety traveling company, who open at your Standard Theatre on or about Nov. 12 You will find Potter genial albeit dominated by a strict attention to business.

Mr. Richard Davey, who is not altogether unknown on your side, has committed a oneact drama entitled Lesbia, which is to go on presently at the Lyceum in front of Dr. Jekvil and Mr. Hyde. By the way, Richard Mansfield now quotes among his opinions of the press certain remarks on good and evil which were written by our old friend Paul, who was at one time known as Saul of Tar nearly ruined his tip, the excitement intended sus. Henry Irving and company started a tour the servant Job. Mary Rorke was at once in- name is not altogether unfamiliar to New Miss Kate Everleigh, whose name also is not entirely unknown in the States .- G. W. Apple-Perhaps the most amusing incident of the ton, the American novelist and Lecture-andevening came after the curtain had finally Entertainment-Bureau-crat, is now ac.ing as fallen, when H. R. Haggard, who, in his desire I agent for all the biggest lecturers and enter-

tainers of all parts of the habitable globe His list of clients now includes the names of Explorer H. M. Stanley, Archibald Forbes, Max O'Rell, Will Carleton, Adelaide Detchon, Prince Krapotkine, Emily Fatthfuli, Clement Scott, B. L. Farjeon, Kate and Isabel Bateman and Charles Dickens. With regard to young Dickens' recent American tour, which was managed by Appleton, there has been some trouble, but peace now reigns, for C. D. has agreed to G. W. A.'s demands on the question of fees by way of commission.

The Spy, a new one act drama by Cecil Raleigh, part author of The Great Pink Pearl and one or two other striking works, will be put on at the Comedy next Wednesday in front of Uncles and Aunts .- The fiftieth night of the Union Jack arrived at the Adelphi last night. I looked in to report progress and found the piece going strong and well .- A new Court Theatre is announced to be ready for opening on the 24th inst. The piece of the occasion will be Sydney Grundy's adaptation of Les Surprises du Divorce, which has been christened Mamma.-The favorite French melodrama L'As de Trèfie has been adapted for Uncle Samuel French by Arthur Shirley, who will call the piece The Ace of Clubs .- The Kendals have just purchased the English rights of a German romantic drama entitled Urbain Sansnom, the Jester. - Sir Randall Roberts, who has traveled in your parts, has gone into partnership with T. E. Smale (husband of Charlotte Elliott) for a six nights' season at the Royalty. They will produce a new piece written by a Miss Burford and entitled A Fair Bigamist, which seems to me to be an old title

As though we had not already suffered enough from the discussion entitled Is Marriage a Failure ?-which is still filling the columns of the Daily Telegraph-several daring dramatists have threatened us with plays upon the subject. This (Thursday) afternoon there is to be given at the Crysal Palace a special performance of The Merry Wives of Windsor, with what looks like a particularly brilliant cast. I am just off to see it, so no more at present from, yours truly,

One of the costliest souvenirs ever given at a theatrical performance is now being gotten up for the celebration of the fiftieth performance of A Legal Wreck at the Madison Square Theatre on next Monday night. It consists of a case such as is used for holding legal documents, with the night's programme inserted. The book will be of oxidized silver, the covers being shut with a silver clasp. Raised letter-work enhances the design. The book will also contain pen and ink sketches of the play.

Rehearsals for Queen Indigo, one of Strauss' earlier works, to be produced in Boston on Oct. 15 by Robert Grau's Opera company, will begin on Monday next. There will be eighty people in the company, numbering fifty members in the chorus. The costumes are being made in this city. Corydon F. Craig will manage the organization and attend to matters in front, while Mr. Grau will have charge of everything pertaining to the stage.

America's Brilliant Young Tragedian,

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Grandest Production Ever Given

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Season of 1887-8.

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BOARD-CHICAGO -For first clas pro essionals only Break ast till 12 o'cloc. Disner 5 o'clock. Lunch after performance - ingle 100ms \$7 to \$12 per we k. Double 100ms \$11 to \$25 per week. Mrs. HELEN HUNTER, 1008 Mich. Ave., Chicago.

PROVINCIAL

BOSTON.

Notwithstanding the disagreeable weather most of the city houses did a good business last week. The Boston, the Globe and the Museum make no change of bill this week, and probably will not for some time to come. The Crystal Slipper at the first, Ermine at the second and Little Lord Fauntieroy at the third, each differing from the other in every respect, appeal with requal force to the general theatregoer, and there will be few at the end of the season who have not seen all three.

Dixey opened to a rousing house at the Hollis Street Monday night. The play, Adonis, has seen many changes since its run at the same house last year. New and attractive features have been introduced, and there have been some changes in the cast for the better.

The Howard Atherwam stage is held this week by Barry and Fav's new piece. McKenu's Flirtation. It is produced with special scenery and new music, and is very funny.

Annie Pizley is still at the Park in The Deacon's Daughter.

very funny.

Annie Pizley is still at the Park in The Deacon's Daughter.

Items: Radicai changes are to be made in The Crystal Slipper at the Boston, the first performance of the reorgan zed play being set down for Oct r.-F C. Packard, for many years the leading tenor in the Carl Rosa English Opera troupe, and who has been abroad for some time, returns next week to this city, where he will in future reside.—A testimoniai benefit was given last Saturday evening at Music Hallto A. Neuendorf to commemorate the completion of his twenty-five years service as a conductor of opera and orchestra in this country.—Lord Chumley comes to the Hollis Street the last week in November.—Next week the Rentz Santley troupe, with new scenery and costumes, comes to the Howard.—Marion Chester, of the B jou Opera co., has been quite ill the past week, but is now better.—The funeral of William Warren took place at noon on Monday at Trinity Church. The attendance at the church was very large, and included some of the most distinguished people in the city. The services were conducted by the Rev. Phillip Brooks, and the remains were deposited in Mount Auburn. The casker and table on which it risted at the church were literally buried in flowers, which came from every part of the country.

PHILADELPHIA.

PHILADELPHIA.

There was a slight improvement in business during the past week, but it was still nothing to boast of.

The most important eyent of the week was the initial production of Paulton and Javobowski's new opera. Mynhere Jan. at the Chestaut Street Theatre. The announcement of the production of a new opera by the authors of Erminie was sofficient to crowd the house upon the opening night, and the opera immediately won favor upon its merits. The scene is laid in Holland during the occupaccy of the Spaniards, but apart from the costumes there is nothing in the work to give it local color. The disturbing element in the plot is a Student's Guild, of which Mynhere Jan is the brad, and which is responsible for most of the action as well as the fun. Of course the hero loves a maiden who is beloved by somebody else, or is at least betrothed to somebody else, the unlucky party in this case being a certain Don Diego, a Spanish nobleman, of the dude order, and the action of the work is caused by the efforts of Mynher Jan, assisted by his fellow students, to get the noble fop out of the way. The chief cumery role is that of j. ster to the Guild, an effice filled by a retired butcher. After Mynher ; an has been arrested and tried by dram-head court martial for treason ble deeds and atterances, he is discovered to be the long lost son of noble parents, and all ends happilly with a suggestion of marriage belik. The new work lacks both the melody and the fun of Erminie. It is attimes reminiscrat, but is in the main original. The dialogue is bright and witty, but is a trifle too copnous, and will bear cutting. However, there is a hothing dialogue is bright and witty, but is a trifle too copnous, and will bear cutting. However, there is a hothing dialogue; the first is by far the best, athough bearing and acting were worthy of the plays is extremely lively, the work is full of inc-dents and of good ensemble situations. The music, while not melodious, is of rather higher order than one season's rout of the mean of the me

is fast the said the one-abused woman whose, suffers and dies after having for no apparent reason refewed to avail herself of avenues for escape. She, in fact, say, "If I should speak but one word," and although the author supplies no reason for her silence, she neglects her many opportunities and thus destroys all symps hy. The play was well staged and fairly well acted. It drew too pheavy houses and will very likely be popular with those who like strong food in preference to daintees. Its offences are against reason and taste. This week, A Possible C.-se. Creaton Clarks in recording, Oct.

The Two Saters played to very poor houses at the Chesteut Street Opera House. It is not a success and will either have to be rewritten or entirely withdrawn. It has good the street of the success and will either have to be rewritten or entirely withdrawn. It has good the success of the success of the street opera House. It is not a success and will either have to be rewritten or entirely withdrawn. It has good the success of the success o

continued large to the cose. In is week will be given up to Thatcher, Primrose and West's Minstrels, after which the Opera co. returns for another month Mischael Strogoff proved to be an acceptable attraction to the patrons of the Standard Theatre, and drew large houses. This week Hyde's Specialty co.; Storm Beaten Oct. 1.

tion to the passion of the week Hyde's Specialty controlled large houses. This week Hyde's Specialty controlled Reaten Oct, 1.

Manchester's Night Owls played to crowded houses at the Central Pheatre. This week Reilly and Wood's co.; Tony Pastor Oct. 7.

The attendance at Carncross' Opera House continued to be large. Owing to the boould ity of the bill but few changes will be made this week.

At Forepaugh's Theatre The Black Flag secured good houses This week, Kentuck, Dark Side of a good houses This week, Kentuck, Dark Side of a controlled to the controlled Reader Cut. 1.

good houses This week, heartest City Oct. 1.

Great City Oct. 1.

Items: The trial of Charles C. Fais, stage manager
of the Carleton Opera co., on the charge of having
atolen \$1 500 from Louise Paulin two years ago, con-Items: The trial of Charles C. Fais, stage manager of the Carleton Opera co., on the charge of having stolen \$\frac{1}{2}\$ too from Louise Paullin two years ago, continued during all last week, and resulted in the aquittal of the accused. The trial had an extremely sensational ending, caused by the appearance in court of Charles Weeks, property man of the Chestuat Street Theatre, who testified that he had found the money upon the floor of wise Paulin's dressing room. He likewise acknowledged that he had spent \$\frac{1}{2}\$ coo of the sum, but the remaining \$\frac{1}{2}\$500, together with \$\frac{2}{2}\$.000 if the sum, but the remaining \$\frac{1}{2}\$500, together with \$\frac{2}{2}\$.000 if the sum, but the remaining \$\frac{1}{2}\$500, together with \$\frac{2}{2}\$.000 if the sum, but the remaining \$\frac{1}{2}\$500, together with \$\frac{2}{2}\$.000 if the sum, but the remaining \$\frac{1}{2}\$500, together with \$\frac{2}{2}\$.000 if the sum, but the remaining \$\frac{1}{2}\$500, together with \$\frac{2}{2}\$.000 if the sum, but the remaining \$\frac{1}{2}\$500, together with \$\frac{2}{2}\$.000 if the sum, but the remaining \$\frac{2}{2}\$500, together with \$\frac{2}{2}\$.000 if the sum, but the remaining \$\frac{2}{2}\$500, together with \$\frac{2}{2}\$.000 if the sum, but the remaining \$\frac{2}{2}\$500, together with \$\frac{2}{2}\$\$.000 if the sum annual a

CHICAGO.

Large and fashionable audiences have filled Hooley's Theatre, and given liberal applause to the performance of The Wife by the Lvccum co. The superb setting and the individual efforts of the members of the co. have been amply written about, and it is unneccessary to say more now except that the work of Herbert Kelcey, Georgia Cayvan and Mr. Le Moyne is particularly good and receives the most unstinted praise. The same bill this week.

The Emma About Osera co, has filled the Grand every night, a great many people attending who do not go to a theatre regularly. It cannot be said that Miss Abbott has improved, and but for the artistic singing of the principals in the co. the performances would be below medicority. This week, The Bostonians in Dorothy, with most of the members of the old Ideals in the cast, including Marie Stone, Jessie Bartlett Davis, Tom Karl, H. C. Barnabee and W. H. Macdonald.

Mezulm, the Kiralfy spectacle, closed a very prospersons two weeks at McVicker's. This week, Lotta in Pawn Ticket 200.

Mazulm, the Kirally spectacle, closed a very prosperous two weeks at McVicker's. This week, Lotta in Pawn Ticket 270.

Natural Gas, notwithstanding it is fearfully and wonderfully insipid most of the time, with a few bright spots to compensate the spectator, has closed two weeks at the Opera riouse to really big business. This week the Booth-Barrett co. in Julius Cæsar, Mr. Booth as Brutus and Barrett as Cassius. Nat week Merchant of Venice, and the third week Othello.

Grandfather's Clock made a hit at the People's, and large houses resulted. This week Charles E. Verner in Shamus O'Brien. Sid C France in Jealousy Oct 7.

C. E. Verner was quite successful at the Haymarket in the Hiberoland drama Shamus O'Brien. He is one of the best I rish comedians now before the public. This week His Royal Highness, a new comedy, with Jacques Kruger, Telluia Evans, James O. Barrows and Richard Qalter. Murray and Murphy Oct. 7.

H. R. Jacobs' Academy is drawing fine audiences by offerin good attractions. One of the Finest did a good week's business This week We, Us & Co. Zitka Oct. 1.

Lillian Lewis in a rourd of emotional drama had a prosperous week at the Windsor. This week Sisson and Brady's co. in Little Nugget.

McKee Rankin and Mabel Bert in The Runaway Wife had a fairly good week at the Criterion. One of the Finest this week.

Dore Dav disca and Ramie Austin will do Dr. Jekyll and Mr. Hyde at the Sandard this week.

The Columbia is all ready for the opening. Oct. 7.

The Duff Opera co. will dedicate the house in Queen's Mate. Patrons of the old theatre will handly recognize in the gorgeous and comfurtable new interior the auditorium in which it used to be hard to see and harder to hear what was going to behind the footlighte. Manager Morton now has a theatre that vies in elegance and convenience any of the houses in America.

ST. LOUIS.

The arrival of G Imore and his famous band affected the attenda ce at the theatres and, as he will continue to give concerts twice a day in the Exposition Music Hall until ct. 22, the attraction will have to be first-class to play to large houses.

Sol Smith Russell had good houses last week at the Grand The supporting co. is good and the different roles well handled. Sol is an entertainment alone by himself, and his new songs were encored. J. H. Fitzpatrick as the crabbed Colonel Chutney was excellent. Loniss Mackintosh as Electra Twinkle deserves special mention. This week, Later On; next, Little Tycoon. Gormans' Spectacular Munstrels opened last Sunday at Pope's to the banner house of the season. Standing-room only was hung up both at the matinea and evening performance. Scenes at a Seaside Hotel was a novel opening for a minstrel co. The Gorman Brothers proved themselves good comedians. Arthur Rigby made a hit in his monologue and William Lyons made a fair female impersonator. Two Old Cronies this week; Fantasma next.

J. C. Roach had fair houses last week at the Olympic He was unknown here, but toward the latter part of the were, the attendance increased perceptibly. Mr.

fair female impersonator. Two Old Cronies this week; Fantasma next.

J. C. Roach had fair houses last week at the Olympic He was unknown here, but toward the latter part of the week the attendance increased perceptibly. Mr. Roach, as the Irish-American farmer, gave an ideal portraiture. Maggie Harold, as the wife, did what she was required to do well but the character was not of the kind to display her abilities to the best advantage. Carrie Jackson was good as Ally, the foster child Marie Louise Day as Jennie Dean, with songs, made a hit. Peari of Pekin this week.

At the Prople's the attendance has been good last week. Miss Rose Osborne with a fair co. produced Fate. The plot has been worked up in East Lynne and dramas of that kind. Rose Osborne, as the heroine, displays great emotional power, and is worthy of a stronger play; Rossell Bassett and Lottie Chiswold furnish the com-dy. Aiden Benedict in Monte Cristo this week. Z. Z. next.

The World, as given by J. Z. Little and co., at the Standard this week, did a good business. The play is the same as former seasons. The tiero, by J. Z. Little, is as strong as ever. This week Kirality; next Lester and Williams Specialty co.

The new Musec and Theatre was opened for the season last Saturdsy. The house has three floors, two being used as theatrical exhibitions, the, curiosity hall being located in the third story. It is within two doors of Pope's Theatre, and should draw well. Theatre No. 1, Laura Moore in The Dead Witness; No. 2, The Reinhart Dramatic co. in The Wait's Luck.

Items. Only two more weeks of the Last Days of Pompeil, and the crowds are still gathering every hight.—Jos Chener, representing H. R. Jacob. was here last week, negotiating for the purchass of the People's Theatre, but the owner, J. H. Kilgore, will not sell.—Jno. W. Norton arrived from the Past looking greatly improved.—Mary Deagle, of the Fate co., is a daughter of George De gig, proprietor of Deagle's Theatre, located in the olden time where the Grand Opera House now stands. William Da

BALTIMORE

staged. The attraction this week consists of Johnson and Slavin's Minstrels.

Z zo at Havin's, with its wealth of scenery and excenent cast, attracted largely during the week. Mountyly Walser, in George Adams' old role of Washington Knowall, proved hemelf a comedian able week are assisted materially in the success of the week. This week Bartley Campbell's White Slave.

The attendance accorded Harris' I heatre past week clearly demoistrated the popularity of the Wilbur Opera co., and the 'S R. O.' pacard was displayed at an early hour each evening. Suise Kerwin has made heiss-if a favorite with Cincionatians, and such able support as that received from the Messrs. Conley, Tredetle and Kohnle was enough to secure a successful reception for even weaker operas than those embraced in the Wilbur reperciol e post week. The engal ment will continue this week, Fra Diavolo, Grand Duches, Begarstudent and Mascotte being announced for production.

At Gotthold's Standard Theatre. Sid France in

her last week, upon the stage of the National with a handsome necklace.

CHICAGO.

Large and fashionable audieoces have filled Hooley's Theatre, and given liberal applause to the performance of The Wife by the Lvecum co. The superb setting and the individual if iris of the members of the co. have been amply written about, and it is unneccessary to say more now except that the work of Herbert Kelcey, Georgia Cayvan and Mr. LeMoyne is particularly good and receives the most unstitled praise. The same good and receives the most unstitled praise. The same

SAN FRANCISCO.

SAN FRANCISCO.

SEPT. 18.

Rice's Evangeline began its season at the Baldwin Theatre before a large but unsympathetic audience last night. Mr. Rice was in the conductor's chair in place of the regular director of the orchestra, Max Herschfeld, and the change was not for the better by any means. The motion was jerky and the performance smooth in spots oaly. Rice lost his temper, which made the audience uneasy. Probably the performance will run smoothly when Mr. Rice gets more acquainted with the orchestra.

The Lew's Morrison co, produced Passion's Slave at the Alcarar last night. Florence Elmore created another plessing impression as Clothilde Dijon.

Vernona Jarbeau scintillates with continued brilliancy in Starlight at the Bush Street Theatre.

This is the seventh week of Billy Emerson's Minstrels at the Biju, and it is announced as their farewell, which their clientele hope will be reconsidered.

This is Campobello's second week at the Tivoli Opera House. He is stoging the Count in Trovatore. Arthur Messmer and Henri Laurent alternate in Manrico. Adeline Brandon, who has recovered from a serious illness, reappears as Asucena. Faust comes next.

Items: Jeffrys Lewis is sued for \$100 Pr. S. Colvin, who took a shorthand copy of As in a Looking Glass for her during Mrs. Laugtry's recent California Theatre engagement.—San Francisco ladies have raved over the beautiful gowns worn by May Brookyn during the Palmer engagement.—Marcus Henry has been appointed the representative in this country of the Spanish Opera co., which will arrive here in December next.

CLEVELAND.

Tillotson's Zig-Zag co. has drawn a succession of good audiences to the Opera House all week. The Usher alluded so at length to the amusing piece in the last issue of Thm Mirancu that I need only echo his remarks. This week May Wilkes in Gwynne's Oath and Jane Coombs in Bleak House are the attractions. Frank Dannels in Little Puck next week.

Tonv Pastor's excellent co. has played to standing-room at H. R. Jacobs' Cleveland Theatre. The antics of Little Tich continue a great feature. Tony has skimmed off the cream of variety talent this season. Kimball's Merriemakers in Capers this week. Frank I. Frayne, Oct. 1.

Master Hayden's Boy Hero has not met with much favor at the Columbia. Young Hayden is a tolerable

favor at the Columbia. Young Hayden is a tolerable performer, but his play is of the ha-ha order. The co. is mediocre. This week business will boom again with Michael Strogoff. Next, James A. Herne in Dritting Michael Strogen.

Apart.

Joseph H. Keane was the stellar attraction at the Academy of Music last week in Mrs. Partington and Rip Van Winkle. A good specialty co. appeared also, Bu-iness very good. This week, Vienna Ladies' Fencing and Rowing co.

Business very good, Inis week, vienha Ladies' Fencing and Rowing co.

Items. Ella Russell's concert at Music Hall last
Thursday evening was a financ'al and artistic success—
The Park Theatre opens this (Monday) night with The
Twelve Temptations. Every seat wid.—Ella Russell
and her mother sailed on the Gallia for Liverpool on
Wedn-sday last.—Sam J Wheeler remains as leadingman in the Academy of Music dramatic stock co.

NEW ORLEANS.

Faranta's Theatre opened auspiciously 15th. The Weston Brothers appeared in The Way of the World to a packed house. This business kept up pretty nearly all week. The Westons are clever in their specialties. The play has very livide merit, but it is suited to the stars. The co. is fair. J. H. Shleld's Novelty co

The play has very little merit, but it is suited to the stars. The co. is fair. J. H. Shield's Novelty co. 34th.

The Avenue Theatre will open for the season 23rd, with Carrie Tutein, in Struck Gas, as the attraction.

The Academy of Music and St. Charles Theatre will open the following week, with George Wilson's Minstrels at the former house, and J. H. Wallick in the Banci: King at the latter. The Ivy Leaf will follow at the Academy, and Robert Downing at the St. Charles Theatre, week of Oct 7.

Work is rapidly progressing at the Grand, and Thos. W. Keene will open one of the prettiest theatres in the South, Oct. 7. The new house will be thrown open for inspection to invited guests Oct. 4th, on the invitation of H. Greenwall and Son the lessees.

JERSEY CITY AND HOBOKEN.

JERSEY CITY AND HOBOKEN.

Zig-Zag is the attraction at the Academy of Music this week. The play is of the Hoyt type, but superior to that class of entertainment in having an unbroken plot throughout. The Turkish bath scene of the second and third acts is new and exceedingly funny. The co. is clever, the singing above the average and the performance crammed with oddities and frolic. Sam Reed portrays a verdant countryman in an inimicable manner, and Messrs. Whelan, Ott and Kyle are very clever in various sketches. The young women are graceful and comety, but a slight variation in some of the costumes would meet the approval of the more particular in the audience. The opening performance was witnessed by a large house, and passed off smoothly amid roars of laughter and enthusiastic applause. The engagement here promises to be very successful. Next week the Howard Athenseum Specialty co.

HOBOKEN.

At Jacobs' Theatre N. S. Wood, supported by an excellent dramatic co., appeared all last week in The Waifs of New York. The business was good and the audiences evidently well pleased with the sensationa melodrama. The cast includes U. W. hompson, Nei Florence, Ierome S'ansi', G. W. Pike, Ada Morton, Nellie Maskell, a clever child called Little Bertie, anothers. This week Lights o' Loadon holds.

Croheim's Threatre drew good houses all werk of 17th, 18th a good specialty co., headed by the Big Four. The co. included the Rogers Brothers, Fred and Jennie Mackley, Howard and Fox. William Ruge, C. G. Seymour, Musical Dale and Emma Lee. They were a success as funmakers, and pleased all who witnessed the performances. This week Gus Hill and an excellent co. opened to a big house and gave a good variety entertainment. Gus generally surrounds himself with a first class comb.

variety entertainment. Gus generally surrounds himself with a first-class comb.

Item: Manager Cronbeim is about to make several alterations and improvements in his house, but this will be done, however, without closing. He still gives two performances on Sunday, as coes also Manager Semon at Jacobs', and good houses are the result.—Harry Semon says the prospects are good for the season notwith standing the present political excitement.—This place draws a large number of of the theatre-goers from the upper part of Jersey City owing to the convenient traveling facilities, and the West side of New York City sends over a large contingent every Sunday.—Gus Hill opens his season here this week.

PITTSBURG.

The record for the week ending and may be summed up as follows: The White Slave did a very large business at the Bijou, as also did the Lilly Clay Burle; que co, at the Academy and Edwin F. Mayo with his new play, Silver Age, an Harris'. May Wilkes in Gwynne's Oath fared rather badly at the Grand Opera House.

This is our Centennial week, and this smoky burg's streets are a moving mass of humanity, and a bewildering bower of brauty meets the gaze of thousands of strangers and city folk. Everything is decorated from the telegraph poles up to our new mammeth County Court House. The theatres are all beautifull and tastefully decorated within and without, and the attractions are almost entirely of the merry-making order.

The Grand Opera House is doing business with Sol Smith Russell as its magnet, while the attraction at the Bij ui. Hoyt's Hole in the Ground.

That good samaritan and genial gentleman, Tony Pastor, is entertaining his numerous friends at the Academy and One of the Bravest is firing the nearts of the patriotic at Harris'.

Items: Fore sugh's Circus exhibits here 27-28.—Joseph Jefferson comes to the Grand Opera House week commencing Oct.t. and the same week Kirality's Around the World in Eighty Days will be seen at the Biju.—Tony Pastor has a very stong co, with him on his present trip.—The Pennsylvania Railroad has concluded to issue to all theatrical organizations, political clubs or parties of ten or more, traveling noon one ticket, a two-cent-a-mile rate.—All the theatres are giving extra matinees this week.—H. W. Williams' traveling co will open the season at Hyde and Behman'r, Brooklyn, Oct, 1.

BROOKLYN.

Frederick Warde's week at the Grand Opera House was in all respects most successful. Galba was the only play presented, and it was put on in splendid style. Duff's co in A Unip to Africa operaed to excellent business on Monday evening last. Next week A Hole in the Ground.

ness on Monday evening last. Next week A Hole in the Ground.

At the Park, Herne's Drifting Apart drew lare audiences all the werk. It was succeeded on Monday evening by A. M Palmer's Jim the Penman co Business was good. Next week, Carleton's Opera co.

A Bunch of Keys crowded the Brooklyn Theatre at

Kentuck played to fair houses at Lee Avenue Academy last week. Redmund and Barry, in Herminie; or, Cross of Gold, to packed and enthusiastic house. Next week, A Possible Case.

Jim the Penman played to good nouses at the Amphion last week. Charles Gayler's new melodrama. Lights and Shadows, to good house. Next week, Duff Opera co., in Trip to Africa.

Over the Garden Wall opened Monday, 24th, to a packed house at Proctor's Novelty. Next week, Bunch of Keys.

LOUISVILLE.

The Pearl of Pekin did an immense business at Macauley's. Louis Harrison has a very strong part which he plays wonderfully well. The costumes and stage setting are gorgeous. I rene Verona, Phil Bronson and John C. Leach were warmly welcomed by old admirers and Belle Thorne established herself high in popular regard. This week, Zozo and R. L. Downing three nights each.

cach.

Later On at the Masonic also drew very large business. It is an unmistakatle go and the people in support are well suited to their parts. W. H. Power in Ive Leaf and Lizzie Evans follow.

Harris' attraction was P. F. Baker in The Emigrant rewritten. It serves to introduce his well-known German specialties and a really first class co in some elegant costumes. E. F. Mayo in The Silver Age 24th.

Fair business ruled at the New Buck where Muldoon's Picnic was given. H. W. Thompson in Black Bess this week.

Picnic was given. H. W. I nompson in black best this week.

Items: Myra Goodwin, although billed with Later On, did nor appear She was left in Cincionati, Georgia Parker acceptably filling her part.—Little Gracie Uler, of P. F. Baker's co., is a native of Lous ville. She is an unusually intelligent child artist.—A benefit is projected for the yellow fever sufferers at which members of all the visiting cos. will participate.

ALABAMA. SELMA.

Academy of Music (Louis Gerstman, manager): The season opens Oct. 12 with Wallick's Cattle King. Newton Beer's Loat in London comes 13th. A Grass Widow

BIRMINGHAM.

O'Brien's Opera House (F. P. O'Brien, manager):
The Opera House thr w open its doors Friday, 14 h, for the first time this season. George Wilson's Munatrels was the attraction. The house was crowded, every available seat being taken before the curtain went up. Matinee, 15th, and evening performance were well patronized. The show is undeniably a good one, and deserves the great success with which it is meeting throughout the entire South. Carrie Tutien and co. presented Struck Gas to good houses 19-20. The star is a fair soubrette, but was sadly out of voice. Her support is not calculated to create much en 'husiasm, and the play grows exceedingly tiresome at times.

Casino Theatre (Harry Walker, manager): This house continues to present a good variety bill to fair business. Prof. Lilly says he has secured an orchestra of finished musicians.

Items: Birmingham Lodge of Elks gave an elegant social session 15th in honor of George Wilson's Minstrels. It was a most enjoyable iff ir.—Bennie Williams, last season with Joe Jefferson in the capacity of treasurer, has been appointed treasurer and press agent of O'Brien's

Opera House
HUNTSVILLE.
Opera House (Murrey and Smith, managers): Goodyear, Cook and Dillon's Minstrels opened the season to year, Cook and Dillon s a good house 21st.

ANNISTON.

ANNISTON.

Noble Street Theatre (Joe Physice, manager): Goodyear, Ccok and Dillon's Minstrels will open this theatre
for the season syth.

Item: This house has just been remodeled and refitted
throughout with new scenery and chairs, making it one
of the best and finest houses in the South.

CALIFORNIA.

CALIFORNIA.

SAN DIEGO.

Louis Opera House (Plato, Lescher and Hyde, managers): Hettie Bernard-Chase played Ragsthe Wild Cat to fair house 11th and more than fulfilled the promises of her managers. Misa Chase is a very pleasing completione, a good vocalist and an exceptionally clever barjoist. Her method is reminiscent of Evans, but contains many originalities. The supporting co. 15 well balanced. The play is of the musical comedy order, but if I mistake not its name will prove it a "Jonah" unless a more enphonious title is adopted.

LOS ANGELES.

Grand Opera House (Harry C. Wyatt, manager): Herrmann did a big business week of 10th, giving usual satisfaction. Madison Square Theatre co. last week in Jim the Penman, Saints and Sinners, Partners, and Heart of Hearts to large business.

Academy of Music T. W. Okey. manager): Apple's

week in Jim the Penman, Saints and Sinners, Partners, and Heart of Hearts to large business.

Academy of Music (T. W. Okey, manager): Apple's Congress of Novelties closed their second week's engagement 15th. The Silbons, Dales and Putnam Sisters were especially good, and the co. was deserving of better patronage than it received.

Items: Seventeen new members were added to the Order of Elks last Sunday and several more to-day. The order was started 3d.—Sells' Circus comes Oct. 30-11.

Opera Rouse (Plato, Lescher and Hyde, lessees):
We k devoid of attractions of Friday, 14th, when we had Hettle Bernard-Charc in Rags. Good house. Rose Wood 18-19; Herrmona 21-22; Apple's Congress 28-29.

COLORADO.

DENVER.
The Kitty was at the Tabor 17th. Haverly's Minstrels week of 24th.
I don't suppose that the management has the authority to produce the different plays which are weekly given at the Musee. The class of plays, though, is of a higher standard than last season, and much tetter presented. The stock co. is now performing Streets of New York, with Wessells as Badger. Banker's Daughter is announced for rath.

Item: Jack Haverly in reported to have struck it rich in his Summit County mines.

LEADVILLE.
Tabor Opera House (J. H. Cragg, manager): A
fin Soldier to fair business 18 19.

CONNECTICUT.

CONNECTICUT.

NORWICH.

Breed Hall: Uliie Akerstrum opened to a packed house 17th and excellent business has continued all the week, "seats all sold" greeting late comers nearly every night. Miss Akerstrom is very popular here, and deservedly so, as she is a bright and painstaking actress, and is constantly improving. Here, this season is much better than last. Two new plays, written by herself, were given here. Peggy and Little Gretchee, the latter produced Saturday afternoon for the first time on any stage. A very smooth performance was given, showing thorough rehearsals. The light and bright side of the character of the little Gretchen was played in the first act in an admirable way, and was followed, as the play advanced, by serious acting of much strength. The co have good parts as a whole, and the play was started with every indication of success. This week Bennett-Moulton Opera co. In a round of popular operas.

Item: Leonore Hassen, of the Ullie Akerstrom co, has been obliged to leave for a time by illness, and her place is taken by Miss Rowland.

place is taken by Miss Rowland.

HARTFORD.

Opera House (facobs and Proctor, managers): J.

B. Polk's Mixed Pickles were relished by good-sized audiences 17:19. The Streets of New York remainder of week. La spite of the age of this piece it drew large houses. Frank Gilday made a very acceptable Badger and infused much life in the play. The special scenery was well presented. The Golden Giant 24 26.

The scaton at Allyn Hall will open 27th with Jim the Penman.

NEW HAVEN. NEW HAVEN.
New Haven Opera House (Horace Wall, manager):
Effic Elleler presented her new play, Judge Not, to fair
houses 18 19. A Dark Screet this week
Grand Opers House (G. B. Bunnell, manager): May
Howard's Brace oo. was the attraction at this
house 17-52

7 did excellent business. Streets of
New York New York Item: Arnold c E E, V

Ope sider

on has just retired from the Florine co into business in Nashua, N. H. e his place in the co. INSTED. Spaulding, manager): Con-Flavia Colie co did a good acting is much improved a last season. Sons of '76

e best legerdema'n was that given by a. Streets of New

nearly every performance. On Monday Stephens and Gray in The Old Oaken Bucket pleased large audiences at both performances. Next week, Lost in London. Dr. Jekyll and Mr. Hyd., with Marlande Clarke in the title roles, did well last week. Pat Rooney in Pat's Wardrobe began what promises to be a prosperous week on Monday evening.

Shiffer and Blakely's co. played to packed houses at Hyde and Behman's alliast week. On Mo day last the Rentz Santley co, played to large business. Next week Kernell's co.

The Crimes of New York, which attracted good business to the Standard last week, was succeeded on Monday by Thomas and Watson's co. The house was well filled.

PROCELYN F. D. City Hall: Pat Rooney and co. in Pat's Wardrobe to a fair-sized audience sixt.

Item: The visit of Pat Rooney at the City Hall and of Thrown Upon the World co at the Jacques Ope House on the same night was made 'he occasion of friendly warfare between the Opera House and the Rooney management. The liberal display of paper by these two managers showed an utter disregard by them of its co.t. The result must have been highly satisfactory to Manager Jacques, whose house was fairly packed, while the opposition played to a small audience.

NORWALK.

Opera House (Coolidge and Lockwood, managers): Frank Jones and co. in Si Perkins to excellent business 19th. Their daily parade with their brass band is a strong drawing card. The co. is good and gives satisfaction.

SOUTH NORWALK.

SOUTH NORWALK.

Music Hall (J. M. Hoyt, manager): Bennett and
Moulton Comic Opera co. all last week. Despite the
inclement weather they drew packed houses. Misses
Sweeny, Ellani and Scott and Messrs. Miller, Custer and
Lodge deserve special mention. The Gaspard of Ed
P. Smith in The Bohemian Girl was the finest ever seen
in this city. The co. is unusually good.

THOMASTON.
Thomaston Opera House (Thomas A. Gotsell, manager): Thrown Upon the World played to fair bouse sod, and was well received. Andy Reen and Fred Sewell deserve special mention.

WILLIMANTIC.
Loomer Opera House (S. F. Loomer, proprietor):
That Boy Next Door appeared to fair-sizest audience

NAUGATUCK.

Gem Opera House (Jacques and Beardsley, managers): Rufus Scott's Thrown Upon the World gave great satisfaction to a crowded house 20th. The specialties and the piece were good.

DANBURY.

Opera House (F. A. Shear, manager): Frank Kilday, with a clever support, pleased good house in Streets of New York 18th. Pat Rooney in his Wardrobe packed the house 221. Both co. and play are much improved.

MERIDEN.

Delevan Opera House (T. H. Delevan, mana er);
Seeman's Electra to a very small house 19th. J B.
Polk in Mixed Pickles to a large and well pleased audi-

NEW BRITAIN.

Opera House (W. W. Hands, manager): J. B. Polk in Mixed Pickles to pleasing results sist.

BRIDGEPORT.

Hawes Opera House (R. Tomiinson, manager):
Seeman's Electraco, gave a very good perfo mence to
a small house 18th. J. B. Polk in Mixed P ckies played a small house 18th. J. B. Polk in Mixed P cares played to a very large house 23d. A very good \$x-d house greeted G orge C. Boniface in Under Cover 24 h.

Item: The managers of Proctor's G-aud Opera House have secured a Madison Square Theatre success for their opening on Oct. 9-11.

DAKOTA.

HURON.
Grand Opera House (O. P. Helm, manager): Andrews' Opera co. played Birds of a Feather to a large house 17th. The co. is much stronger than last season, and is gaining popular favor.

Item: Manager Helm is to be congratulated on having secured khea for the arthing secured Khea for the 24th, and our people showed their appreciation of his efforts by subscribing almos his entire seating capacity before the saie of seats.

Grand Opera House (5. M Bear, manager): Kathe Putnam, booked for 19 20, canceled until Oct. 14 15, The Andrews' Opera co. 22d in Birds of a Feather, Edwin Stoart Theatre co. week of 24th, opening in A Wonderful Girl.

DELAWARE.

WILMINGTON.
Academy of Music (Proctor and Soulier, managers);
Edwin Arden, in Barred Our, played to packed houses
o 22. The Fleming Dramatic co, opened in Stone
Beaten to large audience 24th. The Buy Tramp, 27-20,
Grand Opera House (Proctor and Soulier, managers);
Monroe and Rice in Aust Bridget opened to a big house
24th. True Irish Hearts 27-20

DISTRICT OF COLUMBIA.

WASHINGTON.

Good houses enjoyed a fine presentation of A Midsummer Night's Dream at Albaugh's the Cast, the scenery, everything was first-class. Hatte Harvey made a hit as Puck. This week it Ruling Passion. Siberia next

Thatcher, Primrose and West did fine week's business at the National I though the Shakesperean first part rather ridiculous. A mis trei in an alleged Shakesperean dress, with his new able fan, sings his songs no better than he does in the inal "darky" getap, but perhaps the new departure will draw—I think it did here. The Two Sisters this cek. Kate Claxton next.

it did here. The Two Sisters this cele, Kate Claxton next.

Beacon Lights drew full houses t Harris'. A Cold Day this week. The Golden Gist announced for next week.

Kernan's Theatre, it is said will be ready for the opening on the 1st. The seath capacity will be 2,500. The stage is very large. The stage its will be 2,500. The stage is very large. The stage its will be 2,500. The stage is very large. The stage its will be 2,500. The stage is very large. The stage its will be 2,500. The stage is very large. The stage is to present the best combs. going.

Items. The event of the Minavrel co. and a picked nine of Past reporters for the benefit of the yellow fever sufferers. There was a good attendance, lots of fun and very little in the yellow fever in the stage of the playing. The minstrels were in tanger 3.5. The score was a tie and everybody

GEORGIA.

De Give's Opera House (L. De Give, manager): George Wilson's Vinstra's were greeted by large c. wds 17-18, in fact on Monday night standing voom only was so d and numbers could not get in the house. The reformance was good and Mr. Wilson, who is agreat favorite in this city, received an evation and his rease not feel proud of the greeting he received. On Mr. his press of the city and dramatire correspondents with an elegant banquet at the Kimball House.

ILLINOIS.

Academy of Music (Lawrie and Purcell, managers);
This house opened for the season 4th with A Noble
Outcast to fair business. Beach and Bower's Minstre 8
gave a good show to a fine house 5th. Let a 1, 16, the
Heetric Girl to good business to 11. Dr. Jekyll and
Mr. Hyde (G. M. Wood) 1810; Humpry Dumply 24th.

Mr. Hyde (G. M. Woor) 18:a; Humpty Dump.y 24th.

BLOOMINGTON.

Dudley Theatre (Fell and Perry, managers): Sol
Smith Russell in Bewitched to full house 15th. McNish, Ramza and Arno's Minstre's to good business
17th. Wills, Hen-haw and Ten Broeck in Two Old
Cronies 20th. Large and very appreciative audience.
Loder's Hularity 21st. W. J. Scanlan 22d
Grand Opera House (A. H. Loretz, manager): Dawson and Kline Dramatic co. 17-19 to poor business. The
co. stranded her and was unabe to get out of town.
Item: A reception was given Mr. Russell after his
performance at the elegant rooms of the Bloomington
Club.

CANTON.

Opera House (C. N. Hinkle, manager): Beach and Bowers' Minstrels played to standing-room on y 20th. They gave good satisfaction.

DECATUR.
Smith's Opera House (F. W. Haines, manager):
W. J Staulan in Shane-na-Lawn filled the house to the doors on the 18th. McNish, Arno and Ranga to good business 19th. The co. embraces many file artists

Opera House (Philip Parker, manager): Gussie Cot low, our ten-year old musical producy, gave a p ano recital at this house Sent. 7. She received many first tiputes, and a the close was presented what a gold medal by her many friends here. Miss Gussie made her debut at Chicago last May and since has made rapid progress on the missical stage.

Opera House (Sol A, Silv r, maniger): Aiden Bruedict co. in M inte Cristo appeared before a crowled house both. The performance of the play was medicite. At times Mr. Bruedict's acting was very process was that of his leading support, Miss Fields. The latter's character, h. wever, was haidly suited to her.

Character, h. wever, was hardly suited to her.

ROCKFORD.

Opera Co. in Greefe-Gir fla and Mascotte to profe flowers by 18 Nat C. Goodwin 21st in Turned Up and Lind Me Five Shillings to standing-room only. Mr. Goodwin received a perfect ovation and kept the audience convulsed with laughter.

Items: The Elks' barquet to Nat C. Goodwin at Hotel Holland was an etaborate spread and sgrat credit to the Rockford Lodge. One hundled and sk covers were laid.

GALESBURG.

Covers were laid.

GALESBURG.

New Opera House (W. F. Bailey, manager): This house was dedicated by Rhea 18th to as fine an audience as ever assembled in this city. The pive presented was Adrieone Lecouvreur, which was fine it given and elegantly costumed. The star was at his best and her support excellent, the calls before the cur-

tain being numerous. Handsome souvenir programmes were distributed. Galesburg now has one of the finest opera houses in the state outside of Chicago. The house is heated by hot water, the ushers are uniformed in white fi sonel suits—in fact, everythra, is first-class. The fine orchestra of fourteen pieces, led by Professor Miller, is deserving of social mention. Brach and Bowers' Minstrels 24'h; Violet Phelps' Opera co. 28th; Conreid's Opera co. Oct. 11th; John Dillou 12th.

DANVILLE

Conreid's Opera co. Oct. 1111; John Dillon 12th.

Grand Opera House (William Stewart, manager);
Charles Gardner in New Karl 18, and McNish, Ramax and Arno's Minstreis 20'h to packed houses. Fisher's Cold Day gave good satisfaction 22d.

Armory (S. M. Mansfield, manager); Hamilton Sum-

ELGIN.

Du Bols Opera House (lencks and Taylor, managers):
The 1. W. Keene co. presented Richard III, to a
crowded house. Every seat was sold in advance. Our
managers have evidently "caught on," judging from
the liberal patronage since the opening of the season.
We hope it will continue so. Nat Goodwin comes 32d,
Daly's A Night Off 26th, and McNish, Ramza and
Arno's Minstrets 28th.

Arno's Minstrels 28th.

QUINCY.

QUINCY.

Him and Her, with George Adams and Toma Hanlon in the title roles, played to crowded house 15th. The performance failed to give satisfaction. Marie Prescott, au aported by R. D. McLean and a very fair co., appeared 18th in As You Like It. The play was received with favor. W. J. Scanlan 24th. Lawrence-Vaughn Mont: Cristo co. 28th.

PANA.

Hayward's Opera House (Race and Roley, managers):
Kegrotto co. played to good business Fair week, 10-15.
Sisson and Brady's Little Nugget co. played to satisfactory business 19th. The audience was very well pleased.
Charles A. Louer in Hilarity played to a very large

Charles A. audience 22 i.

The Pana Fair week before last was the most successful ever held in this part of the State.

OTTAWA.
Sherwood's Opera House (C. H. Hodkinson, manager):
The Two Old Cronies pleased a large audience 18th,
Sisson and Brady's Little Nugget co, 22.1 to a large and
enthusiastic audience.

enthusiastic audience.

JOLIET.

Opera House (R. L. Alien, manager): Wills, Henshaw and Ten Brock in Two Old Cronies to large business and well satisfied audience 17th. Charles A. Loder in the laughing success, Hilarity, 20th to satisfactory results.

MOLINE.

Wagner Opera House (M. C. Follett, manager):
Charles A. L-der, in Hilarity to a good house 17:h. The
audience was highly pleased with the performance.
Mattie Vickers, in Jacquine to pleasing results 19th.

INDIANA

INDIANA.

INDIANAPOLIS.

Last week was a gala one in Indianapolis theatres. It was not only the inauguration of the regular season at the two high-price houses, but the attraction of the Harrison delegations and State Fair largely increased the monetary harvest reaped at the box-offices.

Held by the Enemy opened the season at the Grand 17th, and the entire week was noteworthy on account of the large attendance.

At English's Gus Williams appeared for the first time in two s-asons, and presented Keppler's Fortunes,

At the Park Edwin Sanford presented The Shamrock.

At the Park Edwin Sanford presented The Shamrock.

The Musee has now been opened, and, in addition to the regular attractions, new features will be added at

the regular attractions, new features will be added at once.

Items: John Robb separates from Gus Williams Oct. 7, and will devote his time to Pope's Theatre, St. Louis, which he now contr l.—Manager Dickson has booked Mary Anderson for the Grand two nights in February. She will present Winter's Tale, Comedy and Tragedy and The Cup.—Pete Baker, in the Emigrant, fills week of ath at the Park.—Keene will wear here the Roman togs, formerly owned and worn by Edwin Forrest.—Miss Marion Mor sunt has been visiting her mother for a few days.—Hidda Thomas has made a hit in Fashions. She is from this city and is well liked by all.—Gus Williams will be his own manager after Oct. 7th, and will cling to Keppler's Fortunes.

KOKOMO.

KOKOMO.

Opera House (Howard E. Henderson, manager): Fisher's Cold Day co. drew a good audience 18th, and gave a very clever performance. The co, is decidedly better than last season. Helen Blythe comes 25th in Catherine Howard.

Item: J. A. Solomon, business manager of the Cold Day co., and John Heffel, in advance of Helen Blythe, are in the city.

LEBANON.
Brown's Grand Opera House (J. C. Brown, manager):
Sid C. France did fair business 15th. Charles A Gardner in The New Karl to splendid business 17th. A Cold Day 21st; Muldoon's Picnic 29th.

MUNCIE.

Opera House (H. R. Wysor, manager): Helen
Blythe, as Catherine Howard, played to poor house.
The performance was of the very finest order. The acting in all parts cannot be too highly commended.

and the parts cannot be too nighty commended.

ANGOLA.

Carver's Opera House (Orville Carver, manager);

The Riley comb, supporting Esther Lyons, opened the season at this theatre 17th, and was greeted with crowded houses throughout the week. The audiences were well pleased and the performances satisfactory.

pleased and the performances satisfactory,

RICHMOND,

Phillips' Opera Honse: Gus Williams opens the season 56th in Keppler's Fortones.

LOGANSPORT.

Opera House (William Dolan, manager): Othello by Thomas W. Keene and fair co. to small but appreciative audience 18th. The star appeared as lago, McN, K, and A. Minstrels drew a large house 21st. Some of their specialities are clever and amusing. A Night Off 24th; Helen Blythe 27th; Sid C. France 29th.

PORTLAND.

PORTLAND.

Opera House (E. B. Kikendall, proprieto): The Maggie Beyer co. opens the season at this house Fair week, 74th.

Stetson's U. T. C. co closed their tenting season here age.

EVANSVILLE.

Opera House (1. J. Groves, manager): Aiden Benedict, in Monte Cristo, gave a fair performance to good house 19th. Thos. W. Keene, ably supported by Goorge Learock, splendidly produced Richelieu to large and enthusiastic audience 21st. Recalls were the order of the evening. Remainder of the co. only fair. Gorman's Minstrels, 24th; Held by the Enemy, 27th; Z.22, 38-29.

LAFAYETTE.
Grand Opera House (F. B. Caldwell, manager).
Thomas W. Keene to fair house in Richard III. 19th.
McNish, Ramza and Arno's Minstrels to large business
22d; Heid by the Enemy 26th.

Opera House (Wilson Naylor, manager): The Mc-Lean-Prescott co., in As You Like It and V rginius to medium business and well pleased audience 12-13. Benedict's Monte Cristo co. to average house 15th. Charles Gardner in Carl drew the largest house of the season 19th. This. W. Keene presented Hamlet to fair-sized audience 20th.

IOWA.

Opera House (Duncan and Waller, managers): Mattie Vickers to poor business 15th. Miss Vickers is a charming little actress, but her support is very poor. Louie Lord mide her appearance to fair business 17th. Miss Lord is indeed a talented art... A was the favorite. Her acting was superb throughout the entire play, and it is to be regretted that she received such a patronage. She received very favorable commendate. For the local press. Rentfrow's July Pathfinders 24th, week.

MARSHALLTOWN,
The Odeon (A. G. Glick, manager): Rhea appeared in Much Ado About Nothing to a good sized and well-pleased audience on the 20th. Sup. ort splendid.

CRESTON.

Creston Opera House (J. H. Patt, manager): Skipped by the Light of the M on drew a good house 17th. Receipts \$126. The play, though extravagantly nureal, proved to b: very funny, and was well received by the audience. A Noble Outcast 22d; Mattie Goodrich 26th.

Opera House (J. N. Coldren, manager): Mattie Vickers in Jacquine and Cherub delighted good houses

OSKALOOSA.

Masonic Opera House (G. N. Beechler, manager);
Rhea, in Much Ado About Nothing, supported by an excellent co., gave a very satisfactory entertainment to good business 19th. Prescott and McLean in Virginius 37th.

Grand Opera House (W. W. Moore, manager):
Fowler and Warmingten's Skipped came to fair business
13th, but did not give the best of satisfaction. Mattie
Vickers will come 27th in a double-bill, Jacquine and
Cherubs, followed by Harbor Lybts Oct. 2-3.
Foster's Opera House (Wm. Foster, manager): Bry-

ant and Richmond's Keep It Dark came 13th to good business. Nat C. Goodwin comes 25th in double bill, Turn d U2 and Lend Me Five Shittings, followed by McLaen and Marie Prescott 28 29. Conried Opera co. Oct. 3-6. Rhes, booked for Sept. 20, did not come. I could not learn the cause.

Capital City (R. C. Ross, manager): House dark past week. Louic Lord comes 21-22 and matinee in Wonderful Woman, This Man's Wife and Member of Congress, followed by Gibney, Gorden and Gibler Oct. 9 for a week.

FORT MADISON.

At the Bennett J. W. Summers, supported by Olga Von Brause and a good co. A Noble Outcast delighted a varge audience 14th. They will play a return date in December. Marie Prescott and R. D. McLean in The Merchant of Venice appeared before a large audience 30th. They gave an excellent performance. James C. Roach in Dan Darcy 25th.

SIGUX CITY

C. Roach in Dan Darcy 25th.

SIOUX CITY.

Peavey Grand (W. I. Buchanan, manager); Conried
Opera cr. week commencing 24th. Auction sale of seats
for the opening night took place 19t1 and netted nearly
\$400.

Academy of Music (Lew Waters, manager). The
regular season at this house opens 24th with the Edwin
Clifford Dramatic co. They hold the boards the entire
week. Laura E. Dainty next.

Burtis Opera House (W. H. Fluke, manager): Deshon Opera co. finished a successful week 15th. Mattie V ckers in Jacquine gave a satisfactory performance 18th. People were turaed away at Prof. Gentry's Equine Paradox 20th. R. D. McLean and Marie Prescott 22d; Nat C. Goodwin 24. dog 20th. R. D. McLean and Marie Prescott 22d; Nat C. Goodwin 24. Turcer Opera House (Charles T. Kindt, manager); Charles Loder in Hilarity 15 16, to small houses.

Charles Loder in Hilarity 15 16, to small houses.

COUNCIL BLUFFS.

Dohany Opera House (John Dohany, proprietor):
Iohn Dilion, in Sky Scraper, to a packed house 14th.
The au fience was highly entertained by the funaw play.
The co, is good. Skioped by the Light of the Moon to a fair-sized audience 18 h. The piece is funny and provoked continuous laughter and applause.

KANSAS.

This two years old railroad cit inaugurated a handsome opera house 17th, with Lizzie Evans in her spleudid
new comedy. The Buckeye. The house was crowded
by a fashionable audience. Hon. J. R. Burton delivered
an eld raint address. The new theatre has a parquette,
balcony and gallery, and seats 850. It is one of the
prettiest houses in the State. M as Evans played Our
Angel 18th to another crowded house. Donali Harold
joined Miss Evans here as comedian.

TOPEKA.

Joined Miss Evans here as comedian.

TOPEKA.

Crawford's Opera House (L. M. Crawford, manager):
L zzie Evans, in The Buckeye and Our Angel, 14, 15.
The audiences were numerically satisfactory, not withstanding the counter attractions of a circus. The supporting co. is fairly good. George H. Adams and Toma
Hanlon, in He, She, Him and Her. 17-20. succeeded in
attracting good business and seemed to give unbounded
satisfaction. Miss Hanlon is the best part of the entertainment in my judgment. W. T. Bryant, supported
by Lizzie Richmond, Julia Wilson, James Devins and
others almost as good, in Keep It Dark, balance of the
week.

week.
Grand Opera House (E. H. Macoy, manager): John
Dillon and a good co, opened in Wanted the Earth, to s
packed house 17th, and followed by A Sky Scraper
which proved equally as acceptable and mirth-provok-

McPHERSON.
McPherson Opera House (Elmer Williams, manager).
This theatre opened for the season with Halladay's
Minstrels to a full house soch. The performance wa first-class.
Items: Our new Opera House will be ready for opening about Jan. τ.

WINFIELD.
Winfield Grand (T. B. Myer, manager): Lizzie
Evans in The Buckeye to a fa!r-sized house 21.

KENTUCKY.

LEXINGTON.

New Opera House (Scott and Mann, managers)
Minnie Made to 31-22, presenting Caprice and As You
Like It to small houses, but everyone was pleased.

BOWLING GREEN.
Potter's Opera House (Potter Brothers, managers):
Goodyear, Cook and Dillon's Minstrels gave an elegant
entertainment to a crowded house 14th.

MAINE.

Theatre (C. A. Newell, manager): Shadows of a Great City played to a packed house 17th and gave a most enj yabib performance. Co. fine throughout The scenic effects were lavish and well, handled. Kit, the Arkansas Traveler played to good business 20 31, notwithstanding 'line gale' which sadly interfered with attendance. The co. is remarkably strong The colored quartette is a great feature.

Items: The town is extensively billed for Monte Cristo.—A. B. Anderson, manager of Kit, has recovered sufficiently from his dangerous illness to join his co., and I,am indebted to him for numerous courtesies.—Edith Houston, of the Chanfrau co., is a resident of the city—Gerta Colby has severed her connection with the Boston Ideals and has joined the Bostonians.—Prof. Crouch, the author of 'Kathileen Mayurneen,' was tendered a complimentary concert on the 19th, and, although eighty years of age, sang a solo most acceptably. The affer was a merited success. Gibert and Sullivan's new opera will be seen here in February. Ira C. Stockbridge has been confined to his house by serious illness.

BATH.
Alameda Opera House (T. H. Clark, manager):
A Postage Stamp to a crowded house 19th. The co.
good. Mess s. Stanley and Grey deserve mention.
They gave the fines: Land and orchestral concert ever
given here.

given here.

BANGOR.

Opera House (Frank A. Owen, manager): Howard A.her.a: im Star Special ty co-came to a big house 10th. Janauschek, in Mother and Son to good business 14th. A Postage Stamp to fair house 13th. Postage Stamp did not seem to stick here. Jennie Calef ali this week.

BIDDEFORD.

City Opera House (Fred Yates, manager): A fairsized audience witnessed James A. Herne's Hearts of Oak 17th. Floy Crowell co. opened a three nights' engagement 27th.

MARYLAND.

CUMBERLAND.

Academy of Music (H. W. Williamson, manager):
Agnes Wallace-Villa co. 218: in Caught by a Telegram
to fair business, considering the fact that Frank Robbins' Circus showed here the same date. The play was
a very amusing comedy and was well received. Gus
Williams in Keppler's Fortunes 29th.

MASSACHUSETTS.

MASSACHUSETTS.

HOLYOKE.

Opera House (Chase Brothers, managers): Running Wild, headed by John Wild, made a big hit here 19th, when it was produced to a good house. Lena Merville as Dolly was bright and handsome, and immediately caught the house. St Grog Hussey created her part to the entire satisfaction of all. The balance of the support was first class, and included Messrs. Bradshaw, Kendrick and Butler, and Misses Hyde and Shr awod. "The gentleman who removes the ashts" didn't have a word to say, but he scored heavily nevertheless. The rain noth materially affected the business of Seeman's Electra co.. but the performance was not slighted in the least. The cornet-playing of Addie Boos, and the magic and celebrated Electra by Prof. Seeman were very fine. Stetson Opera co. 27th.

Items: A word of praise is due Mable Amber for her excellent work as Diane in Moobars with Robert Mantet", "Ullie Akerstrom has a strong co. this season. She has added a calcium light and several new scenes to her stock of properties, and will mount her plays in an elabrate manner.—Little Gretchen, a drama in ficats, received its initial production in Norwich week of the acts, received its initial production in Norwich week of the greatest attractions in New York is the Griddy Gusher. Your corresponne. "alled on her a ther High Bridge home, and was given a "racteristic greeting. I presan excellent photograph was his presented me—The France Bros., of this city, and will much the roll Philadelphia, will cpen Parson's Hall short", when it will soon be produced. Emily Kean goes with Barry and Fay this season.

NEW BEDFORD

Opera House (J. C. Omey, manager): Pat Rooney and his co. had a good house 18th, notwithstanding political gatherings were in session. No star that comes here receives a more flattering welcome than Pat Rooney. Rice and Dixey's Burlesque co. had the largest house of the season soth at nearly double the usual prices. Everybody delighted. Romance of an Actress, with Henriette Berleur as Countess De Vernon, 31st. The co. has been in this country but a short time, and being unknown here did not have the patronage it deserved. Another visit would prove more satisfactory. Haverly's Uncle Tom's Cabin Oct. 1.
Liberty Hall Theatre (William E. White, manager): Claire Scott, 17-19 did only fair business in Mary Queen of Scots.

Items: Manager Fred Russell, of the Pat Rooney co., is suffering severely from the effect of a bruise to his right leg, sustained last Sammer while jumping from a boat to a wharf. When here he could walk only when supported by a strong arm, and will probably have to retire to his home—Claire Scott traces her descent to Sir Walter Scott. A suster of Miss Scott's arrived in this country recently and has joined the co.

Whitney's Opera House (C. H. Dunn, manager):
A. M. Paimer's co, presented Jim the Penman 17th. Both the play and the co. more than realized the expectation of the large audience present

HROCKTON.

City Theatre (W. W. Cross, manager): Efficiency in Judge Not, gave a five performance to a sight house 17th. Three Blind Mice had only a fair house 19th. Rice and Dixey's Adonis drew the largest audience of the season, turning people away 22d.

LOWELL.

Music Hall (A. V Partridge, proprietor): The Howard Atn nacum co. 18th to a good house, and Evans and Hoev opened their season here 20th to good business Hearts of Oak 21-22, fair audience. Rinning Wild 23th; Chaolrau 25th.

Huntington Hall (John F. Cosgrove, manager): Stormy weather all the week has affected business. F. F. Proctor's co. in Over the Garden Wall delighted a fair-sized audience 17th. Three Blind Mice to a good house 18th. Hunty E. Dizey gave us Adonis at double prices to over \$500, 21st. The co. is better than the piece. We have been afficted with bad and very indifferent Uacle Tom co. 's, but the party who came 22d under the name of J. A Haverly (mark the A) touched bottom. The co. is run by Cosgrove and Flynn, of Lowell.

Music Hall (H. E. Morgan, manager); Maude Banks, supported by a first-class co., presented lugomar to a large and well-pleased audience 22.

Mechanics' Hall (Andrews, Moulton and Johnson, managers): James O'Neill in Monte Cristo to a big nouse 18th. Howard Specialty co. to a fair-s zed house 19th.

TAUNTON.

Music Hall (A. 3, White, proprietor): F. F. Proctor's co. in over the Garden Walto large house 18th. The piece and co. gave good satisfaction.

Dera House (A. L. Grant, manager): Howard Specialty co. to fair house 17th. Bard of Quality Hill to empty seats 10th. Shadows of a Great City to fair business 21-22. The matinee Saturday afternoon was for the benefit of the Jacksonville, Fia., sufferers, and netted something over a hundred dollars.

NORTHAMPTON.

netted something over a hundred dollars.

NORTHAMPTON.

Opera House (William H. Todd, manager): Florine Araold appeared in her new play. Her Hushand 18th. Theco, and play gave good satisfaction. The Stesson Opera co. gave a fine presentation of Ruddygore to good business 20th. They gave entire satisfaction. Kline and Russell Comedy co, in Help Wanted, did lots of singing and dancing to a pool house 22

LYNN.

Music Hall (James F. Rock, manager): James O'Neill, in Monte Cristo, to a large and delighted audience 17th. Three Blind Mice to fair business 90-39. This co wil play a return engagement 9th. In the meantime Woolson Morse will rewrite the piece. William Harris' Specialty co. to a packed house 3rd. Every fea ure was applauded to the echo.

Proctor's Theatre (A H. Dexter, manager): A White Blackbird, by Charles H. Hoyt, received its initial production here 17th. The play is clumsily constructed, and the dialogue is of the cheap story paper order. Mr. Carroll, as the star, demonstrated that he was a fine singer, but his acting, especially in pathetic scenes, was very amateurish. The co, with one or two exceptions made the most of a lot of bad parts. Business dropped after the first night. Claire Scott, in her new version of Mary, Queen of Scots, to weit-pleased audiences, 20-22.

HAVERHILL.

City Hall (James F. West, manager): The Bennett
Moulton Comic Opera co. gave a successful week of
o pera 17th. o pera 17th.

AMESBURY.

New Opera House (C. W. Currier, manager):
Chaufrau in Kit to a fair house 18th James O'Neill in
Monte Cristo to a large audience 21st, Jennie Calef
27-29. Ranch 10 Oct. 2. Help Wanted 5th.

27-29. Ranch to Oct. 2. Help Wanted 5th.

NEWBURYPORT.

City Hall (George H Stevens, agent): James O'Neill in Monte Cristo to large and fashionable audience 20th. The supporting co. was excellent and the stage settings appropriate. Herne's Hearts of Oak 24th.

appropriate. Herne's Hearts of Oak 24th.

SPRINGFIELD.

Gilmore's Opera House (W. C. Le Noir, manager);
Running Wild, but little changed since it was produced
as Goin It, was played by John Wild's co. 18th; fourth
stand. With a little more Wild in it, it will be a winner.
Strong co., St. George Hussey, Lena Merville and T.
B Butler scoring heavily. Florine Arnold in Her Husband 19th. Her support was of the best. Effi: Ellster,
in Judge Not. interested a refined audience 20th. Frank
Weston's odd, breezy impersonation of the jurnalist,
and Vanderfelt, as the artist (despite his unevenness),
do much to atone for the unreal, art ficial character of
the play. Sceman's Electra 21st, if not especially novel,
was in every way as enjoyable as performances of its
kind. Stetson's Opera co. 28-29: Chaufrau Oct. 3; Postage Stamp 4th.

was in every way as enjoyable as performances of its kind. Stetson's Opera co. 28-29: Caaufrau Oct. 3; Postage Stamp 4th.

Items: The veteran, world-wide traveled comedian, Butter, is Wild's stage manager.—Luke Martin, with his twenty-two years' experience as stage director, is rapidly whipping Her Husband into good shape. He assumes the part of Col. Lee. now doubled by Arthur Gibson during their New York engagement.—Manager Norman, of Seeman's co., says he shall proceed against the Edna infringement soon.—Georgie Reignolds, of Florine Arnold's co, is a sister of Mrs. Reignolds Winston, the reader.—Myer Elsay, treasurer of the Kindergarden co. asks me to state that the reports of the co.'s closing, circulated by a rival manager, are without foundation.

ATTLYBORO.

Bates' Opera House (J. G. Hutchinson, manager);
Pat Rooney and co. presented Pat's Wardrobe before
the largest audience of the season 19th. Parlor Match
next, a8th.

workester.

Theatre (Mrs. Wilkinson, manager): Stetson's Operaco, in the Mikado and Ruddygore, and Running Wild were the attractions for the week. Business fairly good. Bristoi's Dime Museum will be transferred to the Theatre for the week 24th, as he has to wacate Mechanic's Hall for the Music Festival. George Boniface in Under Cover Oct. 1-2.

The Musee (George H. Batchelder, manager): This house was o sened week of 17th to good business. It is the intention to improve the programme each week, so it was opened with rather a weak co.

WALTHAM.

Music Hall (W. D. Bradstreet, manager): Evans and Hoey, in A Parlor Match, played to good business 21st. Many new features, songs, etc., make the Match burn brighter than ever. William Hoey had to respond to six encores in his topical song, "Good-bye, Good-bye," WORCESTER.

PITTSFIELD

Powell's Opera House (Isaac G. Hirscheimer, managers): F. F. Proctor's co. in Over the Garden Walt, gave a fair performance to good business 21st. Our Picnic 24th; Jim the Penman 26th.

MICHIGAN.

MICHIGAN.

DETROIT.

White's Grand Opera House (Charles O. White, manager): Rusco and Swift's Big Uncle Tom's Cabin coplayed all last week to very large business. The play was well put upon the stage, well acted and satisfactory in every respect. This week Fashions first three nights and Maud Banks balance of the week.

Detroit Opera House (C. J. Whitney, manager). Robert Downing, supported by his own co., appeared in a round of his misst fanous impersonations to large and delighted audiences. Mr. Downing's rapid advancement in his profession is very noticeable. This week the doors will remain closed owing to Margaret Mather's new manager having canceled the date made by her former manager.

Whitney's Opera House (C. E. Blanchett, manager): Dore Davidson in Dr. Jekyll and Mr. Hyde last week. This week Under the Lash.

The Casino (T. W. Rundolloh, manager): This little theatre urned people away last week. A good variety performance was given, but the attraction was a dage-of the can can oder, which was severely consured by the local press.

of the can can o der, which was severely consured by the local press.

Wooderland did immense business last week.

Item: Dr. T. B. Book entertained Robert Downing as his guest white in this city last week.

GRAND RAPIDS.

Jowers' Opera House (C. H. Garwood, manager).

Gilnore's Twelve Temptitivis has attracted crowds all week. The spectacle is sumptiously mounted, displaying the finest scenery and properties ever seen here, McKee Rankin in The Runaway Wife 25-25.

Red; tood's (C. H. Garwood, manager): Madame and At gustin Neuville in The Boy Tramp and The Gypsy Boy packed the theatrethis week. The plays were winsational in the extreme and well calculated to please a Fair week crowd.

ADRIAN.

ADRIAN.

Opera House (Charles Humpbrey, manager): W. C.
Cowper in Grandfather's Clock 13th, to good business.

JACKSON.
Hibbard Opera House (R. W. Murphy, manager):

Ida Van Cortland's Dramatic co. closed a successful four nights' engagement 13th. W. C. Cowper, with excellent support, presented Grandfather's Clock 14-15. to fair business. John Dignam 22d; Prof. J. E. Kennedy week of 14th.

Music Hall (H. E. Thaver, manager): Ida Van Cortland and co. played to fine houses all Fair week, beginning 17th, and gave the best of satisfaction.

MUSKEGON.
Opera House (Fred L. Revoolds, manager): Prof.
George Bartholomew and his famous Equine Parados
to fair business last week.

Congress and the standard and the standa

MINNESOTA.

Grand Opera Home II. N. Scott, managerit Lotta in Pawn Ticket No. 210, supported by an excellent co., filled the house completely during the engagement 1719. The charming Lotta on her first appearance in her own house met with a very complementary and hearty reception, and was greeted by a brilliant and fashionable audience, composed of the prominent people of the city. It was the largest house of the yeason. Lotta as May in Pawn Ticket No. 210 was 28 bright and entertaining as ever. Charles DeLormel, George v. Bonitace, Jr. Paul Arthur, Charles L. Harris and J. W. Hayne sustained their roles with favor. An ephyshol performance. Booth-Barrett co. presented Julius Cae. ar, Hamlet, Merchant of Venice and Othello, filling the house during the entire engagement at increased prices—\$1.50. \$1. \$1. Brilliant and appreciative audiences greeted the eminent tragedians. The performance of Julius Cae ar was b-yond any production ever presented in St. Paul and is entitled to the utmost praise for its admirable completeness in every detail. Charles B. Haulord's Marc Antony was a fine piece of work. John A. Lane's Julius faesar was praiseworthy in every respect. Minna K. Gale admirably sustained her several roles. The co. is strong and give a fisished performance throughout. The repertoire was admirably given and proved an artistic and financial success. Natural Gas 24 56. People's Theatre (L. W. Walker, manager). The

ably given and proved an artistic and financial success.

Natural Gas 24 26
People's Theatre (L. W. Walker, manager): The
entertaining comedy-drama, A Scrap of Paper, was presented last week by the co. in a very acceptable and
praiseworthy manner. The piece was neatly staged.

A. S. Lipman as Prosper Couramn: was the central
figure, and he finely played the part.

Olympic Theatre (W. J. Wells. manager): King
Kalkana's Prizz Ideals was the attraction 17th. They
gave a good performance to a good week's business.

ST. CLOUD.

Opera House (C. F. Macdonald, manager): Hunt
and Keene Dramatic co. 17-22 (Fair week) to good
houses. The co. is considerably better than the
average. Their repertoire is varied.

STILLWATER.

STILLWATER.

Grand Opera House (E. W. Durant, manager):
Lotta and good co. to a fair house 14th. This was her
first appearance here, but we hope not the last, as she
has made many friends. Nat Goodwin and a superb co.
19 ht opoor house, but they gave a fine entertainment
nevertheless. Emma Abhott Opera co, will warble here
26th.

a6:h.

MINNEAPOLIS.

Grand Opera House (J. F. Conklin, manager): Booth and Barrett 17 10, in Julius Cassar, Merchant of Venice, Hamlet and Othello played to a splendid business. The acting of the two principals is, of course, superior to provincial criticism, and provincial praise is superfluous, while the support is remarkable for its harmony of action and its general excellence. Business for three nights and a matinee over \$8 000. Our old friend Lotta held the boards the rest of the week, and her popularity was well attested by the large houses that greeted her in Pawn Ticket No. 210.

People's Theatre (W. E. Sterling, manager): A double comedy till has been given here this week—the Factory Girl and The Jersey Lily—to satisfactory results.

MISSOURI.

Coates: Conried's Opera co. played a splendld week's engagement, opening in The Gypsy Baron Monday last. Vict-Admiral, Black Hussar and Amorita were also produced. The co. is unusually excellent in every respect and the operas were sung in splendid style, proving quite a treat to theatre-goers. Amorita was the favorate.

e. Gillis: The Haverly-Cleveland Minstrels opened

Gillis: The Haverly-Cleveland Minstrels opened Monday evening and played all last week to big business. The co. introduces several innovations. The curtain tises on a stage, the setting of which is remarkably pretty. Only two members of the band, the "bones" and "tambo," use burnt cork. The faces of the singers are in their native Caucasian state. Their costumes are fine and as handsome as any uprn the operatic stage. The effect is quite pleasing. The programme was a strong one and merited the reception it cordially received from the large audience.

Nioth Street Theatre: The old popular skit, We, Us & Co., opened Monday evening, and has played to a full house every night.

Items: Gus wil lams and John H. Robb, of the Gus Williams Comedy co., dissolved partnership last Sunday, and Harry Meredith will take Mr. Robb's place, Mr. Robb intends to organize a stock co. of nis own, and will go abroad soon for that purpose.—All the theatres did not raise their curtains till nine o'clock on Tuesday and Friday evenings of last week, on account of the trades parade and Priests of Pallas precession. The theatres were poorly attended on these nights—Will H. Shade, who has been Haverly's press agent, resigned here and joined the Journal's reportorial staff. Mr. Shade is an old newspaper man.—Two of Haverly's merry men took in the races here and became involved in a fight, involuntarily on their part, and were unable to appear on the stage.

on their part, and were unable to appear on the stage.

SEDALIA.

Opera House (H. W. Wood, manager): The Scarecrow, booked for the 19th, has fallen by the wayside, hence a gap was created in the single announcement for the week. Lettle's world comes 25th. Farron in Scap Bubble 28th; Keep It Dark, Oct. 1; Wilbur's Comedy co., 8th, for week.

Item: Jim Curry, the notorious desperado, who murdered Ben Porter, the actor, was this week turned over to Warden Burnett, of the territorial penitentiary, at San'a Fe. N. M., to serve a term of six years for the murder of Foley, of White Oaks. Curry was formerly a locomotive engineer on the Kansas Pacific. When sober he was considered gentlemanly and pleasant, but a murderous demon when in Figure. He is well known to old-time railroad men here, where he held forth away in the seventies.

COLUMBIA.

COLUMBIA.

Haden Opera House (J. E. Crumbaugh, manager):
Ranch King co. played here 18th to fair business,
Aiden Benedict Monte Cristofloo Cet, 2. Outwitted, or
Eloped, booked here 17th, failed to appear and no doubt has met its fate.

BOONVILLE.
Thespian Opera House (C. E. Gross, manager).
Thomas, E. Garrick and John Sturgeon, assisted by a capable c2, presented Sheridan Knowles' tragedy Virginius, to good houses 17-19.

Park Opera House (Watson and Price, managers): The Prescott-McLean co. gave a ceiughtful performance of legomar 17th to a small house that showed its appreciation by giving the stars frequent curtain calls, James C. Rouch, 24th; Deshon's Opera co., Oct. 1, week.

ST. JOSEPH.

Tootle's Opera House (R.L. Douglas, manager): The season at this theatre was formally opened Exposition week commercing 10th by Lyzie Evans to good business 10-11. The Conried English Opera co. appeared or repertoire 12-15. Their engagement was most gratifying in artistic and financial results. Next attraction, vat C. Goodwin.

NEBRASKA

GRAND ISLAND.
Burtenbach's Opera House (Steve Reynard, manager):
Saire Patham in herma the Eif played to fair-sized audence 14th. Faw er and Warmington's Skipped by the
hight of the Moon co. came to a very large audience

HASTINGS.

Kerr Opera House (Dave Taggart, manager):
Katie Putnam in Erma the Eif and Lens the Madeap
persed far houses 7-10. M ss Patnam is quite a fa
vorite here, and is a ways well received. Scipned by
the Light of the Moon kept a good sized audience in a
continual uproar evening of 19th. This piece has been
greatly imprived since last seen here, and the co.
throughout is better.

Item: The regular season at the Kerr opens Oct, 3
with Natural Gas co. Manager Taggart is making several improvements in the appointments and decoration
of the house.

NEBRASKA CITY.
Kire's Uncle Tom co. 19th. This co. v.ve a perform-

OMAHA.

Boyd's Opera House (Thos. F. Boyd, manager): Keep It Dark to large and eathwastre houses 14 12 W.P. Bryant was soffering from a severe coid, and on Starteday night was obliged to rest. The understudy did fairly in his absence. Nat Goodwin 26 27 Grand Opera House (Crawford and McReynolds, managers): Arabian Nights 17-20 to fair houses. He, She, Him and Her, Oct. 5 7

Items: John Booth, stage manager of the Boyd, died suddealy last Tuesday. Mr. Booth had a wide aequaintance among the profession, and was esteemed by all.—Langtry opens her season at the Grand Oct. 13.

all.—Lingtry opens her season at the Grand Oct. 15. LINCOLN.

Funke's Opera House (Crawford and McReynolds, managers): Bryant's Keep It Dark co. did good business 17th. The singing of this co. is especially good, and Bryant's eccentric dance was received with uproartious demonstrations of approval from the gallery. He, She, Him and Her Oct 1.

People's Theatre (R. S. Browne, manager): This house is dark this week and next. The Australian Novelty co., which was billed for week of 17th, came to grief the other side of the M saouri.

PLATTSMOUTH.

PLATTSMOUTH.

PLATTSMOUTH.

Waterman Opera House (I. P. Young, manager):
This theatre was opened for the season by J. Z. Little's
World co. 9'h, who as usual, were greeted by a large
audience. The Andrews Dramatic co. played a week's
engagement to poor business 17 20

NEW HAMPSHIRE.

MANCHESTER.

Manchester Opera House (E. W. Harrington, manager): Shadows of a Great City has lost none of its popularity in this city, as the large audience that visited it 18th can bear witness. Annie Ward Tiffany as Biddy and Geo. R. Edeson as Jim were given a warm well-come. John Marshall as Tom Cooper was excellent. The Daivs in Vacation appeared 19th to a large audience. The piece was well staged, and everything went with a snap. They close at Woonsocket, R. I., Oct. 12, and rest for four weeks till after election. A Parlor Match 2rd; A Pos.age Stanp 25th; Chanfrau in Kit, the Arkansas Traveler 26th.

White's Opera House (B. C. White, manager):
Shadows of a Great City, under the management of C.
B. and T. Jefferson, appeared 19th to the largest
audience of the season. The scenery and mechanical
effects were unusually fine, and the co. strong.

Theatre (A. H. Davis, manager): The ever-pleasing Dalys in Vacation came soth to a large and delighted andlence. A Postage Stamp co. to fair audience 24th.

DOVER.

City Opera House (George H. De Meritt, manager):
A Postage Stamp delighted and amused a good-sized audience 2 st.

EXETER.

Opera House (I. D. P. Wingate, manager): Chanfran in Kit gave excellent satisfaction to good house consiering the weather 17th. Herne's Hearts of Oak gave fair satisfaction 20th. The co. is not so strong as the piece deriands. A Postage Stamp made a great hit 23d. The piece has been greatly improved since it started out, and is full of funny situations. They drew a big house, and at the fall of the curtain the co. received the college cry from the students of Phillips Exeter Academy.

NEW IKRSEY.

PATERSON.

Jacobs Opera House drew fair houses and gave good satisfaction last week with Winnett's Passion Slave. This week Corione co. in Monte Cristo, Ir. People's Theatre (Fred A. Thomas, manager): Presented Geo. Atkin in Checkered Life and The Ranch man last week to fair business. This week Forems and Morton comb. in The Hermit. Nex: week All Star Specialty co.

Specialty co.

Academy of Music (formerly Apollo Hall): This new amu ement enterprise opened 24th with a performance by Cote and Robinson's Ostler Joe comb. Beside the theatre a curio hall and other features will be introduced. Great changes have been made and the place is fitted up as a first class museum and theatre.

nuced. Great changes have been made and the place is fitted up as a first class museum and theatre.

NEWARK.

Miner's Newark Theatre: The season at this theatre was opened with The Stowaway 24th. The place is very interesting and was well received. The cast is a good one, which adds to the attractiveness of the play. It will remain for the balance of the week. Oct., will be a red letter night at Miner's. The charming actress, Rose Coghlan, under the management of Augustus Pitou, will appear in the pay written by her brother, Charles Coghlan, entitled Jocelyo. It is expected that many prominent people will be present, including Governor and Mis. Green.

H. R. Jacobs' Grand Opera House: A Bunch of Keys drew a large andlence 24th. Next week The Wages of Sin.

Waldman's Opera House: Wm. Muldoon and the Horseshoe Specialty co. was the attraction at Waldman's Opera House and drew a large crowd 34th. The co. present a very good show and introduced many new noveities and interesting teatures.

ELIZABETH.

Temple Opera House (A. H. Simonds, manager): An audience of over 1,000 greeted Dixey in Adons 19th. His support was excellent, and the co. received tremendious applause throughout. Next week Si Perkins. TRENTON.
Taylor Opera House (John Taylor, manager):
The Wages of Sn the first there nights of the week
played to good houses. The cast was fair. Brass
Monkey to a large audience 22d. The American Opera
co. in Faust 29th.

NEW YORK. BUFFALO.

Academy of Music (Meech Brothers, managers);
Last week was divided between two specialty pieces—
His Royal Highness, which is rather weak, and Fashins, which furnished considerable amusement. The
Fashions co. are very capable. Frederick Warde this
week

Fashions Co. are very several week.

The Corinne Lyceum (Jacobs and Kimball, proprietors): Corinne opened this thoroughly rebuilt house 17th, giving the showy Monte Cristo, Jr., before crowded audiences. Milton Nobles opened 24th in From Sire to San.

crowded audiences. Milton Nobles opened sath in From Sire to Son.

Court Street Theatre (H. R. Jacobs, manager):
One of the Bravest, with Charles McCarty as the star, did a good business last week. He is followed by Frank I Frayne in Mardo.
The Museum's season opened on the 17th with successful business, the bill being Rookwood; or, Dick Tuppin's Ride to York Marlande Clarke's version of Jekyll and Hyde this seek.

A general olio bill is being given at the Adelphi, Lilly Clay's Gaiety to, this week.

A general oilo bill is being given at the Adelphi. Lilly Clay's G siety co. this week.

ALBANY

The business done by Is his Power at the Leland was not very satisfactory after the first night, 17th, although the attraction deserved better treatment at the hands of the public. Rosina Vokes brought out a large and highly pleased audience 20th. The house for the remainder of the week were large, and admiration was equally divided between the star and her very excellent support. Felix Morris, formerly in the stock here, was the recipient of especial marks of favor. In Honor Bound, My M lliner's Bill and Pantomime Rehearsal were given Thursday evening and at the Saturday matinee, and A Gane of Cards, The Circus Rider and Rough Diamond at the two other evening performances. The house remains closed the first half of this week, and Effi. Ellister in Judge Not comes for the second haif. Next week, R boson and Crane.

Hoodman Blind, with a strong cas, play d to excellent business at Jacobs and Proctor's last week. N. S. Wood opened to a large house in The Waifs 24th.

ROCHESTER
Academy of Music (Jacobs and Proctor, managers):
The Kimball' Merriemakers attracted large audiences
last week, appearing in Capers to pleasing results.
This week, Rymany Rye; east, Hoodman Blind.
Grand Opera House (P. H. Lehnen, manager): Kate
Castleton in A Paper Doll 27-29
CORNING

Castleton in A Paper Doll 27-20
CORNING.
Harvard Academy (G. W. Smith, manager): Fleming's Around the World to fair business 17th. Fair Play to rather poorphusiness 19th, owing to the inclement weather. The co. deserved a good house. HI Henry's Minstrels 29th; Black Flag 28th.
PENN YAN.
Opera House (George R. Cornwell, manager): Pat Muldoon's Comeny co. opined the season 17th and gave a poor entertainment to a crowded house.
WATERTOWN.

WATERTOWN.

City Opera House (E. M. Gates, manager): Nancy and Co, was greeted by a large and enthusiastic audience 21st. The co. is first class and evenly balanced throughout. Oct 2 has been secured for a return date, when the same co, will produce 7 20 8. Hattie Anderson in Muggs' Landing drew well 22d.

CORTLAND.

Cortland Opera House (Robins and Vail, managers):
Maude Banks' co, played to good buriness 18 h. The
audience was not particularly struck with her acting and
her support was poor. George A. Hill's co. 24th.

LVONS
Parshall Memorial Hall (E. J. Matson, manager):
This house has been eased for the season by E. J. Mat-

CONTINUED ON BIGHTH PAGE.

NEW YORK MIRROR

The Organ of the Theatrical Managers and Dramatic Profession of America.

Published every Thursday at 145 Fifth avenue, corner of Twanty-first street.

HARRISON GREY FISKE, EDITOR AND SOLE PROPRIETOR.

SUBSCRIPTION.—One year, \$4; Six months, \$2.

ADVERTISHMENTS IWENTY cents per line, agate measure.

Professional Cards (3 lines), \$3 per quarter. Terms
eash. Further particulars mailed on application. Advertisements received up to 1 p. M. Wednesday. Foreign
adversisements and subscriptions taken at home office
rates by our European agents, The International News
Company, 11 Bouverie St. (Fleet St.), London, England;
Grande Hotel Kosques, Paris, France; F. A. Brockhaus,
Linkstrasse 4, Berlin, Germany; F. A. Brockhaus, Quertrasse 20, Leipzig, Germany; F. A. Brockhaus, 4-1
Plankengusse, Wein 1 (Vienna), Austria, where Тик
Міккок is on sale every week

THE MIRROR is supplied to the trade by all News Companies.
Make a licheques and money orders payable to
THE NEW YORK MIRROR.

Entered at he New York Post Office as mail matter of the Second Class.

NEW YORK -

SEPTEMBER 20 1888

So thou be good, slander doth but approve.

* The New York Mirror has the Largest Dramatic Circulation in America.

The Advantage on Our Side.

A correspondent, writing from Paris, says that "high life" is barred against of the few companies journeying thither actors and actresses in France. "It is everywhere understood," says this writer, "that no actress enters a fashionable front door in Paris, except in her professional capacity. She comes to act or to recite, says her say and then departs, never mingling with the audience who have applauded her."

This state of affairs in a city where the drama is supposed to enjoy the distinction and dignity of ripe development, and where certain dramatic artists enjoy the support of government, is astonishing. The French public and press claim, with universal insistance, that the French stage leads the world in artistic culture and national importance, and the claim of superiority is accentuated by the refusal of both public and press to extend hospitality to, or even to tolerate foreign plays and players.

What, then, is the reason for the social exile of the actor in Paris? Why are actresses there used as fashionable entertainers but denied the privilege of meeting on a footing of social equality those that they entertain? Why is the player's work held in respect and the player herself in odium? Is the fault with society or with the profession?

Undoubtedly fashionable Paris is snobbish, like fashionable London and fashionable New York. Wealth will patronize genius when genius loses its self-respect and consents. Moreover the most immoral community under the sun will sham the most virtue, basing its conduct and its judgment on the principle that evil is good until it is found out. The plutocrats of Paris no doubt flatter their vanity in bringing artistes into their salons for the purpose of amusing their guests, and the artistes-lacking that true dignity which should be inseparable from their profession-are content to strut their brief artisans and go home by way of the back- theatres: door.

No doubt the immorality which pervades not only the Paris stage but all fashionable and artistic Paris has also something to do with regulating the social status of the actress. Snobdom is often aggressive in its hypocrisy; it will carefully cover up the traces of its own vice and at the same time expose and exceriate the ravages of the moral leprosy which it has communicated to others. Possibly the women of the French stage are rendered reckless by such an environment: losing respect for their profession they lose respect for themselves.

But whether any or all of these reasons explain the absence of social relations between French actors and the wealthy portion of the Paris public, we cannot help turning from the unsavory picture presented there to the wholesome conditions existing at home. In this country the men and women of the stage, providing they have such an equipment of breeding and intellect as is required in other people, may not only be admitted to, but honored in any refined and cultured society. It is not that actors have stood, hat in hand, humbly knocking at society's door for entrance; on the contrary, those that have chosen to mingle with the tentiary. madding drawing-room crowd have done so without special reference to their professional capacity. The actress does not servilely go on the carpet to "perform." If she but have the same qualifications of personal character and social recommendations she is as welcome as anybody else,

between the conditions in Paris and New York is that the American artiste who maintains her dignity and good name is eligible. It makes no difference whether the French actress does or does not-she is ineligible in both cases. The French critics may boast of the advancement of dramatic art in their own land, and they may sneer at its progress in the benighted elsewhere; but the fact remains that every socially and artistically worthy member of the American stage is privileged to enjoy the full meed of public and private esteem.

Managers Are Not Scared.

Paragraphs have appeared in several newspapers to the effect that the yellow fever outbreak in the South will cause enormous loss to theatrical managers. The Times states that "many stars and companies who had booked time in the South are cancelling their engagements," and adds that those engagements were unusually numerous this season.

Diligent inquiry among managers fails to substantiate these alarmist statements in any particular. In the first place the season in the South does not get under full headway until near the end of October, by which time Jack Frost will probably have vanquished Yellow Jack. Most meantime have cancelled no dates further than to modify their routes in rare cases so as to escape the boundaries of the fever section. The number that have cancelled is small, as will be seen by reference to a report printed elsewhere.

The few towns where the plague has appeared and the others that have felt it necessary to adopt precautionary measures are of little importance theatrically. Unless the scourge should spread beyond the limits which at present seem possible the South will not be avoided by the organizations now booked there.

Will the "Herald" Investigate?

The Paris correspondent of the London Dramatic Review. describing the recent appearance of Mr. Daly's company in the French capital, puts a very different complexion on the event to that derived from the cablegrams to our newspapers.

After applauding the manager for his darng in bringing over his company after its first failu:e, this writer says: "The production (The Taming of the Shrew) has not proved a success, and Mr. Daly's troupe has yet much to learn before it can expect to find favor before an Anglo-Parisian audience accustomed to the finesse and masterly rendering of French comedians." Mr. Daly need not have gone to Paris to discover that taking coals to Newcastle never is a wise stroke of business policy. However, it is possible that Mr. Daly wanted the advertisement; if so, he has got it, and no doubt will pay for it without grumbling.

But the chief point of interest to readers on this side of the water, in connection with the Dramatic Review article, is the extract given below, which follows an uniavorable quotation from the Figaro, whose critic, says our authority, is known hour, receive their pay like servants or to be subsidized heavily by the Paris

Such was the general tone of the Frenc's press, kindly indulent in courteous return for the bixes placed at their disposit; while the praise of the New York Her ald and Galig nami's Messenger was bought

The truth or the falsity of the foregoing assertion we do not know. But we do know that it is boldly made and conspicuously published in the columns of a journal whose tone is usually considerate and conservative, and whose statements we have generally found to be veracious and rel able. If the long and fulsome cabled account of the first of the Daly company's three representations in Paris that appeared in the Herald was paid for by Mr. Daly, that newspaper owes a duty to itself and to journalism which should result in a rigid investigation. The Herald is honest, and it demands that its writers shall be. It is a stalwart champion of Mr. Dana's famous newspaper maxims. If its Paris representative has been guilty of bribe-taking, the Herald will undoubtedly ascertain that fact, and act according to the dictates of a just policy.

Currie Caged at Last.

The Texan desperado, James Currie, has been convicted in a New Mexico court for killing a man in that State last Winter and sentenced to six years in the peni-

It is now nearly ten years since this man Currie murdered actor Benjamin C. Porter in cold blood at Marshall, Texas, but the circumstances of that dastardly crime are still clearly remembered by the profession. The drunken ruffian insulted an estimable actress belonging to the any further attacks by sticking to daily electri-Diplomacy company, in the railway sta- | cal treatment.

The chief reason for the difference tion, and when Porter attempted to pro tect her he shot him dead.

The tragedy itself, however, created no less indignation than did the verdict of the packed jury which acquitted Currie of the crime.

The news that this dangerous character is at last behind the bars of a prison will be read by every professional with hearty satisfaction, although the lightness of the penalty will mar it somewhat.

Perhaps if Currie lives out his sentence and then murders a few more men without provocation he may be punished eventually in some degree approximating his deserts.

Personal.

Goodwin - Myra Goodwin has resigned from the Later On company.

BARRYMORE - Georgie Drew Barrymore-is playing Violet Mendoza in A Possible Case. DAVENPORT. - Fanny Davenport's rehearsals

of La Tosca begin at the Lyceum Theatre next GILLETTE -William Gillette, who has been

away from the city for two weeks, returns today (Thursday). HENDERSON.-A C. Henderson has sent in

his resignation as leading man of Edwin Arden's company. HILFORDE -Marie Hilforde is negotiating

for a new play, which she will probably put on the road next Spring. LEVICK .- Gus Levick, who recently re-

turned from the Pacific Slope, has several offers under consideration. CHANLER -Amelie Rives-Chanler witnessed

the performance of Boccaccio at Wallack's Theatre on Monday night. PIXLEY -It is said that Annie Pixley was re-

cently offered a guarantee of \$30 000 for a season of twenty weeks in Australia.

WALTERS -Clara Jean Walters arrived from San Francisco to day (Thursday). She will join A Legal Wreck next Monday.

SOTHERN -E. H. Sothern is now at work on some outline sketches of scenes in Lord Chumley which are to be used for a souvenir. PAYNE.-Virginia Payne is at her home Delaplane. She is a versatile Virginia girl

who was with Rose Coghlan's company for-DEAVES .- Ada Deaves is reported to have made a hit with Kate Castleton in A Paper Doll, which opened its season in Syracuse on

Monday night. HARRIGAN.-On Monday evening Edward Harrigan was presented with a handsome whip by a party of United States officials who visited the theatre.

TAYLOR. - Howard P. Taylor is at present engaged on a four act melcdrama of New York life, for Louise Litta, who proposes to produce it in London first.

CARLYLE - Marie Carlyle, who made a hit last season with Daly's Upside Down company, has arrived in the city. She is looking for an engagement. HAINES -Pretty little Lydia Haines, the

young actress who has been ill for some time past, is reported to be dying of consumption at her home in this city. BANDMANN - Daniel E. Bandmann, who is

now on his ranch, will open his season about the end of November with a play by Tcm Taylor entitled Dead or Alive.

FLETCHER.-Ed. Fletcher, the courteous young treasurer of the Broadway Theatre, is to be married on Tuesday next at Boston to Miss Wheathers, of Dedham, Mass.

WALLACK -Had Lester Wallack lived he would probably have been seen as the old Earl in Little Lord Fauntleroy. Negotiations to d were begun shortly before his death.

KNAPP -Mr. Knapp, manager of the Theatre Royal, Glasgow, arrived in this city last week on the Anchoria He will make a pleas ure trip to Chicago, San Francisco and Win-

JEFFERSON -Joseph Jefferson's first semi annual tour will begin this season next week at P.ttsburg. Early in November Mr. Jefferson is to play an engagement at the Fifth Avenue.

NORDICA .- Mme. Lillian Nordica, the soprano, arrived last Saturday on the Etruria. She is not on a professional visit this season, but may bring a company over from Paris in the near future.

POTTER -Mrs. James Brown Potter arrived by the Champagne from France on Sunday, and left at once for Tuxedo, where she will remain while the rehearsals of her company are going on in this city.

GOATCHER.-Al. Hayman has contracted with Pail Goatcher to paint a drop curtain for the New California Theatre. He also paints the new scenery for the production of Held by the Eremy at Palmer's.

VANDERFELT.-E. H. Vanderfelt has been engaged for one of the leading roles in Mr. Barnes of New York, which is to be presented at the Broadway on Oct. 15 The title role will be played by W. G. Gilmore.

Rosa - Patti Rosa has a ade quite a hit as Bob in England. Both artiste and company have received flattering notices from the press. although the play is only tolerated as a good medium for the clever little woman's talents.

McKeever - Universally popular John Mc. Keever is back at his post in the Madison Square Theatre. He has been ill for several months with sciatica, but he hopes to ward off

LAVIN -W. J. Lavin, a young American enor, has just returned from London, where he has appeared with marked success. He will sing at the Worcester Festival next week, and has also been engaged as the leading tenor of the Juch Operatic Concert company

TILLOTSON.-W. W. Tillotson has a money maker in Zig Zag. If the piece makes as good an impression here as it has elsewhere it will be brought to town for a run after the fortnight engagement at the Star, which begins on Monday next.

SHERIDAN -The differences between Emma V. Sheridan and Richard Mansfield have been adjusted, and Miss Sheridan, who was on the eve of sailing for New York, will remain in the latter's company. The statement of an evening paper that Mr. Mansfield 'held her to her contract" is inaccurate, as the reverse was the case.

ARTHUR.-Joseph Arthur's portrait appears on the first page of this issue. Mr. Arthur's play, The Still Alarm, is a go at the London Princess', and a special company has been sent into the provinces with it. He has been more fortunate than most of the American dramatists who bave ventured into the British capital with their works.

HAWORTH -Joseph Haworth thinks that he has been hardly used by Manager Hill. He claims that the latter has not fulfilled his promise to make Haworth the stellar feature of Philip Herne. When the matter is referred to in Mr. Hill's presence he merely smiles, strokes his whiskers and says, "The receipts have steadily picked up. Saturday night the theatre was filled."

NATALI. - The Philadelphia Inquirer's description of the effect of Miss Natali's rendering of "The Last Rose of Summer" at the farewell performance of the American Opera company in that city last Saturday was a rare curio in Quaker City criticism. It was stated that the audience seemed to hold their breath as they listened. Not a programme fluttered nor a person coughed. The songstress held all hearts. A touch of the cooi September air as it swept in through the open windows and the occasion seemed to emphasize the sad sweetness of the appropriate theme. The dropping of a pin might have readily been dis tinguished in the oppressive silence. Finally, "A multiplied sigh like the soughing of the wind greeted her fading words." Mr. G. W. Childs ought to lasso the Inquirer's writer, He would make a valuable addition to the Ledger's obituary staff.

Mr. Wallack's Reminiscences.

In the October number of Scribner's Magasine, just issued, the first of the three instalments of Lester Wallack's "Memories of the Last Filty Years" appears. Published so shortly after the death of the lamented actormanager these memorabilia possess a peculiarly melancholy interest.

It would seem, from the suggestion of the introductory note, that these recollections were not written by Mr. Wallack himself, but gath ered by some unnamed transcriber from a series of chats with the departed veteran. While they are given in the first person, they have the unconventional familiarity and absence of effort and effect which would show in the shorthand reproduction of an after-dinner talk They do not presend to be complete or consecutive." says the introduction, "or even to be what is termed literature; only the memories, social and professional, of half a century: affectionately inscribed to the audiences the speaker has addressed in other days and in other ways" So considered, these memories will gracefully achieve their stated object.

Wallack's dramatic experience vast and his opportunities for study and obser vation of the New York stage so great that had he felt the ambition and had he possessed the ability to give his memoirs to the world in skillful and permanent form they would un questionably have proved a valuable and in teresting acquisition to theatrical literature But Mr Wallack was never very serious no But Mr very ambitious in respect to the literary aspect of the stage, and the result is that we have lost a book which might have been of per petual benefit to dramatic students. article in Scribner's is eminently characteristic Wallack, as he was popularly regarded There is in it a liberal infusion of the dash and superficial sparkle for which he was noted in his prime, and in his anecdotes and reminis of fameus people with whom he was brought in contact at various stages of his ex perience it is clearly shown that trivialities made a deeper impression on the author's memory than anything else. Of critical esti-mate on the work of his companions in the past there is little, and that little shows dearth of thoughtful analysis and a lack of ade-

quate descriptive power.

Mr. Wallack begins with an account of his first appearance in public at an English school exhibition, and then goes pleasantly along with a series of detached recollections of his early years on the stage and some of the people he met and played with. Included among these are Helen Faucit, whom Mr. Wallack describes s "one of the most sympathetic actresses " ;10 ever walked the English stage;" Brooke, who once helped be selt to Brooke, who once helped baselt to a favorite pair of John Lester's traits; Charles Mathews, George Vander Land, John Gibert, Charlotte Cushman, W. R. Blake, Thomas Hadaway and others whose names are conspicuous in theatrical annals. The stories with which the paper is interspersed are told in a genial fashion, and some of them hit off the foibles of actors well known to the older generation

of playgoers. The illustrations accompanying the article are excellent. They comprise an admirable full page portrait of Mr. Wallack from a photo graph taken at Stamford last July, a smaller picture showing him as he was eighteen years ago, and a full page engraving of him in the character of Leon Delmar in The Veteran There are also vignettes of Henry Wallack Brooke, Matthews, Laze and Dollie Daven port, James Wallack, Beckett, Farren, Cushman, George Barrett, James Wallack, Jr. George Vandenhoff, Blake, Hadaway, Tom Divorce.

Placide and a cut representing the old Broad way Theatre.

In the Courts.

THE MOTION WAS DENIED.

An attempt was made last week to get permission from the Supreme Court to resume the rebuilding of the Union Square Theatre in accordance with the original plans filed with the Building Department. When Charles E. Vernam, the lessee of the Morton House, last month secured the injunction restraining the trustees of the Courtlandt Palmer estate from using certain spaces and portions of the property which he had leased, in order to rebuild the theatre in accordance with the plans, he was required to furnish a bond in the sum of \$10 000 to secure the trustees for any damages they might sustain in case the injunction is eventually vacated.

The trustees have appealed to the General Term of the court from the order of injunction. and last Friday applied to Judge O'Brien to stay the operation of the injunction pending the appeal, and thus permit them to continue the work on the theatre which had been interrupted by the injunction. George H. Forster made the application for the estate, which was opposed by ex-Judge A. J. Dittenhoefer for Mr. Vernam. The latter argued that the court had no authority to stay the operation of the injunction pending the appeal. He contended that if the injunction was temporarily vacated, and was subsequently sustained on appeal, his c'ient would have no redress, as the very acts which he now complains of will have been

The Judge denied the motion, so the injunction is still in force.

THE MARSDEN WILL CONTEST Surrogate Ransom has ordered a reference to his son, Porte V Ransom, to take testi-mony over the will of Frederick Maisden, in the contest which has been instituted by his

daughter, Blanche E. Marsden. The latter was disinherited by a codicil which her father executed a short time before he committed suicide. In making the contest she declares that he was mentally incapable of making the codicil at the time it was executed, and she also accuses her mother of undue influ The reference will proceed in a short

MISS AVENAL GETS A JUDGMENT.

Irene Avenal secured a judgment the other day from Judge Alfred Steckler, in the Fourth District Court, for \$32 against George L. Harrison. The claim was for a balance of salary

Miss Avenal on the 27th of August entered into a contract with Mr. Harrison to take the part of Mrs Walker in the In His Power company, at a salary of \$35 a week. The company appeared at the Windsor Theatre in this city, and after being on the road for a short season disbanded. There was then due the actress \$40, and she received \$8 on account.

She sued the manager to recover the bal-nce of her salary, and, as he did not appear to defend the suit, Judge Steckler gave ber a udgment for the amount of her claim, with

THE DRAMATIC FUND GRAB Referee Charles W. West took further tes-

imony (Tuesday) with regard to the application of the American Dramatic Fund Association for a voluntary dissolution. Several witnesses, members of the Association, were examined by Stephen H. Olin, the counsel tor the Fund, and testified that the Association was in an impoverished condition, and that out of the 72 members interested in the Fund, only two had dissented from the disscion of the Association. Those two were H. McVicker, of Chicago, and Shields Howard, of Scotland. The income of the Fund for the year 1888 was \$2 559 88, while in 1878 it was \$3 191 43 The receipts during the past ten years have tallen off sixty per cent. For

several years past it has been impossible to hold the regular monthly meetings for the reason that no quorums cou'd be of thined. willien by Fanny Davenport on January 4th last was procuced at the hearing. She is a member of the American Dramatic Fund Association and also of the Actors' Fund Association In this letter, written six months ago, she stated that she regretted exceedingly the final result of the Fund, and thought that the older memters should receive more

portionately if the Fund was distributed David Gerber, ier resenting ex Judge Dittenhoefer, the counsel for the actress, objected to the introduction of this letter because it did not contain her present views in regard to the be distributed, as intended, among numerous members who have sufficient means to without, but that it should be placed with the Fund Association, where it can u ed to benefit needy members of the profes-

Another hearing will be had next week

A Post Election Boom.

The advent of Autumn weather has inured largely to the prosperous business of the metropolitan theatres. The houses where the financial results have been of the most gratifying character are notably the Academy of Music, with The Old Homestead; Niblo's Garden, with Mathias Sandorf; the Lyceum Theatre, with 'and Chumler; Wallack's, with Bocca ...o, and the Casino with Nadjy. But the present prosperity of the theatres will te greatly augmented during the latter part of October and early in November. About this period the strongest attractions of the season will open simultaneously, and the managers who are not in the charmed circle. put forward their best attractions to make an

In the first place. Mary Anderson will follow the Coquelin-Hading company at Palmer's on Nov 12; Booth and Barrett will inaugurate a season at the Fifth Avenue Theatre about the same date; the new Gilbert and Su'lly in opera will be running at the Casino; there will be a new production at the Broadway, proba-bly Mr Barnes of New York; Mr Palmer will open the season of the Madison Square with his fine stock company in Partners; the Lyceum Theatre stock company will be seen either in Featherbrain or Sweet Lavender, and Mr Daly, who begins in a week or two with probably a preliminary season, will doubtless open his regular season with Les Surprises du



Mend him who can! The ladies call him, sweet.

-Lova's Lason's Lost.

The other day a stranger brought me a mes sage from an actor who lay dying in one of the wards of the New York Hospital. It was a request to come to his bedside-he wanted to see me. I did not know the young man, even by name, and I confess that I wended my way to the mammoth abode of suffering in Sixteenth Street with the reluctance born of the natural dislike to seeing a fellow being in the dark shadow of death's wing.

I found the poor fellow terribly weak, emaclated and in intense pain. He was thoroughly aware that death might come in a few days or a few hours, and there was an irresistible pathos in the sweet and perfect resignation with which he contemplated his impending

In a faint voice and with much effort he told me how he had left his mother in his own country, Austr. lia, three years ago, to come to America and follow the stage. Here he did fairly well, alternately acting and managing a small company of his own, until last March, when he entered the New York Hospital to submit to a dangerous but necessary opera

The doctors thought it was successful, and when Summer came he went up to the Cats. kills to recuperate. But a relapse ensued, and six weeks ago he re-entered the hospital-to

"It is strange," said the poor fellow, "how great the mortality has been in our profession this year. Death has been striking us down, the humble and the famous, with a relentless hand. Sometimes he is merciful-he is in my

I tried to say something which would seem sympathetic, but nothing but platitudes came to my lips, and my words sounded feeble and trite to my own ears.

"I expect to die any moment," he said, in accents that were a good deal firmer than mine, "and I can face the mystery without flinch ing. Two months back I would have thought it hard to go, for life seemed bright to me Since then I have suffered a hundred deaths, and so when the call comes I shall cheerfully answer 'Ready!' I do not know whether there is an eternal life beyond the vista of this existence, but whether it be endless sleep or endless joy the future cannot, I am certain, contain more of suffering than the past."

I asked him whether there was anything I could do for him.

"Yes," he said. 'The old folks at home in Australia read your paper, because sometimes it has contained some little thing about me. I want to ask you, when I am dead, to write just a line or two to let my mother know I was not afraid to die. It will comfort her."

Exhausted by this time he lay back gasping for breath on his cot When I rose to leave he made the moment of parting less painful by muttering as he grasped my hand, "I won't say 'good bye' but au revoir." Yet it was plain he knew that we would never meet again, at all events not this side of the grave.

On Thursday last the news reached me that he was dead

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I think that in the narration of this incident I have fulfilled the wish of the dead, for will it not show the sorrewing mother in far off Aus tralia that her boy died I ke a hero, and will she not when she reads these lines find consolation in the knowledge that his last thought was for her?

If any of my readers wonder why I have given so much space to an event that in the journalistic valuation is only worth a mere mention, let me say that fortitude and heroism are as noble in the obscure as in the lamous, and that this poor actor's bravery puts a laurel on his brow which marks a greater trlumph than any he could have won upon the boards

Perhaps now and then, a visitor to the Actors' Fun.1 plot in the Cemetery of the Evergreens will, remembering this article, lay a flower on the grave whose headstone bears the name of Victor Guteman.

There is a noticeable improvement this sea son in the get-up of the programmes circulated in the New York theatres. Heretotore the average bill of the-play has been an awkwardly shaped, tastelessly arranged, vilely printed affair, out of keeping with the tone of elegance and refinement which should prevail in a firstclass metropolitan place of amusement. The greasy ink used was generally wet and it played havor with women's gloves The approved bit is a neat and artistic little pamphlet of several pages, in which the advertisements

are not eyesores and the paper is solid enough to prevent the rustle so irritating to actor's nerves Still another advance is made in one or two cases by the suppression of grey-bearded jokes and the introduction of interesting reading matter. A brightly edited programme is . positive boon to the majority of the audience who remain in their seats during the entr'actes.

The Tribune, the Evening Post and the Times are the three daily newspapers in this city whose dramatic reviews are most distin guished for ripe scholarship and literary quality. But the Times manifests a curious and uncritical bias in favor of two managers-Col Mc Caull and Mr. Daly. Without disparagement to either gentleman I may be permitted to remark, without much risk of contradiction, that there are several other managers in this metropolis. The Times is perfectly justified in awarding unlimited space and adjectives to the undertakings of the managerial duo in question, but it is scarcely fair that other the atrical directors, whose productions are of quite as much value to dramatic art and whose efforts enlist as large a share of public interest, should enjoy merely the casual attention of the Times. In these matters a serious and conscienticus journal has a duty to perform that is broader than merely personal considerations admit. At all events, the Times' marked and reiterated preference for verbosely chronicling and noticing the affairs of Messrs. Daly and McCaull has created remark and unfavorable comment among its professional readers.

A witty professional made a rather clever remark the other day that is worth setting down. A recent political document, in which the distinguished writer had used the plural 'we' very treely in setting forth his own views of the tariff question, was being discussed.

"The privilege of using the plural pronoun we," observed the actor, "is, strictly speak ing, confined to three classes of people, v'z royal personages, editors and men with tapeworms."

New Use for the Stage Tank.

The run of The Paymaster at the Star Theatre has been marked by a ludicrous episode, in which Mr. O'Sullivan Dimpfel, the husband of the Baltimore society lady who is a member of the company, is the chief actor, It is claimed that Mr. O'S. is connected with the bluest blood of Maryland, while in physique he is a Fred May, being of athletic build and six feet three inches in stature.

Mr. Dimpfel started in on the amuse ment of painting things carmine behind the scenes at the Star Theatre on last Saturday night. It is said that ever since the engage ment at the Star Mr. Dimpfel has made himself conspicuous about the house, and he has been denied admittance at the stage door These rebuffs ruffl d his temper, and on several ccasions he has come near being subjected to police discipline in utterly disregarding the rules of a metropolitan theatre. ing in question it is alleged that Mr. Dimple! presented himself at the stage door, and, on being refused admittance as usual, he threatened to mop up the sidewalk with the door keeper. After a struggle he managed to pass in as far as the stage. Here the burly to pass in as far as the stage. Here the burly form of Duncan B. Harrison loomed up and barred Mr. Dimpfel's further progress.

The latter took the star into his confidence and stated that he was going in to see his wife. Mr. Harrison immediately entered an emphatic protest against this, and during the emphatic protest against this, and during the interview he wrenched a large pistol cut of Mr. Dimpfel's hand. The star confiscated the gun as a trophy of the encounter. The two men then clinched and strugg eddon the stage. when a happy thought struck Mr Harrison-the tank. It was conveniently adjacent, and the idea was no sooner conceived than it was executed by Mr. Harrison, who hustled his man to the edge, and incontinently dumped him into the water A solash, a loud yell. and a sprawling, dripping figure emerged from the tank, and reclined against some scenery

The certain rangue, and Mr. Harrison went on as The Psymister as cool and imperturbable as though nothing had disturbed his serenity. After Mr. Dimpfel's raiment had somewhat dried he was put in a cab and sent

Actors' Fund Jottings.

Sixteen of the attaches of the Broadway Theatre joined the Fund last week During the month of August 10,825 professionals visted the Reading Room-an average of 400 per day.

The Seventh Annual Report has been issued and can be obtained at the offices of the Fund on application. It is more than usually interesting, and contains the speeches of President A. M. Palmer, Col. Robert G. Ingersoll and Dion Boucicault.

Palmer at the last annual meeting to audit that upon investigation, they found them cor rect, and add that in their ju igment the funds have been wisely expended. Messis, Daniel Frohman, Horace McVicker and W. J. Fieining comprised the committee

the principal cities throughout the country have, by courtesy of the publishers been placed upon the tables of the hund Realing Room, which is now well supplied with literary matter of all kinds and scens to be highly preciated by those professionals who avail themselves of its privileges

become established in a home of its own, portraits of all the uses fish and devoted men, who, as masters of the noblest harvish's association the world has ever known, have so faithfully served the profession and so us trainly furthered the cause of sweet charity, may be added to your gallery, to serve in days to come as constant reminders of the d-bt of gratitude the profession at large owes to these ploneers in the cause of organized charity. I remain,

Voice very ruly,

LAWRENCE E. HODES.

The New Theodora

Few attractions start on the road this season with more well-directed preparation than Walter Standish's production of Theodora, the Lion Queen, For months Mr. Standish has been making preparations quietly until, at the present moment, he can boast of more elaborate and costly paraphernalia, elegant printing. beautiful scenery, rich costumes and other accoutrements necessary for a long season with a fine play than are possessed by half a score of more p etentious organizations.

"I have just bought from George H. Gillette," he said to a MIRROR reprasentative on Tuesday, " the entire wardrobe, costumes and scenery of Theodora that were used at the Porte St. Martin, Paris I have also secured the sole rights to produce Sardou's play in America and Canada. For these rights and eccessories of the play I have paid the sum of \$10 000

" the play of Theodora, the Lion Queen. in which I shall open my season at New Haven, Conn. Oct 22 is said to be even a stronger play than the Theodora of Sardou I hav written it myself, and have introduced sever. I new characters—notably those of Zure, a grasshopper, of Byzinium; Densus, the king's charioteer; a gladiator, Harpay, and a troupe of genuine Nauich dance s.

"There is no doubt whatever in my mind that the performance of Indian dancing girls will be decidedly attractive. But I am depending neither on that nor on the introduction of the ten trained lions that have been sent to me from Denver, Col These lions, by the way. are so well broken in that they can be let out their cage on the stage and handled by Theodora with perfect safety. I know every thing depends on the monner in which the play is presented, and in consequence I have engaged the strongest company it was possible to get together. Phosa McAllister, who plays the title role, is a hard-working, talented young lady who has more than once shown her talent in roles where great strength was required, and I expect much from her as Theodora

'As for the manner in which Theodora will be advertised on the road I think I am safe in saying that it will not be surpassed by even the greatest attractions. The new printing I shall display consists of a twenty four the et pictorial stand in five colors giving the Em peror's box at the circus, and a twenty sheet pictorial in five colors showing the murder of Marcellus. Among the new lithographs is a full sheet representing the head of the dead Theodora held by the hair in the hand of the executioner. To show you how the managers have taken hold of this attraction let me tell you that we are booked away up into March with not a week of open time between. We appear at the People's Theatre, Oct 29 and at the Lee Avenue Academy of Music, Williams burg Nov 10

of the principal features of Mr. Gorge W. Bartlett, of this city, entitled, "The Murder of Marcellus." This picture, which is valued at \$5 000 will be framed in natural wood, brotz d and burnished. The painting is six feet by four, and represents the scene in Emperor's palace where Theodora, at the solicitation of Marcellus, murders him.

Manager Gardiner Will Settle.

The responsibility for the claims of the creditors of the late "big" Uncle Tom company seems to be fixed beyond question by a contract between C R Gardiner and W. W. Randall, which bears the date of March 22 last. In this agreement it is stipulated that Mr. Gardiner is responsible for all indebtedness of wha ever nature incurred in the starting and maintenance of the enterprise up to the sum of \$30 000 and Mr. Randall is absolved from all nancial responsibility whatever The lat-ter's interest in the affair consisted of a percentage of the net profits if there were any, of which share a certain percentage was to be paul over to J Charles Davis

Charles Frohman had no connection whatterda. Mr Gardiner who was the financial man, is good for all claims, and he will settle everything on his return to New York a couple of weeks hence. He is going to take the of weeks hence. He is going to take the piece out again, with several of the old com-Evidently there is confidence felt in the outcome, for a number of first class managers have notified me that they will hold the time booked for the attraction. It will begin anew at Philadelphia on Nov 12

The Stage Manager Was Acquitted.

On Saturday last Charles Fais, stage mana ger of the Carleton Opera company, who was accused by Louise Pauliin of stealing \$1 750 from her, was acquitted of the crime. The story of the accusation has already been told in THE MIRROR in the recital of Miss Paul lin's emplaint On Wednesday last Kate The committee appointed by President Greffi he of the Carleton Opera company, tes tified for the defense. When Miss Paullin the accounts of the Association have reported fainted on the right in question she took the articles that dropped from her clothing and give them to Miss Wisdom Annie Gossin, a professional; Charles Semple, the gas engineer of the Chestnut Street Theatre: Edward Horan. Files of the leading daily newspapers from an opera singer, and others also testified.

The defendant gave his testimony on Thurs day. His account of the fainting and of the events subsequent to it was told in a straightforward manner. He had never opened either the jurse or the bag from which the money the survey of the privileges

At the last monally seeting of the Baard of Trustees, a life-size crayon present of President Palmer was presented to the Fund by Lawrence E Hodes, of the Madam Square Theatre Accompanying the portrait, which is an excellent one was the following letter.

Board of Trustees, Actor's Fund of American Contribution of the Carleton Opera company and other seeds that new testimany of importance was to be sufficiently as the property man of the Cherishing the hope that, when the Actor's Fund has the accompanying portrait of our housed. Cherishing the hope that, when the Actor's Fund has the picked up the two missing noises a \$1 contributed up the two missing noises and the substituted up the two missing the province of the province of the two missing the two missing the two missing the tw

dressing-room the day after the aff ir. Of this money he handed over \$700 73 in order to make restitution as far as was in his power. After the usual arguments by the counsel, the Judge charged the jury on the different points. and after they were out for several hours, a verdict of "Not Guilty" was returned Fair. who is said to be out \$2 000 by the costs of the rial, will be given a benefit by the Carleton Opera company, in Philadelphia, to day (T. ursday). Weeks will not be prosecuted, owing to the statute of limitations.

The Southern Situation.

Gus Piton has cancelled the Southern dates of Robert Mantell and W. J. Scanlan. The latter was to have played seven weeks in the South and Texas, opening in Memphis Oct. 8, while Mr. Mantell was to have opened in the same city Oct 15 and played for five weeks in the South. This time, now vacant, is being filled by Mr. Pitou in the West and Northwest.

A. G. Thomas, manager of A Grass Widow company has cancelled its Southern dates. The company will lay off for two weeks, beginning on Saturday, until other dates are secured.

The manager of the Twelve Temptations has decided not to play the cities of Memphis and New Orleans.

Minnie Maddern's company modified its routing in the South. From Lexington Ky, they went to Hot Springs, Ark, by way of Cincinnati and St. Louis.

Thomas W. Keene will not cancel his dates

in the South. He is booked to play in Birmingham. Montgomery and Mobile, Ala., then New Orleans as d Texas.

The following telegram was received by Klaw and Erlanger vesterday in answer to a message sent to David Bidwell to ascertain the exact extent of the damage done in New Orleans by the fever scare :

NEW OSLMANS, Sept. 26, 1888.

Conditions never more favorable. There is not the slightest danger. The Avenue and Faranta's the tres are open and doing good business. Tell agents to send their printing and come on. We have no panic.

D BIDWELL.

In speaking of this telegram to a MIRROR

epresentative yesterday Marc Klaw said:
"The reason why a few dates have been can celled up to the present time is based upon the press reports which have reached here announce ng the vigorous quarantine maintained by foolish and panic-stricken little towns. These small points, while unimportant in themselves in some cases effectually prevent travel to and from larger cities. Some of them have adopted a silly quarantine against the entire country— North, East, South and West. However, I feel corfi fent that companies having dates later than the next two weeks will find all embargos removed. How the present scare and stoopage of trade will affect that territory for the Fall and Winter season remains to be seen. As every death generally reaches from ten to twenty-five mourners it is hardly probable that Jacksonville will be in a theatregoing mind for some time

Our Memphis correspondent writes that Frank Gray, the manager of that city, believes that the first few companies booked with him will cancel their engagements.

According to our correspondent, general business at Charleston, S. C. has not been in he least affected ov the fever fright.

Nashville has never had the yellow fever, our correspondent claims, and there are no quarantine restrictions between Nashville and Northern and Eastern cities. "We occupy the safest point in the South," are our correspond

A game of baseball was played between members of the Thatcher, Primrose and West Minstrels and a picked nine of Washington Post reporters at Washington last week, for the benefit of the fever sufferers. There was quite a large attendance George Wilson's Minstrels played a game of baseball at Savannah Ga, on Tuesday, for the benefit of the fever fund. At Philadelphia vesterday the gross receipts of James Hyde's company's matinee at the Standard were donated sufferers A benefit concert was given at the Vendome, Nashville, Tenn, on the 19th inst. By mutual consent Messrs. George L Harrison and Phil Lehnen will devote the gross receipts of the four performances of In His Power at Rochester, N Y., Oct. 8 to 10, to the

A benefit for the vellow fever sufferers was given last nightfat the Knickerbocker Conserva-tory in West Fourteenth Street.

Mynheer Jan's Prospects.

Ben Stern, business manager of the Carle ton Opera company, is in the city, feeling jubilant over the success of Paulton and Jakobowski's Mynheer Jan, produced for the first time in this country in Philadelphia last week

Our press notices were a consensus of commendation," said Mr. Siern to THE MIR ROR representative as he threw down a batch of clippings, "and we are doing an enormous business there now, notwithstanding warm, muggy weather. The opening night was an ovation-nothing less, and I don't believe anything ever opened in the Quaker City that aroused uch enthusiasm. Why, at the finale of the first act, the company received five en

'All the credit for this reception is due to country can touch him in the mounting and costuming of an opera, and the public know and appreciate that fact. The costumes for Mynheer Jan are gorgeous. They are from Herman, of this city. As for he company we now have it is the best vocally and histrionically with which Mr. Carleton has ever surrounded himself. Next week we appear in Brooklyn at the

Pirk Theatre playing Mynheer Jan, Nanon and The Queen's Lace Handkerchief. The la ter opera, and most probably Nanon will e presented in this city when we cone Grand Opera House a week later-Oct. Mr Carleton has secured the exclusive Handkerchief. I am about closing arrange-ments to open at a Broadway theatre next Soring for an indefinite period to present

Fais, whose trial has cost him in the neighborhood of \$2 000 There will doubtless be a very large attendance.

Professional Doings.

Helen Sedgwick is not yet engaged for next sen-

-- Carlos St. Aubyn goes with J. K. Emmet this sea-

-There is open time at Bent's Opera House, Me line, N. Y.

-The B jou Theatre at Youngstows, O., opens 257. -Lebold's Opera Hall at Attica, Ohio, rents or piay s

-Little Ada Bealy, the child actress, has been engaged for Sol Smith Russell's company.

-Richard Quilter, the dialect comedian, is on the road with His Royal Highness company.

-Madame Janauschek is reported to have done an excellent business on her Caradian tour. -Adolph Adams and H. L. Thurter have been engaged for Palmoni's Star stock company.

-Morton's Opera House at Paducah, Ky., is in wast of attractions for the Fail Jubilee, Oct. 15-16.

-Ne'tie Pettit, 'a'e of the Scar crow company, has joined C. R. Gardiner's He, She, Him and Her. -Palmoni's S'ar stock company will number eighteen people, including a uniformed band and orchestra.

-Amy Harvey goes with the Kimball Opera co. to play the King in The Queen's Lace Handkerchief. -William Friend, who went over to England with Patti Rosa, is meeting with success as her comedian. -Lav nia Shannon will star this season as Lady Audiey in John Brougham's Mystery of Audiey Court.

- 1 rrangements are completed for the Central Sub-Tropical Exposition which will be held in Ocala, Fla., this Winter.

-David R. Young who was specially engaged for Snorkey, is on tour with the Under the Gaslight com-

-F. A. Locke has been engaged for comedy role a and Idelia McDonnell for soubrettes with the Rose Lisle company.

Theatrical companies of ten or more traveling upon one ticket by the Pennsylvania road now get the rate of two cents a mile. -Edward N. Hoyt, who was mi h Louis James and Marie Wainwright for two years, is with Frederick Warde this season.

-Handsome lithographs and printing are being gotten ready by John A. Stevens for his new romantic drama The Mask of Life.

-Harry Braham, last season with Hoodman Blind, has signed with Mackaye and Miner to play Citisen Potin in Paul Kauvar.

—Arthur Percy is engaged for bisso roles with the Montes rifto Opera company, which opened at Cas-skill on Moncay night.

-The Lyceum Theatre company will pass through New York next Monday morning on their way from Chicago to Philadelphia.

—Joseph Palmer will probably go on the road with Neil Burgess' Widow Bedott, under the management of Harry Sanderson, after election.

Harry Sanderson, after election.

—The Mignani Brothers' combination open their teason at Waldman's Thratre in Newark on Oct. 20. T.

H. Winnett is booking their time.

—Mathilde Muelle-bach-Ostrander, who appears in grand concert, opera and oratorio, invites applications for engagements at the Denver University, Denver,

—E. H. Madigan, who was excursion agent for the Forepaugh Circus last Summer, has been engaged by J. K. Emmet to go in advance of his organization this

- James A. Herne's new play, Drif inz Apart, is spoken of as a widner wherever it has been presented.

Mr. Herne wants to fill the week of Oct. 25, which he

as open.

—G. B. Bunnell and T. H. Winnett have opened a tock farm at Southport, Conn. G. W. Winnett and other managers will keep their borses there during

other man -Tony Pastor has copyrighted the sorgs "Only a Pring-a-Pang Pinger Pinger Pung," comic song by Harriet Veidon,

—Char'es Williams, formerly manager of A Pair of Kids and of the Grand Opera House, Chicago, has been engaged by Charles L. Andrews as advance agent for Michael Strogoff.

The receipts of C. E. Verner's onening night at the Haymarker, Chicago, are stated to have been over \$1 cos. The star, play and company are also reported to have made a decided success

—Adolph Corbett has convrighted a comedy in three acts, entitled Why Don's Men Marry? It is said to be an "all round" piece, full of clever lines, bright comedy and droll situations.

- Master Kreissler, the violinist, who has been engaged by Mr. Stanton for a tour in this country, will make his debut in Anton Seidl's first orchestra concert at Steinway Hall, Nov. 10.

Booth and Barrett have written a 'etter coming the Warder Grand Opera House at Kanasa their professional brethren. They say shat setheatre is to be found in the land.

theatre is to be found in the land.

—Will H. Mayo, the eccentric comedian, will go on tour as star in the new musical farce-comedy, In a Muddle. Manager Sam M. Dawson at 19 East Four-teenth Street, is booking the time.

—In Paradise, by George H. Jessop, which John T. Raymond played for three or four years, has been secured by George T. Ulmer, who will take it out this season, opening the first week in October.

—Ullie Akerstrom's new emotional drama. Greecham.

— Ullie Akerstrom's new emotional drama, Gretchen, was produced at Norwich, Conn., on last Saturday night and made a distinct hit. It is founded on the incidents in Auerbach's novel, "Gretchen."

— Horace Dawson, a play pirate, whose stolen reper-toire or sisted of The Silver King, Josh Whiteomb and The Galley Slave, has closed his season, his company being out two weeks salary by the operation.

- John H. W. Byrne wishes it known that he did not appear with The Kindergarden at the Tanta The-atre last wiek, although his name was in the pro-

gramme. His engagement with the commany caded at New London on Sept 15.

—Percy Marsh has become the manager of Harry Lindley. He proposes to pursue the retains ing process by it ficting our public in various parts of the country with a Canadian farce, in which Mr. Lindley will be the feature. One of the latest fads in lithograph's printing is an album of "Costumes of All Nations." gotten out by one of the prominent signetic manufacturers. Well-known professionals in the costumes of all ages and ecuntries are displayed. Some of the portraits are fairly good.

good.

—E. J. Swar z is hard at work rewriting the fourth act of the Kaffir Diamond and making other aiterations designed to strengthen the p ay, which was two weeks more at the Broadway Theatre. The company will then rest for a couple of weeks in order to prepare for the

—Kate Purssell will open her season on Nov. 5 in her sensational drama. Queen of the Pians, under the management of Harry M. Clark. Leonard Grover has entirely rewritten the play and a carload of special scenery will be a feature of the production. Miss Purssell will introduce her trained horse, "Fire-fly," and a brace of trained hounds.

resided hounds.

—Charles Hout's discounced classic, A White Blackbird, 's a failure. One of the Boston papers says it be
entirely lacking in mirthful situations at d regarded as a
serious play there is but livile to commerce in it. The
company, headed by Harry Crandali and Whinam Carroll, is pronounced meuiocre.

—Charles & Cook, Mande Banks' manager, seems to
have made a wise move in engaging E. J. Buckley as
leading man. Thus far the two nave proved a strong
combination in the regitmate plays, and one likely to
cut quite a figure before the season is over. Ingomar
The Lady of Lyons, Lean and Romeo and Juliet are
now being done, and two more pieces are in reheastal.

—While the He, She. Him and Her company was one

Inc. Lady of Lyons, Lean and Komes, and Juste are now being done, and two more pieces are in rehearsal.

—While the He, She, Him and Her company was on its way from Leavenworth to Atchison, Kaoasa, on the 21st inst., George H. Adams tost a valuable ring. In throwing something from the car window the ring slippe from his finger and landed in some weeds. It was prized very highly by dt. Adams, not alone for its value, but for the fact that it was presented to him by Tony Denier, and was the first ring Mr. Adams ever wore. Several trackmen wer, sent to look for it, but without success.

—The new Opera House at Woonsorket R. I., which has been recited since March, at a cost of \$65,000, was formally opened last Thursday evening, the attraction being Maule Hanks in Tagomar. The structure is of hown stone and brick, four stories high, if R. manesquare histories. The Opera House is on the ground discrete leavening with the structure of a 43. The stage is fitted and a territy one sets by Sosman and Landis, and is pointed from the convention and a contact when the convention as the first recent processing the first recovery and the set of the first recent processing the first recent process of the

kind action of Messrs, W. T. Carleton, and Nixon and Zommerman. They have arranged to give a special matinee performance of Ninon, which will be the only per ormance of the correction on, the entire receipts to go to Mr.

PROVINCIAL.

[CONTINUED PROM PIFTH PAGE.]

son, of Auburn, and placed in the Central New York circuit, which includes the Acade, y of Music, Auburn; bink's Opera House, wome; Munroe Opera House, Onerida; Daniels' Opera House, Seorce Falls, and Parshall Memorial Hall, Lyouse all under the management of Mr. Matson. The occinity took place 15th with The Corner Grocery; John D. Griffia as Daddy Nolsin, Topheavy house. The performance was poor. Maude Banks, as Parthenia, and Ed. J. Buckley, as Ingomar, delighted a good-sized audience 19th.

delighted a good-sized audience 19th.

OSWE-5O.

Academy of Music (Wallace H. Prisbie, manager):
A light house saw Prenevau and Moore's Female
Minstrel and Soccialty co. 19th. Sawtelle Comedy co.
reated week 24th. Arthur Rehan's Comedy co. Oct. 1.

BINGHAMTON.

Opera House (J. P. E. Clark, manager):
Booker
and Leiph, in Fair Play to a good house 19th. Frank
Frayne played Mardo and Si Shreum to crowded houses
18-19, giving excellent satisfaction.

LOCKPORT.

Hodge Opera House (John R. Heintz, manager):
J. D. Griffin as Daddy Nolan in The Corner Grocery
opened the season with a large house 30th. The
orchestra was the feature of the evening. The performance was very poor.

ONEONTA.

formance was very poor.

ON EONTA.

Metropolitan Theatre (I. H. Odekirk, manager);
Montan apported by Fred Williams, in Birds of a Feather,
to a very successful business all last week. On four
misrbts the "Standing-room only" sign was displayed,
Friday and Saturday evenings many were turned

JAMESTOWN.

Allen's Opera House (A. E. Allen, manager): W. J.
Fleming in Around the World in Eighty Days: fair
house well pleased soth. Frank I. Frayne in Si
Slocum to fair business sed. Geo. A. Booker and
Mande Leigh in Fair Play; or, Two Christmas Nights
seth.

Opera House (Jacobs and Proctor, lessees and managers): H. R. Jacob's Romany Rye co. to full houses 39-19. The co. gave entire astisfaction, and the acenery was excellent. Under the Gaslight so 22 to very satisfactory business. The scenery and mechanical effects were especially good, and with new songs and dances the play drew well. N. S. Wood in Waifs of New York Oct. 1-3.

Academy of Music (A. Stanley Wood, manager):

Academy of Music (A. Stanley Wood, manager):

Harry E.Dixey in Adonis opened this new theatre 17-18.

Monday night be was greeted by a large and fashionable
audience, who came through a drenching rain storm.

The piece was well received, and Dixey and his troupe
performed their parts in their usual satisfactory manmer. A smaller audience assembled the second night,
but were pleased with the performance. Effe Elialer
in Judge Not sy'h; Mixed Pickles a8th.

Old Opera House: Kitty Rhoades all this week.

AUBURN.

Old Opera House: Kitty Rhoades all this week.

AUBURN.

Academy of Music (E. J. Matson, manager): Maude
Banks in Ingomar to a large and refined audience 17th.
Co. good and great sateliaction given. Presevau and
Moore's Female Minstrels drew a fair house 11st.

OLBAN.

OLBAN.

OLBAN.

OPera House (Warner and Reis, managers): Frank
Frayse presented Marde the Hunter sist to a fair
pense. The play was well mounted, and the co. very
sed. Fair Play sath.

Hornotte Play s4th.

Shattuck Opera House (Wagner and Reis, managers):

W. J. Fleming's Around the World in Eighty Days name 18th to good business. People well pleased. Booker and Leigh in Fair Play soch, gave alim show to fair house. Things are not yet working a cothly, and several climazes were relined by a hitch in the property plot. Hi Hearty's Minstrels pleased large house arst. Pat Mildon's Comedy co. comes cytle. Kate Castleton in A Paper Doll is announced for Oct. s.

ELMIKA.

ra House (W. E. Bardwell, manager): Fashion
rith to large and well-pleased audience. Janua
dih.

schek slib.

Madison Avenue Theatre (G. W. Smith, manager):
Fair Play came 18th to only fair business. A much eajoyed performance. Pat Muldoon came 19th, taxing the
capacity of the house. Frank I. Frayne, as Si Slocum,
came to good business soch. W. J. Fleming's Around
the World in Eighty Days co. appeared 19th to good
business. Black Flag 19th; Hi Heary's Minstrels 19th;
Florence Comedy to, Oct. 3: J. B. Polk 5th.

MATTEAWAN.
Dibble Opera House (W. S. Dibble, proprietor): A
riving rain did not prevent the Streets of New York
om doing good business 17th. J. B. Polk 15th.

from doing good business 17th. J. B. Polk 15th.
PORT JERVIS.
Opera House (George Lea, manager): The Kittle
Rhoades co. gave four good nights to our town last
week, and was well received. The weather was against
them, but t.ey played with an honest determination to
please, and they succeeded.
Item: The Beigarde-Russell co. booked for 26th
failed to make good their engagement for some reason
not apparent. This is not to their credit.

most apparent. This is not to their credit.

SYRACUSE.

Wisting Opera House (P. H. Lehnen, manager):
In His Power proved an agreeable surprise so-se. The
plot is strong, but not intricate, and is easily assimilated
by the audience. The piece was presented by an evenlybalanced oo, to fair houses. May Wilkes 37 so.
Albambra Theatre (Jacobs and Proctor, managers)
Hoodman Blind 27-so.
Shakespeare Hall: Prenevau and Moore's Female
Minatrels to fair attendance 18th.
Item: Manager George L. Harrison, of the In His
Power co., and Manager Lehnen contemplate donating
the proceeds of the four performances in Rochester, Oct.
8-so, to the yellow fever sufferers.

SARATOGA.

SARATOGA.

At the Town Hall Frank Mayo in The Royal Guard
frew a large and well-pleased andience sist. Pick and
forsman's Uncle Tom co. repeated old-time successes
well. Dalys is Vacation Oct. 5.

At Putsam Music Hall Si Plunkard drew fair sized

At Putasm Moste Itali or resource, suthor of The adgress, 18th. Itam: T. W. King, of this place, author of The adgr, has nearly completed the libretto of a comic pera in three acts, the scene of which is laid in Mexico, he ecore being written by a famous Mexican musician rho summered here. The melodies are essentially Mexican in their character—such as are completed—and some of the airs reach the dignity of grand opera.

ROME.
Sinks' Opera House (E. J. Matson, manager): Frank
Mayo and his co, in Nordeck 17 h to good business.

NORTH CAROLINA.

Metropolitas. Iali (C. D. Heartt, manager): A large and fashionable audience witnessed the presentation of Ingoner. (An date.) Miss Gallatin, Mr. Humphrey, and is fact the entire co. well sustained their parts, and left with the best wishes of all.

DURHAM.

Stokes Opera House (I. T. Mallory, manager):
Gorton's Minstrels to fair business soth. The co. gave entire satisfaction. Next. John Thompson.

TAR SORO.

Aberta Gallatin gave a very creditable performance in Rosseo and Juliet to fair and appreciative audience at Lichenstein Opera House so 21. Gorton's Original New Orleans Minstrels 25th.

OHIO.

ACRON.

ACRON.

ACROMOMOMORPHY MUSIC (W. G. Robinson, manager): Murray and Murshy in Our Irish Visitors played to a packed house 17 h; over 1 non people. The singing and danting of Murray and Marshy in the second act was especially good, and deserved the many encores they received. A first-class band and orchestra accompanied

NAPOLEON. Rink Opera House (J. L Halter, manager): The season opened with the Lyons Comedy co. 10th to good business. The co. gave general satisfaction. David-son Comedy co. 10 German Detective 20th.

son Comedy co. in German Detective soth.

COLUMEUS.

The week ending 15th was a gala one for Columbus.
The city entertained as high as 20,000 visitors, or twice her own population, handsomely in one day. The Centennial is an assured success, and the G. A. R remains was the largest ever held—over 70,000 old soldiers taking part in the parade. All the amusement resorts, of course, were crowded every evening.

At the Metropolitian, Held by the Enemy, splendidly staged and cast, filled the house at every performance. May of the old favorites were in the cast, including C. W. Stokes, H. A. Moray and others, and John Hansen, an old Columbus hoy, surprised his friend by the splendid manner in which he handled the part of Lieut. Gordon Hayne. Last week A. Hole in the Ground. This, Sol Smith Russell.

At the Grand, Edwin Arden in Barred Out did a fine business, and seemed to meet with general favor. Last

At the Grand, Edwin Arden in Barred Out did a nue-business, and seemed to meet with general favor. Last work "H. Powers' lvy Leaf. This week Fantasma. At the Casino, the MacCollin Opera co, played the fifth and fast week of their engagement, giving Iolanthe and The Bohemian Girl to the best business of their example. Last week Gilmore's Specialty co.

At the greatous spectacle, The Last Days of Pompal, the large amphitheatre, which seats to coo was the day of the cooperation of the c

Eichenlaub's and the People's have had all the business they could handle, and the museums, the World and the Wonderland, have been througed from morning till night.

Items: Will. J. Dixon, the well-known actor, is handling the tickets at the Metropolitan.—Bart. Wallace and W. Cummings, of the Arden co., enjved themsives thoroughly entertaining old companions in arms. Mr. Wallace sports a neat 'corn-cracker' (Kenucky) souvenir presented to him by a member of his old regiment.

souvenir presented to him by a member of his old regiment.

MANSFIELD.

Opera House (Miller and Dittenhoefer, managers):
Murray and Murpay, in Our Irish Visitors, kept a large audience in a continuous uproar 19th. The piece, as played now, is a good musical comedy. Blanch Seymour and Nellie Page furoished the musical part of the programme Charles W. Young, who appears as Sammy Tupper, the ideal dude, made quite a hit with his songs. Leozo Brothers Oct. 1; Shamrock 6th; Waif of the Storm 9th; The Hermit 18th.

Timmermeister's Opera House (G. W. Timmermeister, manager): Cora Van Tassell played to fair business 13th. Helen Blythe, an Catharine Howard, entertained a crowded house 18th, and gave entire satisfaction; good co. Sid France in Jealousy 35th.

LIMA.

Faurot's Opera House (G. E. Rogers, manager): Helen Blythe 19th in Catherine Howard to a small but well-pleased audience. J. F. Brien played Athel-wold satisfactorily, but the rest of the co. was only fair. Stetson's Uncle Tom's Cabin 23d to good business. Murray and Murphy 34th. Wallace-Villa co. 25th.

GALLIPOLIS.

Betz Opera House (A. L. Rogers, manager):

GALLIPOLIS.

Betz Opera House (A. L. Roadarmour, manager):
The Lewis Comedy co. to good houses every night last
week. Good co., excellent band and fine orchestra.

PORTSMOUTH.
Grand Opera House (H. S. Grimes, manager)
Baldwin Comedy co. to only fair houses week of 16th.

SANDUSKY.

Biemiller's Opera House (Rutter and I g. managers):
Baldwin-Melville co. 17thko standing room only every
night last week. Jane Coombs 26th.

night last week. Jane Coombs sith.

CANTON.

Schaefer's Opera House (Louis Schaefer, manager):
Murray and Murphy, under the management of J. M.
Hill, presented Our Irish Visitors to a crowded house
on the 18th, every available seat in the lower part of the
house being filled. Murray and Murphy kept the audience in a continual roar, while the supporting co. was a
marked improvement over the one last season and composes some very clever people in Louise Dempsey,
Blanch Seymour and Nellie Page. An excellest or
chestra whiled away the time between acts. Next week,
Baldwin Theatre co.

Baldwin Theatre co.

YOUNGSTOWN.

Opera House (W. W. McKeown, manager): Frank Daniels' Little Puck co. struck the town during the Fair week, and played to a packed and very well eleased audience.

The Bijon Theatre, under the management of John G. Scorer, is booking a line of standard attractions and rapidly filling its dates.

SPRINGFIELD.

Grand Opera House (Fuller Trump, manager): In spite of political opposition, Miss Maddern appeared 19th to a fair house in Lady Jemima. The play is not so strong as Caprice, but is quite interesting. Miss Maddern's lagensous style has won her many friends here, and she was warmly greeted. The cast throughout is excellent. Special mention is due John Jeanings, Cyril Scott and Annie Lockhart.

Assembly Opera House (N. G. Davis, m'nager):
Murray and Murphy's Irish Visitors filled Schultz and
Co.'s Opera House soth. This was their third appearance, and they proved to be as popular as ever. Thomas
E. Murray, as the bogus Lord Gilhooley, led in the funmaking, being ably seconded by Mark Murphy as
Alderman McGinnis. A prominent and excellent feature of the entertainment is the band and orchestra,
under the direction of Lonis F. Boos. Joh son and
Slavis's Minstrels made their annual appearance sist
before a good-sized house. The entertainment was
splendid.

STEUBENVILLE.

City Opera House (Koseman Gardner, manager)
Johason and Slavie's Minstrels came 19:h to crowded
house and gave an excellent entertainment. Manager
Gardner has some first-class attractions booked for
October.

BELLAIRE.

Elysian Opera House (T. C. Cochran, manager): The
Elysian Opera House opened for the season in Augustin
Daly's A Night Off to a packed house sad.

HAMILTON.

Music Hall (Haizfeld and Morner, managers): Sid
C. France sad; Bartlev Campbell's Fate soch; Baldwin's
Dramatic co, Oct. : 6.
Globe Opera House: Boston Specialty co. Oct. : 6.
Item: Hamilt si Lodge, B. P. O. E., No. 91 is refitting up their lodge-room. Wasn completed it will be one of the fixest in the State.

one of the fisest in the State.

DAYTON.

The Grand (Reist a-d Dichson, managers): A large fashionable and apparently well pleased audience greeted Manie Maddern in Lady Jemma soth. The comedy in its present dress can hardly be called a companion to Caprice; it is very talky and lacks situations—discrepancies that can be easily remedied, however. The co is far above the average. Johnson and Slavin's Minstrels d ew a large audience and gave a very good show ser!

OREGON.

PORTLAND.

New Park Theatre (J. P. Howe, lessee and manager):
The Grismer-Davis comb., ably supported by L. R.
Stockwell, played to good business during the second week of their engagement here. They presented Forgiven, and their success during their performance was no doubt due to the careful way Mr. Grismer and Miss Davis handled their respective parts. They play the Sound circuit, then the Mostana circuit, and later to Salt Lake City. Louis James and Marie Wainwright Oct. 3.

Oct. 1. Items: Mrs. I, P. Howe and family have arrived from Long Beach, where they spent the Summer.

PENNSYLVANIA.

ALTONA.

ALTONA.

Mountain City Theatre (John Kastendike, manager): Charles T. Parsloe in A Grass Widow 19th; a very disagreeable night, but a fair-sized audience attended. Lilly Clay's Colossal Ga'ety co. 13th to a packed house. Minsie Maddern, in Caprice, 17-18. The star and her support gave an excellent entertainment to a well-pleased house.

Item: M. E. Griswold, manager of the new Eleventh Avenue Opera House, is making extensive arrangments for his opening nights, Oct. 1-2, with W. J. Florence in A Mighty Dollar and Our Governor.

LEBANON.

White's Opera House (R. T. C. White, manager).
This house was opeoed 17th by the New Orleans Juvenile Opera co. to good business.

SHAMOKIN.

G. A. R. Opera House (John F. Osler, manager):
On the Trail by a weak co. 15th, to crowded house.
Siberia came noth to standing roum only. The co. is a
narticularly strong one, and all who saw it were delighted. Adams and Cook's Stock co. opened a week's
engagement s4th at popular prices.

SHENANDIAH

engagement sath at popular prices.

SHENANDOAH.

Theatre (P. J. Ferguson, manager): Siberia came 17th to a \$400 house and a delighted audience. Os the Trail; or, Dan'l Boone gave a pleasing performance to a crowded house 18th.

Opera House (James Smith, manager): Dr. Dale and his Indian show terminated a very successful enga ement of three weeks 22d. Lillian Kennedy co. week of arth.

Opera House (Weaver and Jordan, managers);
Johnson and Slavin's Minstrels drew a \$700 house 18th.
The performance was by far the best ever given here
by any minstrel co. A Cold Day sort to another large
and well pleased audience. Beacon Lights 95th; Monroe and Rice 95th.

SCRANTON.

Academy of Music (C. H. Lindsav, manager):
On the Trail; or, Dav'l Boone so th to large business
For a border drama it is one of the taking ones.

For a border drama it is one of the taking ones.

READING.

Academy of Music (H. R. Jacobs, manager): The Wages of Sin drew large audiences 20-22. The co. is good and the performances were well given. Colonel Mulberry Stllers 27 20.

Grand Opera House (George M. Miller, manager): The Adams and Cook Dramatic co drew large houses week of 17th. The co. is very good and the performances were well received. American Opera co. in Faust 28th; A Boy Tramp Oct. 1-2.

Old. CLTV.

season 19th. Daniels is a favorite here and both co. and play were received with much favor by the large audience present. Hanlon's Voyage en Suisse Oct. 4. Jane Coombs 5th. Items: Charles E. White, shead of One of the Bravest co., and W. P. Keffer, in advance of Ada Gray, were here soth—Prof. H. H. Weaver, of Erie, has been engaged to lead the orchestra at the Park.

HANOVER.

Opera House (J. Percy Barnitz, manages): J. L. Butord's co., under the management of C. J. Burbidge, in Awgustin Daly's comedy. A Night Off, opened their season here 19th to a well filled parquette and light gallery, although a steady downpour of rain continued from early morning until late at night. They gave a most delightful performance.

WILKESBARRE.

most delightful performance.

WILKESBARRE.

Music Hall (M. H. Burgunder, manager): Peck and Furaman's comedy-drams, On the Trail; or, Dan'l Boone to a packed house sed. Indians, mustaogs and mules are used in the performance.

Opera House: J. C. Duff's Opera co, w'th Lacra Bellini and Hubert Wilke, gave A Trip to Africa 218t. It was a splendid performance in every respect, the orchestra and chorus being the best that has visited Easton in years.

Easton in years.

MEADVILLE,
Academy of Music (E. A. Hempstead, manager):
A good audience was present sist to see Frank Daniels
as Packenham Glitedge in Little Puck, and was kept in
good humor the entire evening by that clever comedian
and his excellent co., which rendered him the best of
support. The regular season will be opened by the
Flerences #8th.

and his excellent co., which rendered him the best of support. The regular season will be opened by the Fierences a8th.

Areas: Forepaugh gave two good ring entertain ments sad to crowded canvas in afternoon and fair attendance in the evening.

NORRISTOWN.

Music Hall (Wallace Boyer, manager): The Fleming Dramatic co. played to packed houses nightly 20-22. Kising and Hamilton Operetta co, in The Swiss Captain and the Rose of Auvergoe 24-25. The New American Opera co, in Bohemian Girl 27th. A large advance sale.

LANCASTER.

Proctor's Opera House (W. M. R. Williamson, manager). Edwin Arden, supported by a fine co., presented Eagle's Nest and Barred Out to large houses 17-19. Duray and Bray's Ministrels were booked for 20-22, but failed to appear or otherwise materialize.

TITUSVILLE.

Opera House (C. F. Lake, proprietor): The MacCollin Opera co, did the biggest business .ast week in
the history of the Opera House, playing to S. R. O.
The co. is good, the chorus singing was fine and the

Soloists pleasing.

Forepaugh exhibited to the largest crowd assembled here in years on the soch.

ALLENTOWN.

Music Hall (A. S. Grim, manager): The Fleming Dramatic co in repertoire filled the first half of last week to satisfactory business. The co. as a whole is fair.

ASHLAND
Opera House (T. F. Barron, manager): Daniel Boone
co. played to fair business 17th.

co. played to fair business 17th.

ALTOONA.

Mountain City Theatre (John Kastendike, manager):
Minnie Maddern in Caorice and In Spite of All 17 18.
The star drew good houses and gave excellent satisfaction A Night Off co. to a fair house 19th.
Item: W. J. Florence and w.fe will open the new Eleventh Avenue Opera House in Our Governor and Mighty Dollar Oct. 1-2.

BUTLEK.
Opera House (John S. Campbell, manager) Fisher's Cold Day co. to fair business std.

BETHLEHEM.
Fountain Hill Opera House (E. L. Newhard, manager): Willard Spracer's Little Tycoon Opera co. packed the house from gallery to pit 42th.
Lehigh Theatre (L. F. Walters, manager): Prof. Adams' Sleight-of-hand and Variety Show to paying business sz-sz

Park Opera House (Wagner and Reis, managers): Pair Play, with Maud Leigh and George A. Booker in leading roles and to good business. From Sire to Son Oct. 2.

Opera House (Markley and Till, managers): Johnson and Slavin's Minstrels came 17 h, and despite a violent rain storm succeeded in packing the house. Siberia to a very good house 22d.

PHILIPSBURG.

New Opera House (A. B. Herd, manager): This theatre opened for the season with Fisher and Pendleton's A Cold Day co. 19:h. The co. has been much improved since last season and gave satisfaction to a large nudlence. Hamilton and Rising's Operatia co. Oct. 4

Music Hall (W. D. Evans, manager): Peck and Fursman's Daniel Boone co. to large autience pist. The Wild West features are very good, but the co. with one or two exceptions, is very poor. Fleming's Around the World syth, Louise Arnot Oct. 1, week, and Kate Castleton 13

RHODE ISLAND.

PROVIDENCE.

Providence Opera H-use: (Robert Morrow, manager):
The Dark Secret co. drew large audiences all last week.
This week is divided bet ween A Parlor Match and the
Howard Spic latty co. The Stowaway Oct 1.
Gaiety Opera House (Keith and Jacobs, managers):
Neil Burgess in Vim was a big card here last week, and
drew large houses. This week the reconstructe? Kindergarden.
Westminster Musee (Macomber and Stone, managers):
A strong waudeville co. appears this week to continued

westminuter studed (wacomorr and otobe, managers):
A strong vaudeville co. appears this week to continued
good business.
Sans Souci Garden (W. E. White, manager): On
the Frontier was given for the closing attraction of the
season here last week, and notwithstanding the bad
weather was well patronized.

SOUTH CAROLINA.

CHARLESTON

Academy of Music (Will T. Keogh, manager):
Newton Beers played a return engagement 197h, presecting Lost in London at a requested martinee and A
Noble V agabond at night for the brackt of the Jacksonville sufferers, netting 8 no. George Wilmu's Minstrels, 21-20 and matinee, played, as they always do, to
large business. On the opening night the house was
jammed. The co, is strong and work well together.

Items: General business here has not been in the
least affected by the Florida fever.—George Wilson's
co, played a game of b seeball at Savannah 25th for the
benefit of the velow fever fund.

COLU MBIA.

Opera Homse (Eugene Cramer, manager): George Wilson played to the seating capacity of the bouse, (No date.) Nex' com a Goodwear's Minstrein Oct. 2; Eara Keedall 4.

TENNESSER.

TENNESSEE.

The closing of the season at Jackson Mound Park 17th, with a benefit for the Jacksonville sufferers, brought out 1,341 people that filled the pavilion to over-fluving. The special feature of the evening was the appearance of the Amsteur Athletic Minstrels. They repeated the programme rendered so successfully last May. They were all home talent, and some were racellent. The performance closed with a burleague. Our Minnie, by Bell, Hartman, Leslie and Leonard, of the opera co. The is the first Summer we have had a profisable and successful entertainment at the Pavilion. The season lasted nise weeks under Louis Davis' management. He has secured good attractions for a xt Summer. Patti Stone's brofit was well attended 15th The Misses Stone will join Couried's English Opera co. Teddy Hartman leaves for New York to join the Casino Co.

Geo. B. Bowling, assistant accretary of the Sphinz, has issued a novel kind of ticket for the Fall of Paris, six different colors, with each day of the week or them good for that day only. The Chicksawa Guards and Merchants' Zouwes will take part in the abow.

Item Will; Doffy, accent Lizzie kvans co., passed through for Nashville. He is the first agent here this.

NASHVILLE.

The Vendome (J. O. Milsom, manager): Fallon and Hart, supported by a capital co. presented Later On to good business in apite of the warm weather and pouring rains 20 22. Lizze Evans 24 26 Ivy-Load 27 The Grand (L. C. Haile and Co., managers). Good-year, Cook and Dillon's Minstrels to could-d houses

year, Cook and Dillon's Minstrels to crued d houses 17 to .

Items: The benefit concert at the Vaname, 19th, for the yellow f. ver sufferers, was a big success. The theatre was generously donated by Manger Milson and his attaches gave their services f a Among those taking part was Kitty Cheatham—aur own, sweet Kitty. She received a warm greeting from the large audience, and sang in excellent voices. Kitty, by the way, leaves Sunday morning for New Yac, where she joins Augustin Dalv's co. The tells me abit has had a perfect Summer, and was never more in love. It Nashville than now. Her friends have certainly the wered ber with every attention durings her vist. In Manhville than much improved by the new management has redoing everything possible to make it a poor with the public. The profession will be nice that the etage has been overhanded and the design of the stage has been overhanded and the design of the stage has been overhanded and the design of the stage has been overhanded and the design of the stage has been overhanded and the design of the stage has been overhanded and the design of the stage has been overhanded and the design of the stage has been overhanded and the design of the stage has been overhanded and the design of the stage has been overhanded and the design of the stage has been overhanded and the design of the stage has been overhanded and the design of the stage has been overhanded and the design of the stage has been overhanded and the design of the stage has been overhanded and the design of the stage has been overhanded and the design of the stage has been overhanded and the design of the stage has been overhanded and the design of the stage has been overhanded and the design of the stage has been designed to th

Vendome 22d, when The Belle of Saratoga was pre-sented. Miss Levy leaves shortly for the Cincinnati College of Music to cultivate and prepare her voice for

KNOXVILLE.

Stamb's Theatre (Fritz Stamb, proprietor): Struck
Gas co. to very good crowd 17th. New Orleans Juveniles to large and fashionable crowds every night and nites to large and lashionable crowds every night and matines so us. People's Theatre (W. H. Burroughs, manager): Continues to harm fair crowds. New co. next week Bijou Theatre (G. W. Mitchell, manager): This theatre has secured a strong new co., and is giving a very good show to b g crowds.

very good show to bg crowds.

Crand Opera House (Lucius Frierson, owner): New Orleans Juvenile Opera co., blee here for the 17th, did not put in an appearance. Goodyear, Cook and Dillon's Refined Minstrels opened the season soth with a good house and an appreciative audience.

Muson's Opera House (P. P. Mason, manager): The New Orleans Opera co, played Mixado 10 h to a packed house. Ada Warner as Yum-Yum made a hit.

Dallas Opera House (Greenwall and Son, managers):
The season opened with Wallick's Cattle King co. 1617, playing against a circus to crowded houses.
New York and New Orleans to so cost Circus to tremendous business. The best cheap show that has passed
through the South this season.
Items The regular season opens Oct. 7th with Keller,
the magician.—Minnie Maddern Oct. 11.

the magician.—Minnie Maddern Oct. 71.

FORT WORTH.

Opera House (George H. Dashwood, manager): The season of '88-89 opened auspiciousl, from a box office standpoint 14th, James H. Wallick being the attraction. The play was the never-grow-old-with the-calleries Bandit King, and the usual top-heavy was out to see the performance. The Cattle King 16th drew about the same crowd and swelled the receipts to the goodly sum of \$7.00 for the two performances. A benefit concert for the Jacksonville sufferers given ty local talent 18th netted something like \$275, which amount will be forwarded at once.

Item: The Opera House improvements are markedly conspicuous, especially the new drop curtain and scenery.

SAN ANTONIO.

conspicuous, especially the new drop curtain and scenerry.

SAN ANTONIO.

Grand Opera House (T. H. Mullalv. manager):
The season was ushered in on the 13th by our amateurs,
who gave a first-class ministrel performance to one of
the largest houses ever seen is San Antonio. The house
was literally packed, S. R. O. being out early in the
evening. The performance was excellent throughout,
and J. Riley Gordon, under who e direction it was
brought out, des-rves great credit. It will be repeated
sist for the benefit of the vellow fever sufferers in
Florida. Manager Mullalv displayed great taste on the
opening night. The entrance to the theatre was lined
on both sides with large banana plants, giving it a beautiful effect.

Items: The prospects are fine for Sin Autonio and
the season will undoubtedly be a successful one.—The
Miranon is now on file in the box-office of the Opera
House.

SHERMAN.
Sherman Opera House (R. Walsh, manager): The Georgia Minstrels came to a good house 19:h.

PARIS.

Babcock Opera House (John H Walker, manager:
This theatre was opened for the season with Georgis
Minstrels to a good andience 17th.

UTAH.

Margaret.

Bessie Dean
Helena.

Grace Young
Imperial Messenger.

The seeme is laid in Bulgaria.

The King, by prodigality, has been brought to the verge of rain. He is surrounded and harassed constantly by "bill collectors" (the chorus), among them Teresa. a' bid bill' collectors" (the chorus), among them Iterea. a' bid bill' collectors" (the chorus), among them Iterea. a' bid bill' collectors" (the chorus), among them Iterea. a' bid bill' collectors" (the chorus), among them Iterea. a' bid bill' collectors" (the chorus), among them Iterea. a' bid bill' collectors" (the chorus), among them Iterea. a' bid bill' collectors" (the chorus), among them Iterea.

Iterea and who tenderly returns his love, but who returns his indebtedness with a leniency that would amonat to an injustice to her employers. The entrance of Margaret, the beautiful daughter of the Prime Minister, gives the King a solution of the difficulty. She has been reading "Ivanhoe," and being of a romantic tu ra of mind, wishes to have a tournament. She has previously suggested this to the King without avail. Finally, in an inspiration born of hope, the King conceives the idea of offering the hand of Margaret as a prime at a public tournament to the one who can show nim the road to wealth. The tournament is arranged, and after several indifferent schemes to secure wealth for the King have been advanced by the native kinghts, Mr., Sampson of Omaha, a speculator who has been unfortunate in his ventures, appears upon the scene. Even while traveling in Bulgaria he is followed by telegrams announcing that the grain market in which he has been investing has been constantly going down. Previous to the tournament he has, by chance, met Margaret and fallen is love with her. After learning the terms of the contest, it occurs to him that by indicating the king of Bulgaria to declare war he can raise the price of grain in th. United States and, by making reseawed in westernal, and reliate and the hancial result is were prevented to have been in the horizontal to t

VERMONT.

Opera House (G. L. Wneeler, manager): Howarth's Come'y co to far business 13:5. Jim the Peaman to good business 18:h. This is one of the best cos. traveling.

RUTLAND.
Rutland Opera House (A. M. Higgins, manager):
Jim the Penman attracted a large and appreciative audience sad.

BURLINGTON.

BURLINGTON.

Howard Opera House (W. K Walker, manager):
Arthur Rehan's co. presented 7-20 8 in a most pleasing manner 10th. I'm the Penman, to a large house, gave excellent satisfaction 2185.

VIRGINIA

Theatre (Mrs. W. T. Powell, man

Kendall drew well in A Pair of Kids 18-20. The co. is far superior to any he has ever brought to this city. Charles T. Parsloe in A Grass Widow 24-26. Academy of Music (Berger and Leath, managers): The management, doubtless, as well as the patrons of this house, were not well pleased with Burton's That Boy Next Door co, which played here 17-19 to small houses. Alose in London 27-29; Grau's Opera co. Oct. 1-3.

1-3. Comique (W. W. Putnam, manager): This house opened 17:h with a full co. to a large house. Business continued good throughout the week.

Musee (C. S. Thompson, manager): This house continues well patronized. The attractions are very

Musee (C. S. Thompson, manager): This house continues well patronized. The attractions are very good.

Buffalo Bill's Wild West Oct. 7.

Item: As regards the management of the Academy of Music, Norfolk, Va., I would respectfully state that my information was received from the most reliable source, and would like to have the matter consigned to the tombs of the Montagues and Capulets.

NORFOLK.

Academy of Music (A. B. Deusberry, manager): The annual infliction of Peck's Bad Boy occurred 17th. A p.or co. and poor house. Esra Kendall and his Pair of Kids to large business 21-22. Esra was well supported, and gave general satisfaction. Next week Grau's Opera co. A. Arrived from New York and is rehearing for the opening of its season here sôth.—Mr. Leath, of Berger and Le th, lessees and managers of our Academy and the Mogart Theatre, at Richmond, is visiting relatives here. He speaks glowingly of the business dooe in his Richmond house, and has some of the best attractions booked for the season for his houses.

PETERSBURG.

PETERSBURG.
Academy of Music (Charles W. Curtice, manager):
Peck's Bad Boy to fair house 21st.

WEST VIRGINIA.

WHEELING.

Opera House (F. Riester, manager): Frank Daniels
Little Puck co. opened the regular season at this theatre 17-18 and was greeted with a packed house. The
performance was thoroughly enjoyed. Johnson and
Slavin's Minatrels played to standing room soch and
gave the best minatrel show we have had for years.
Little Tycoon Opera co. 28-29.

WISCONSIN.

WISCONSIN.

Academy (J'cob Litt, manager): The new Fantasma commenced a week's engagement 16th, opening to the largest house of the stasson. The pince has been much changed, and in its present form exceeds any of the former productions of the Hanlons. The scenery is gorgeous and the changes and transformations are models of stage mechanism. Charles H Riegel was effective as Z amaliel. Laura Burt was satifactory as Fantasma. Francis X Zeltner affords much amusement as Pica. The balance of the co. are capable. Nat Goodwin and Maggie Mitchell next week.

Grand Opera House (H. Nunnemacher, manager): Harbor Lights opened 17 h for a week and has done a steadily increasing busness. The play is one of the strongest melodramas ever given here. The curtain had to be raised to satisfy the enthusiasm of the audience. Julia Stuart as Dora Vane invests the part with a naturalness and grace that gains favor at once. The villain of Ogden Stevens is a careful piece of work and not overdone. Charles B. Welles. George Conway, A. Z. Chipman and Mrs. Georgie Dickson deserve special mention for their work.

Standard (Hart and Miller, managers): Walter S. Sanford in Under the Lash has played to n oderate houses this week. The piece is light, but well handled by the co.

People's Theatre (J. S. Raynor, manager): A variety performance ending with a sparring exhibition attracted good houses last week.

Grand Avenue Theatre (Jacob Litt, manager): Large crowds have attended this theatre and have witnessed agod stage performance and many novelties in the curiosity hall.

Items: John Dignam, who was filling a week's engagement at the Standard in The Waif of the Storm, decamped last Friday, leaving his co, here in oad circumstances and also failing to complete his week at the theatre. The co. succeeded in raising funds to pay railway fares and hotel bills, and reteraed home. Had business is the cause of their collapse—W. D. Lykens is here this week arranging for the opening of Ma gie Mitchell's season at the Academy 24th.—Manager Hart, of th

Dess during the past week.

SHE BOYGAN.

Opera House (I. M. Kobler, manager): Jessie Bonse elle in Chip of the Old Block to good houses 13-16.

Miss Boustelle is a clever and bright little comedienne and made quite a hit. Harry Mills deserves praise for his excellent actung, singing and dancing. The support was very good. George Ober in Dr. Jekyll and Mr. Hyde appeared 19-h and drew a large audience. Mr. Ober, in his two characters, Jekyll and Hyde, was received with great enthusiasm. His portrayal of the chattering, deformed idiot was grand. Alice King Hamilton gave a true and pleasing representation of Mabel Carew, and the rest of the co. did good work in their respective roles. The Dalys in A Night Off Oct. 1.

LA CROSSE McMil an Opera House (George B. Russell, manager) Sisson and Brady's Little Nugget ro. came 18 19 to satisfactory business. Chip. o' the Old Block 26-27; Salabury's Troubadours Oct. 5

Salabury's Troubadours Oct. 5
M ADISON.
Turner Opera H -use (Smith & Strasilipka, managers).
Chip o' the Old Block to fair business 22d. The piece is very light, but the clever comedians herep the audience in good humor. George Ober, in Dr. Jekvil and Mr. Hyde, 23th; Simon Comedy co. Oct. 2-4, Fair week.
OSHKOSH.
Grand Opera House (Smith and Strasilipka, managers).
Chip o' the Old Block to good house 21st. George Ober, in Dr. Jekyil and Mr. Hyde, to fair house 23th.
HELOIT.

Goodwin's Opera House (Howard and Wilson, managers) The John Templeton Opera co. sanc Eminie, billed as Hormine, to a good house 13th. Chip of the Old Block came 21st, to a big house, and the people are laughing yet:

CANADA. HAMILTON.
Grand Opera House (Thomas kiche, manager)
The Bishop Comedy co came sath, Fair week, in
Mugga' Landing and Gyp. Grandfather's Cock Oct.
5 6.

BELLEVILLE

Opera House (H. E. Holden, manager): lasauschek in Mother and Son op-ned the season to a small but delighted audience soth. The star has a decidedly better opportunity of displaying her talent than in Meg Merrilies. The co. is a strong one. The house has undergone sweral changes during the Summer. and, under the, new and able manager, the coming season oromises well.

Princess Opera House (Campbell and Leach lessees). It must have been gratifying to the new management to see the crowded house which greeted the first performance of the stock co. in The Galley Slave. Mr. and Mrs. Campbell, old favorites here, wree well received, and in response to a curtain call appeared, when Mr. Campbell made a neat speech. The latter part of the week Our Boys was presented to good houses. John F. Ward is likely to become a favorite with our theatreposers. Next week British Borts; Rhea, Oct. t. when the stock co. will visit Portage La Prairie and Brandon.

the stock co, will visit Portage La Prairie and Braudon.

MONTREAL

Theatre Royal (Sourrow and Jacob), managers) My Partner to excellent business ablast week. Although the co, seemed to give fair satisfaction to their andread tits. I think, hardly equal to the requirements of the piece, but of course they are at a disadvantage in obteing the field with a piece which has far so long brea associated with one special star and co. The staving and scenery were good. Fins week Charles I. I have next Kimball Opera co.

Item. The Academy of Music opens this were a the Rosina Vokes' London Comedy co.

Managers and Agents of traveling companies with favor us by sending their advance dates every week mailing them in time to reach us on Monday DRAMATIC COMPANIES

DRAMATIC COMPANIES

ANNIR PIXLEY CO: Botton Sept 17-four weeks.
ARABIAN NIGHTS CO: St. Paul, Mont, Sept 27-4.
A NIGHT OFF CO: Milwaukee W.a. Sept 27-2.
Sheboygan, Oct. 1: Manitowic 2, Appleton 3, Green Bay 4, Neenah 5, Oankosh 6
A Grass Willow Co: Romoke, V4, Sept, 27, Knoxville, Tenn. 28, Chattanooga 19
Adonis Co: Boston Sept 24—three weeks
Ackes Wallack Villa Co: Celina, O, Sept, 26-28 Fod-lay, 29 Kenton, Oct. 1: St. Paris 2, Troy 3 5, Frank'n 6
S daey 8, Lebanon Q London 10
A Possinis Cash Co: Philadelphia Sept, 24—week
A Bunch of Kryl Co: Newark, N. J., Sept, 24-we'k
A BUNCH Of Kryl Co: Newark, N. J., Sept, 24-we'k
AROUND THE WORLD IN BIGHTY DAYS CO: Pitishor Pa.
Sept, 27, Plymouth 28, Will amsport 20, Pitishorg Oct 1—week; Philadelphia 8-week.
Albarta Gallatin Co: Richmond, Va., Sept, 24-27
A Franch Ray Co: Washington, Sept. 24-week, Waseling, W Va., Oct. 1: 2,
Annaswa' Darawayse Co: bassings, Neb Sept. 24-

A Tre Sono un Co : San Francisc , Cal , Sept se-

mechs: Oskland Oct. 8, Fresno 9, San Diego 10, San Bersardino 12
Nost.z Outcast Co.: Hamburg. Ia., Sept. 27, Nebraska City, Neb., 28, Tecumsch 29, Falls City Oct. 1, Hiawatha, Ras., 2, Lawrence 6, Topeka 8-10, Ottawa 11, Paola 12, Garsett 12,
HOLE IN THE GROUND Co.: Pittsburg, Pa., Sept. 24—week.

week.

A Paalor Match Co.: Woonsocket, R. I., Sept. 27,
Attleboro, Mass., 28, Brockton 20

A Cold Day (Western) Co.: Clinton, Ill, Sept. 27,
Bloomispton 28, Lincoln 20,
A MIDSUMMER NIGHT'S DERAM Co.: Philadelphia
Sept 24—two weeks.
ACROSS THE CONTINENT CO: Washington Sept. 24—

week.

ADA GRAY Co.: Akron, O., Sept. 37 98, Massillos 90.
London Oct. s. Springfield s. Wapakoneta 3, Kokomo, Ind. 4, Fort Wayne 5 6. Chicago 7—week.

A POSTAGE STAMF Co.: Bellows Falls. Vt., Sept. 37.
Greenfield, Mass. 39, Turner's Falls Oct. s. Northamoton s. Holyoke 3. Springfield 4 Fall River 5.
ADAMS AND COOK'S DRAMATIC Co.: Reading. Pa.,
Sept. 34—week.

Greeneid, mass, st., utasts of t., vorta ambton s. Holyoke 3. Springfield 4 Fail River 5.

Adams and Cook's Dramatic Co.: Reading, Pa., Sept. 32—week

Both-Barrett Co.: Chicago Sept. 34—three weeks.

Bald with Milville Co: Cauton. O., Sept. 34—week.

Bald with Milville Co: Cauton. O., Sept. 34—week.

Bald with Milville Co: Cauton. O., Sept. 34—week.

Bald on S. Louisville, Ky., Oct. 3-3. Nashville 4.

Bald on S. Louisville, Ky., Oct. 3-3. Nashville 4.

Bald Boy Co.: Alexandria, Va., Sept. 37. Aunapolis,
Md., 38. Frederick 39, Cumberland Oct. 1, Carlisle,
Pa., 2. Chambersburg 9.

Conner Grecary Co.: Berilo, Can., Sept. 37, Simcoe
38. St. Thomas 30 London Oct. 1, St. Mary. 3. Port
Huron. Mich., 5. East Saginas 6, Bay City 8. Saginasw City 9, Fint 10, Lansing 11, Ionia 12, Grand

Rapidis 13.

Cora Van Fassel Co.: Cumberland, Md., Sept. 27,
Hagerstown 28, Hanover, Pa., 30.

CLARA MORRIS CO: N. Y. City Oct. 1—week.

Capstro Clarke Co. Richmond, Va., Oct. 20.

CHICAGO COMEDY (Pringle and Robinson's) Co.: Pawnee City, Neb., Sept. 3-3. Stevens Point 4, Ashiand 5-8,
Duluth, Mino... 9. 10.

Consant-Evangelline Co.: San Francisc., Cal, Sept.
13-chree weeks; Los Angeles Oct. 8—two weeks.

Caystra LSupper Co.: Boston Sept. 10—ind finite.

C. Gy. Fleming Dramatic Co.: Lancaster, Pa., Sept.
27-on Pailad Iphia Oct. 1—week.

Canstra Supper Co.: Boston Sept. 19—two weeks.

Clair Patter Co: Jamestown, Dak., Sept. 24—week;
Olivet Oct. 1—week.

Canariss E. Varner Co.: Chicago Sept. 17—two weeks;

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CRYSTAL SLIPPER CO.: Boston Sept 10—indifinite.
C. G. FLEMING DRAMATIC CO.: Lancaster, Pa., Sept. 3-3-90 Philadelphia Oct. 1—week.
CLAIR PATTER CO.: Jamestown, Dak., Sept. 24—week;
Olivet Oct. 1—week.
CARRES E. VERNER CO.: Chicago Sept. 17—two weeks;
Jackson, Mich. Oct. 1, Muskegon 2, Grand Rapids 3-4, Filst 5, Bay City 6.
CHANPEAD-ANDERSON CO.: Manchester, N. H., Sept. 27, Nashua 28, Lowell. Mass., 29, Marlboro Oct. 1, South Framingham 3, Beveily 3, Springfield 5, Ware 6, Haverbill 8.
Dore Davidson Co.: Chicago, Sept. 23—week.
Dame Lovidson Co.: Chicago, Sept. 23—week.
Dame Lovidson Co.: Williamsdort, Pa., Sept. 27, Harrisburg 28.
Daty's Vacation Co.: Turner's Falls, Mass., Sept. 27, Keede, N. H. 28, Bellows Falls, Vt., 29, Bratticeboro Oct. 2, Rutland 2 Saratoge, N. Y., 3, Amsterdam 4, Schenectady 5, North Adams, Mass., 6, Frov, N. Y., 3-49, Philafield, Mass., 10, Springfield 11, Hartford, Ct., 13, Woonsocket, R. I., 13,
Demman Hompfoon: New York, Aug. 30—indefinite.
Dark Secret Co.: New Haver, Ct., Sept. 24—week; N. Y. City Oct. 1—two weeks.
Dam Sully Co.: Butte, Mont, Sept. 24—week.
Dar Charles L. Howard's Co.: Augusta, Ga., Sept. 36-37, A bany 28, New Orleans 10.
Edwin Southers Co.: Alonay, N. Y., Sept. 29, Baltimore Oct. 1—week; Washington 8—week.
Bowin Addition of Co.: Cholong, Can., Sept. 24—week.
Bowin Handord Co.: Cholong, Can., Sept. 24—week.
Bowin Addition of Co.: Topeka, Kau., Sept. 24—week.
Bowin Addition of Co.: Topeka, Kau., Sept. 24—week;
Michita Oct. 1-3, Newton a 6; Hutchins n 8—week
Edwin A Dan Co.: Philadelphia Sept. 24—week.
Manner Goodenic Co.: Topeka, Kau., Sept. 24—week;
Michita Oct. 1-3, Newton a 6; Hutchins n 8—week
Edwin A Dan Co.: Chunhus, O., Sept. 24—week;
Mahville, Tenn., Oct. 1-3, Lenigtor, Ky., 4-5, Parkersburg W. Va. 67, Webster City, Is., Sept. 27-29, Lowell, Thamesville Oct. 1, Ridgetown 7, Chatham 3-8, Blenheim, 6; Wallaceburg 8, Dreaden 0-10, Petrolia 11, Stratchoy 12, St. Mary's 13
Edwin Clayon's Co.: Chunhus, O., Sept. 24—week;
Mahville, Tenn., Oct. 1-3, Lenigtor, Ky., 4

PRANK MAYO'S CO.: Histabeth, N. J., Sept. 24—week;
Prank Mayo's Co.: Harlem, N. Y., Sept. 24—week;
Proy Oct. 1—week.
Passions Co.: Battle Creek, Mich., Sept. 27, Milwaukes, Wis., 38-30. La Favette, Ind., Oct. 1, Indianapolis 23, Dayton, O., 4, Chillicothe 5, Cumberland, Md., 6, Baittimore 7—week,
Prank Pavers 27 Co.: Toronto, Car., Oct. 22–24.
Prancasck B. Warde's Co.: Buffalo, N. Y., Sept. 24—week.
Detroit, Mich., Oct. 1—week; Richmond, Va.,
B—week.
Para Play Co.: Sharon Pa. Sept. 27. Titraville 48.

B-week.

Pass PLAV Co.: Sharon. Pa., Sept. 27. Titusville 28.
Nenessile 29. Warren Oct. 1. Canton. O., 2. Steubenville 24. Coshocton c. Newark 9.

Ganana Ranle Co.: Valparaino, Ind., Sept. 24—week;

* undailville "ct. 1 —week; Auburn 8—week.

Gus Williams" Co.: Balimore Sept. 24—week.

Ganana Parting a Ct. ck. Co.: Flint, Mich., Sept. 27.

Bay City 28. East Saginaw 29.

Golomis Dr. Maric Co.: Nevada. Mo., Sept. 26-27.

Guodo J. Cuaris Co.: Pit. sheld, Me., Sept. 24—

week.

Ganaick-Stungson Co.: Bowling Green, Ky., Sept. on Clarkevi le 28-29 Gosco Cinu Co: Wankesha, Wis., 27, Beloit 28, Madissia 29, Mertill Oct, 1, Wansan 2, Stevens Politt 3,

AV AND STREMRNS Co - Brooklyn Sept 24 - week G-AV AND NYBURING CO. New Haven Ct., Sept. 27 og-Bandis-Von Liese Co. New Haven Ct., Sept. 27 og-Bandishta Bracatia Co. Lyon, Mass., Oct. 1-2, Havenhill, Woodsocket, R. I., 6. Chicaper, Mass., V. Northampton of Horsica Falls, N. V., to, Naratoga it, Giene Falls, P. Fart Edward it, Bandist Co.: Paternon, N. J., Sept. 24—week; Budfalo, M. V., Co.

H V Oct 1-week
Hun Hunnish Co: N V City Sept 24-week; Wilkenbarre, Fa. Oct 1, Scranton 2, Shamisko 3, Pot sy le
4, Beth chem 5, Allentown 6, Williamsburg, N V, 8

HALLEN AND HART'S LATER ON CO. St. Louis Sept. Bis Royat, Hammers Co. Chicago, Lil., tept 24-two weeks; Streator 8, Rockford y, Maisson, Wo., 10.

Berker, Streator 6. Rockford 9. Marison, Wn., to. Mitmauker 11-12.

Hannon Liours Co. Des Moines Le., Cer. 2.5.

Omaha, Nob., 6. Kanson City, M. 6.—week Hanna's Hanars to Uan Co. F. Il Rover, Mosa, Sept. 35-27. Nesport, R. 1., ef. Worlford ng. Hanna Navyring Co. L. gassion 6, Lad. Sept. 27. Kanhaner, Id., 28. Streator 22. Joseph Oct. 1, Ostawa 2, Austria, Mendosa, La Salle 1.

HATTER ADMISSION CO. Hamadon, Can., Sept. 22—week.

JOSEPH JEPPENSON CO.: Pittsburg Oct. 1-week; Chicago 8-three weeks. JOHN S MOULTON COMEDY CO.: Salem, Mass., Sept. 94-week; Gloucester Oct. 1-week; Newbury port 8

JOHN S MOULTON COMBOY CO.: Salem. Mass., Sept. 34—week; Gloucester Oct. 1—week; Newbury port. 8—week.

JOHN DILLOM COMEDY CO.: Parsons, Kan., Sept. 37-28, Fort Scott 32, Kansas City, Mo., Uct. 1—week.

J. B. Polk Co.: Poughkeepsic, N. Y., Sept. 37-28, Newburg 38, Rondout 29 Port Jervis Oct. 1, Binghamton 2, Cortland 3, Ithaca 4, Elmira 3, Corning 6, IANE COOMBS Co.: Cleveland, O., Sept. 27-29.

Kiralfy's Mathias Sandorf Co.: New York, Aug. 100-100, No., Sept. 100-100, No., S. Parsons 4, Joulis, Mo., 5, Springfield 6-8, Eureka Springs, Ark., o. Fayetteville 10, Van Buren 11, Fort Smith 12-13

Kate Glasspord Co.: Newport, N. H., Sept. 24—week; Bellows Fals, Vt., 31—week.

Kate Calation Co.: N. Y. City, Spt. 24—week.

Kate Calation Co.: N. Y. City, Spt. 24—week.

Kithballs Merriemakers: Cicveland, O., Sept. 24—week.

Kitter Rindars Co.: Newport, N. Y. Sept. 24—week.

week.

KITTIE RHOADES CO.: Newburg, N. Y., Sept. 24—
week.

KAPPIR DIAMOND CO.: N. Y. City Sept. 21—ind. figite.

KAPPIR DIAMOND CO.: Salina, Kas., Sept. 26-28

Lawis Comedy Co.: Athens, O., Sept. 27-29, Logan
Oct. 1—week; Cambridge 8—week.

LOUIR L. ND CO: Council Bluffs, Ia., Sept. 27-29

LOWA'S BU TON THEATRE CO.: Rock Rapids, Ia., Sept. 24—week.

LOWE'S BO TON THEATER CO.: Mock Rapids, Ia., Sept 24—week.

RONZO BROTHERS' CO.: Milwaukre Sept 24—week

LIGHTS O' LONDON CO.: Hoboken, N. I, Sept 24—week

LITTLE NUGGET CO.: Chicago, S. pt. 24—two weeks.

LILLIAN KENNEDY CO: Shenacdoah, Pa., Sept 24—
week; Mahanoy City Oct. 1—week; Plymouth 8—
week; Mahanoy City Oct. 1—week; Plymouth 8—
week.

LILLIAN KENNEDY CO. 1—week; Plymouth 8—week; Mahanoy City Oct. 1—week; Plymouth 8—week.

LE VOYAGE EN SUISSE CO.: Scranton, Pa., Sept. 26-27.

LAURA DAINTY CO.: Columbas, Neb, Sept. 25-27.

LILLIAN LEWIS CO.: Carlyle, Ky, Sept. 27, Maysville 28-29 Cynthiana Oct. 1, Lexington 2, Paris 3, Frankfort 4. Harrodsburg 5, Danville 6.

LYON'S COMBDY CO.: Clyde, O., Sept. 24—week; Newark Oct. 1—week

LOTTA CO: Chicsgo, Sept. 24—two weeks.

LITTLE'S WORLD CO: Atchison, Kas., Sept. 27, Lincela, Neb., 28, Omaha 29, Sioux City, Ia, Oct. 1-2,

Le Mars 3, Sioux Falls, Dar., 4, Huron 5, Watertown 6

town 6

Lost in London Co.; Macon, Ga., Sept. 27, Atlanta 28-19
Rome Oct. 1, Chattanooga, Tenn., 2, Murfreesboro 3, Nashville 4 6, Columbia 8, Pulaski 9, Huntsville, Ala., 10, Decatur 11, Montgomery 12,

Selma 17 LIZZIR EVANS Co.: Louisville, Ky., Sept. 27-29, Colundbur, O. Oct. 1-week; St. Loais 7-week.
LYCRUM THRATER WIFE CO; Chicaso Sept. 17-two
weeks; Pailadelphia Oct. 1-week; Washington 8week.
LIGHTS AND SHADOWS CO: Williamsburg, N. Y., Sept.

LIGHTS AND SHADOWS CO: Williamfourg, N. Y., Sept 24—week. M. BA CO.: Schenectady, N. Y., Sept 24—week. My Partner Co: Toronto, Can., Sept. 24—week; Buffair, N. Y., Oct. 1—week; Cleveland 8—week. Michiard. Strucopper Co: Cleveland, O., Sept. 24—week; Sandusky Oct. 1, Tiffin 2, Kenton 3. Detroi-

MICHARL STROGOFF CO.: Ciffin 2, Kenton 3. Detroit 4-6.

MONTE CRISTO (fames O'Neill) Co.: Bangor, Me., Sept. 27. Waterville 28. Lewiston 29. Exeter, N. H., Oct 1. Haverhill, Mass., 2, Lawrence 34. Manchester, N. H., S. Laconia 6.

MONTE CRISTO (Aiden Benedict) St. Louis, Mo., Sept. 29.—week; Louisiana Oct. 1, Columbia 2, Moberly 3 D-catur, Ill. 4.

MINNIE MADDERN CO.: Shreveport, La., Sept. 28.29.

Houston, 1ex., Oct. 1-2. Galveston 1-4. San Anionio 5-6, Austin 8-9, Temple 10, Waco 11, Fort Worth 12-13.

5-0, Austin 8-9, Temple 10, Waco 11, Fort Worth 12-13.

MR, POTTER CO.: Philadelphia Oct. 8-week.

MANSFIELD AND KNIGHT'S COMBOY CO.: Cincinnati,

O. Sept. 21-week; Louisville, Ky., Oct. 1-week;
Ewansville, Ind. 8-week.

MAGGIE MITCHELL CO.: Oshkosh, Wis, Sept. 27-28,

E u Claire 21, Minneapolis, Minn. Oct. 1 6, St. Paul

8-13.

MME NEUVILLE'S CO.: Wilmington, Del., Sept. 29-29,

MARTIN HAYDEN CO.: Wheeling, W. Va., Sept. 24
week.

week
MATTIR VICKERS CO.: Des Moines, Ia., Sept. 27, Atlantic City 28, Council Bluffs 29. Sioux City Oct. 3-4.
Lincola, Neb., 5 6
Maude Atkinson Co.: Chester, Ill., Sept. 24—week;

Lincolo, Neb., 5 6

MAUDE ATKINSON CO.: Chester, Ill., Sept. 24—week;
Pinckies ville Oct. 1—week.
Murray and Murray: Elikhart, Ind., Sept. 27. La
Porte 18. Pu linan. Ill., 29. Chicago, Oct. 1—week;
Autoras E. Eigiro, Rockford to Beloit, Wiss., 11. Madison 12. Barabbo 13.
MAY WILKES CO.: Syracuse, N. Y., Sept. 27-29,
Rochester Oct. 1-3. Philadelphia 8.—two weeks.
Monrade and Rice Co.: York, Pa., Sept. 27-39,
Alcona 18. Johnstown 29.
MILTON N. BLES: Buffalo, N. Y. Sept. 24—week; Bradford, Pa., Oct. 1, Erie 2, Meadville 3, Youngstown,
O. 4, Springfield 5, Dayton 6
MAUDE HOWE S. Co.: Portland Ind., Sept. 24—week.
MAUDE HANGS Co.: D troit, Mich., Sept. 27-20, Bay
Gity Oct. 1, Fast Saginaw 2, Flint 1, Port Huron 4.
Lon Jon, Can. 5, 6, Montreal 8—week.
McKee Rankin Co.: Niles, Mich., Sept. 24—week;
Grand Rapids 25, 6, Lansing 27, East Saginaw 28,
Bay Gity 29, Detroit Oct. 1-3
Marlande Clarke's Co.: Buffalo, N. Y., Sept. 24—week;
Marlande Clarke's Co.: Buffalo, N. Y., Sept. 24—week.

N. S. Wood Co.: Albany, N. Y., Sept. 24—week; Utica Oct. 1-3, Syracuse 4-6, Rochester 8—week. Nullin Frank Co.: Grand Rapids, Mich., Sept. 24—

NELLIE PARE CO.: Orange Co. Sept. 26-27. St. Joseph. Mo., 28 29. Kansas City Oct. 1—week; Chicago 7—two weeks.

NANCY AND CO.: Ottawa, Can., Sept. 27. Lockport, N. Y., 28-29. Owego Oct. 1. Watertown 2. Syracus; 3. Rochester 4 6. Spacea Falis 8. Aubura 9. Newburg 10. Ong 07 THE BRAYEST, CO.: Pittsburg, Pa., Sept. 24—

Rochister 4 6, Seneca Pails 6, Audura 9, A., Sept. 24—week.
One of the Braymer Co.: Pittsburg, Pa., Sept. 24—week.
Over the Garden Wall Co.: Brookiye, N. Y., Sept. 24—week; N. Y. City Oct. 1—week; New Haven, Ct., 8 10, Hartford 11-11.
Oth Picture Co.: Baliston, N. Y., Sept. 27, Stratoga 18, Fort Edward 29
On the Thati Co.: Williamspots, Pa., Sept. 27, Sunbury 28, Harrisburg 29, Columbia Oct. 1, Nortistowa 2, Pottstowa 2, Pottsowa 2, Pott

Chicago un week.

7 Mutanas Co. Olisa, N. V., Sept. 27, Jamesowa 22, Corey, Pa., Oct. 1, Trusville 2,

town 29 Corey, Pa., Oct. 1. Trusville 2.

Rosina V als. Co.: Mo treal, Can., Sept. 24—week, R. H. Halan's Co.: Peter or.: Can., Sept. 24—week, R. H. W. Co.: Lagrange, I.-d., Sept. 24—week, North Manchester Oct. 1—week, R. Bara V. Mahvell, Co.: Toledo, O., Sept. 27, Fort. Wayne and as Decatur, III., 23.

Rosi Contant Co.: Newark, N. J., Oct. 1.

Rotanin Rash. N. Y. City Sept. 1—four weeks.

R. a noot: Co.: Louisville, Kv., Sept. 24—week.

Remirpson's Pather, Mohin. Daduque, Ia., Sept. 24—week.

RICHARD MANAGERED'S CO : London, Eng., Aug. 4-

City s. Belleville, Ill., 3. Springfield 4. Decatur 5

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Bloomington 6.
Street of New York Co: Bridgeport, Ct., Sept. 27,
Norfolk, Va., Oct. 1-2. Richmond 3.6.
Sam Eawin Ryan Co: Topeka, Kas., Oct. 1-week;
Lawrence 8-week.

Fooner Br. S. Comby Co.; Shenandoah, Ia., Sept. 24
--week: Centery to Oct. 1-week;
Stualt Theater Co: Sioux Falla, Dak. Ter., Sept. 23
-week; Mitchell Oct. 1-week; Huron 8-week.
Two Johns Co: N. Y. City Sept. 24
-week;
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-week;
Louisville, Ky., Oct. 1-week; Lexington 8-9, Dayton,
O., 10-11. Springfield 12, Terre Haute 13.
Then wh Upon the Wosld Co: Haverstraw, N. Y.,
Sept. 27, Maiteawan 28, Yonkers 29, Elizabeth, N. I.,
Oct., 1-Bristol, Pa. 2, Burlington 3.
Two Sisters Co: Washington Sept. 24
-week;
Two Old Cronies Co: N. Y. City Sept. 17,—two weeks.
Two Old Cronies Co: N. Y. City Sept. 17,—two weeks.
Two Old Cronies Co: N. Y. City Sept. 17,—two weeks.
Two Old Cronies Co: N. Y. City Sept. 17
-week; St. Louis Uct. 1-week; Atchison, Kan., 8,
Leavenworth 9. Nebraska City, Neb., 10, Council
Bluffs, Ia., 11. Omahn, Neb., 12-13
Thomas W. Karner: Henderson, Ky., Sept. 27, Hopkinsville 28. Ciarksville, Fenn. 29, Birmingham, Ala.,
Oct. 1-2. Montgomer 3, Pensacola, Fig. 4, Mobile,
Ala., 5-6 New Orleans 7-week.
The Old Kentucky Home Co: Louisville, Ky.,
Sept. 27-20.
There Blind Mice Co: Worcester, Mass., Sept.
28-29.
Thus 1818H Hawra Co: Wilmington, Del., Sept.

THE STOWAWAY CO: Newark, N. J., Sept. 24—week.
THE OLD KENTUCKY HOME CO: Louisville, Ky.
Sept. 27-29.
THERE BLIND MICE CO.: Worcester, Mass., Sept. 28-29.
THE SCARECROW CO: KADSAS City, Mo., Sept. 24—Braham, John Bancroft, Helen Brennes, M.
THE AITTY CO.: Los Angeles, Cal., Sept. 26-29, San Francisco Oct. 8-two weeks.
UNDRE COVER CO.: Hartford. Ct., Sept. 27, Middle town 28, Meridden 29, Worcester, Mass., Oct. 37, Chicopee 4, Holyoke & Soriogfi-id 6, Maynard 8, Southbridge 9, Marlboro 10, Frichburg 11, Putnam 12, North Adams
13.

Mariboro 10. Fitchburg 11, Putnam 12, North Adams
13
Under The Gaslight Co.: Baltimore Sept. 24—week;
Philadeliphia, Pa., Oct. 1—week; Reading 8 10, Patersor, N. J. 11 12,
Under Tom 8 Cauin (Peck and Fursman's) Co.: Washington, N. J., Sept. 27, Dover 28
Under Tom 8 Cauin (Peck and Fursman's) Co.: Washcago Oct. 1—week; Cincindust 3—week;
Ullie Akristem Co.: New London, Ct., Sept. 24—
week; Ware, Mass. Oct. 12, Northampton 3 4. Turner's Falls, cf. Holyoke 8—week
Warner Hollis Co.: Carson City, Nev., Sept. 24—
week; Virginia City Oct. 1.
Wather's Comedy, Co.: Sydney, O., Sept. 24—week:
Newark Oct. 1—week,
Wilson's Thratbe Co:: Elkhorn, Wis., Sept. 24—
week
WI S SANIAN: Ruffinglon In Sept. 22 David,
David, Fidelianch

WILSON'S THEATER CO: Elkhorn, Wis., Sept. 24—week

W. J. Scanlan: Burlingion, la., Sept. 27, Davenport 28, Chicago 20—week; Memphis, Tenn. 7-0.
WISTON BROTHERS CO: Morgan City, La., Sept. 27, New Iberia 28, La Fayette 29.
W. L. U. & Co.: Chicago, Sept. 23—two weeks.
W. Gus of Sin Co: Philadelphia, Sept. 24—week; New-ait, N. J., Oct. 1—week; drooklyn, N. Y., 8—week.
Whith Slave Co:: Chickenals Sept. 24—week; New-ait, N. J., Oct. 1—week; drooklyn, N. Y., 8—week.
Whith Slave Co:: Chickenals Sept. 24—week.
Zanta Cruz, Oct. 1—c., Salinas 3, Napa 4-6, San Francisco 8—two weeks
Walter R Binson Co:: Lavine, O., Sept. 27, Mt. Vernou 28, Gailon 29, Canton Oct. 1, Crestline 2, Ashland 3, Wooster 4, New Philadelphia 5, Genewa 6.
Zozo Co:: Evansville, Ind., Sept. 27, Vincennes 28-29, St. Louis Oct. 1—week.
Zitka 1.0:: Toledo, O., Sept. 24—week.
OPERA AND CONCERT COMPANIES.

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ANDRRWS' OPERA CO.; Mitchell, Dak., Sept. 35-39, Yankton Oct. 1-3.
Ambres of Opera Co.; Baltimore Sept. 24—week.
Bennett and Moulton Opera Co. (A.): Norwich, Ct., Sept. 28-39, New Lon on Oct. 1—week; Willimatic 8-week.
Corning Opera Co.: Paterson, N. J., Sept. 24—week.
Connied English Opera Co.: Siour City, Ia., Sept. 25—week; Council Bluffs, Oct. 1. Ottumwa 2, Cedar Rapids 3, Marshalltown 4, Des Moines 2-6.
Carir. On Opera Co.: Philadelphia Sept. 24—week.
Dupp Opera Co.: Brooklyn, 'N. V., Sept. 24—week.

CARLE. ON OPERA CO.: Philadelphia Sept. 24—week;
DUFF OPERA CO: Brooklyn, N Y., Sept. 24—week;
Williamsburg Oct. 1—week; Toronto, Jan. 8.
DESHON OPERA CO.: Keokuk, Ia., Sept. 27-24, Hannibal, Mo., Oct 1—week.
ERMINIE (Aronson's) Co.: Boston Sept. 17—two weeks.
GRAUS OPERA CO.: Wilmington, N. C., Oct. 5-6,
Charleotou S. C., 8-1;
McGinney Family Concert Co.: Chatham, Can.,
27-29,
Mac Jollin Opera Co.: Franklin, O., Sept. 24—week;
Akron Oct 1—week. Akron Oct 1-week. McCaull's Co. (No. 1): N. Y. City Sept. 24-two

MCCAULL'S CO. (No. 1): N. Y. City Sept. 24—two weeks.
New Obleans Juvenile Opera Co.: Gadsden, Ala., Sept. 27. Anniston 28-29., Atlanta, Ga., Oct., 1-2, Macon 3 4. Columbus 5-6, Montgomery, Ala., 8 9, Mobile 10 11.
Pearl of Perkin Co: St. L uis Sept. 24—week.
Rising and Hamilton's Opera Co.: Allentown, Ps., Sept 26 27;
Stetson's Opera Co.: Hartford, Ct., Oct., 1-3, New Haven 4 6, Lyon, Mass., 8, Dover, N. H., 11, Portiand', Me., 13-13.
Spence's Little Tycoon Co: Altood, Pa., Sept 27, Wheeling, W. Va., 28 Zanesville, O. 29, Cincinnation, Ct., 1—week, Louisville, Ky., 8-10, Nashville, Tenl., 11 13.

WILBUR'S OPERA Co.: Cincinnati Sept. 16-two weeks: Louisville, Oct. 1-two weeks. MINSTRELS.

BEACH AND BOWERS' MINSTEELS: Davenport, Ia., Sept. 27. Rock Island, Ill., 28. Moline 29, Lyons, Ia., 30. Freeport Oct. 1.
DOCKSTADER'S MINSTEELS: N. Y. City, Sept. 3—sea-

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FIELDS' MINSTERLS: Wellsburg, W. Va., Sept. 27, Martin's Ferry 28, Bellaire, O., 20, Parkersburg, W. Va., Oct. 1, Poust Pie-sant 2. Charleston 3, Tuntington 4, Ironton, O. 5, Portsmouth 6.
GORTON'S NEW ORLEANS MINSTERLS: Kingston, N. C., Sept. 27, Winnington 28.
GROKOR WILSON'S MINSTERLS: Co'umbus, Ga., Sept. 27, Mo 12-mery, A a., 28, New Orleans, La., 30—week; Membus, Tenn. 11-13.
GOODWAR COOK AND DILLON'S MINSTERLS: Atlanta. Ga., Sept. 26-28. Mil edgeville 20, Augusta 1921. 1.
GOMMAN BR. THAWS' MINSTERLS: Frankfort, Ky. Sept. 27, Paris 28, Lexington 29, Cincinnati 20—week.
H. HENRY S. MINSTERLS: Bibl. N. Y., 32
JOHNSON AND SLAVIN'S MINSTERLS: Cincinnati Sept. 24—week: Indianapolie, Ind., O. 3. 1. Terre Hause 2, L. Faye te 3, Bloomington, Ili., 4, Peoria 5, Springfield 6.

Beld 6
McDabr and Young's Minstrees: Memphis, Tenn.,
S Dt 24—week."
SANI RD'S MINSTREES: Salishury, Md., Sept. 27 28.
THATCHER PAIMNOSE AND WAST'S MINSTREES: Philadelphia Sept. 24—week.

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29
HYDE'S CO; Philadelphia, Sept. 24—week.
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Sacci radda 72
May Howard's Co.: Ba'timore Md. Sept. 24—week;
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Noome And Parraya'd S Co. Williamsubry, N. Y.,
Sept. 24—week.
Millimons Co.: Newark, N. I., Sept. 24—week
Night Owis Co.: N. Y. City, Sept. 24—week
Ullet's Co. Buffalo N. Y., Sept. 24—week
Troy Oct.

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GWYNNE'S OATH.

Comments of the N. Y. Press: The World.

Her sleep-walking near the close of the third art was as good a bit of acting as has bees seen on the stage in many a long day, and her denunciation of the murderer at the close of the play left little to be desired. Taken as a whole, May Wilkes' performance last evening was an emphatic success. She was recalled after every act.

The Star.

She also made herself feit in the heavily dramatic parts, and her performance at the end of the second act, where Geynner rejects the sur-picon as unoverthy, was an emphatic success. She was recalled after every act.

The Tribune.

Miss Wilkes is a young actress of great promise, and has made a decided hit with the patrons of the theatre, the climax of the second act being the signal for a shower of bouquets, many of which were torn by ladies from their corsages to throw upon the stage.

The Herald

At the close of the third act there came a simultaneous shower of bouquets from all the box-s, fa'ling about the handsome, statue-sque form of Miss Wilkes, who was repeatedly called before the curtain because of her strong and commendable rendition of the part.

But Miss Wilkes is an artist who could sustain a much weaker play than Gwynne's Oath and horer a much stronger one. Her performance is full of fine dramatic subtleties, under which the literary crudities of her role disappear. There are periods at which her touch converts the playwright's fustian into veritable brocade, and situations in which her beauty, grace and tenance.

Shage from ridicule. The Star.

She also made herself feit in the heavily dramatic parts, and her performance at the end of the second act, where Gwynne rejects the suspicion as unworthy, was something remarkable. The au tience almost rose to its feet, and as the custain dropped thunders of applause echoed through the theatre.

The Daily News.

This young lady came here fir m the Pacific Slope unheralded, without blare of trampet or beat of drum, even the tom-tom of the irrrepressible advance spent being silent. The audience gave her kindly reception, the courtesy extended a stranger, and sat in questioning mood during the greater part of the first act. Toward the close of the act, by her easy, natural, earnest manner, graceful carriage and well read times, she thawed even the most try of her auditors, and when the curtain fell on the act she had won a place in their hearts. From this out, by quiet intensity and deep emotional force, she continued her triumph.

New York Mirror.

Nay Wilkes. a California actress of some reputation, essayed the st-llar role of Gwynne Arcker, and gave a creditable performance. Miss Wilkes is a young woman of robust form and with a pretty and intelligent countries.

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